



Themes from

Pictures at an Exhibition

Including Promenade, Baba Yaga (The Hut on Fowl's Legs), and The Great Gate of Kiev

Modest Mussorgsky

Arranged by Patrick Roszell (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
-

Expose your students to one of the great compositions of the 19th century. Numerous teaching opportunities are present with articulations, phrasing, and dynamics. A great contest or concert piece!

PROGRAM NOTES

Pictures at an Exhibition is a suite of ten pieces (plus a recurring, and varied "Promenade") composed for the piano by Russian composer Modest Mussorgsky (1839–1881) in 1874. The suite is Mussorgsky's most famous piano composition and has become a showpiece for virtuoso pianists. It has become further known through various orchestrations and arrangements produced by other musicians and composers. Maurice Ravel's arrangement in 1922 has become, by far, the most recorded and performed.

This arrangement for young orchestra contains three of the more popular pieces from the original suite: "Promenade," "Baba Yaga (The Hut on Fowl's Legs)," and "The Great Gate of Kiev."

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor

Pictures at an Exhibition

Including *Promenade*, *Baba Yaga (The Hut on Fowl's Legs)*, and *The Great Gate of Kiev*

CONDUCTOR SCORE

Duration - 4:00

By Modest Mussorgsky

Arranged by Patrick Roszell (ASCAP)

"Promenade"
Stately (♩ = 110)

Violins
I
II

Viola
(Violin III)

Cello

String Bass

Piano Accompaniment

1 2 3 4

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

5 6 7 8

Score for measures 9-12. The score is for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 3/4 at measure 10 and back to 2/4 at measure 11. Measure numbers 9, 10, 11, and 12 are indicated below the staves.

Score for measures 13-16. The score continues for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature remains two sharps. The time signature is 4/4. Measure numbers 13, 14, 15, and 16 are indicated below the staves. Dynamics include *p* (piano) and *rit.* (ritardando). Fingerings are indicated as -3 and -2. A large red watermark "Preview Only" is overlaid on the score.

"Baba Yaga (The Hut on Fowl's Legs)
With fire! (♩ = 142)

17

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

Pno. Accomp. *ff*

17 18 19

Vlns. I x4

Vlns. II x4

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

20 21 22

Score for measures 23 to 25. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte). The score is marked with a large red watermark: "Preview Requires Purchase".

Measures 23, 24, and 25 are shown. The score is marked with a large red watermark: "Preview Requires Purchase".

Score for measures 26 to 28. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte). The score is marked with a large red watermark: "Preview Requires Purchase".

Measures 26, 27, and 28 are shown. The score is marked with a large red watermark: "Preview Requires Purchase".

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

29 30 31

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

32 33 34

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

35 36 37 38 39 40

div.

div.

3 4 1 2 4

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

41 42 43

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

44 45 46

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

47 48 49

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

50 51 52

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.

rit.
 dim.
 dim.
 dim.
 dim.
 dim.
 mp
 mp
 mp
 p

53 54 55 56 57

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.

“The Great Gate of Kiev”
 Majestically (♩ = 100)
 f
 f
 f
 f

58 59 60 61 62

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

63 64 65 66 67

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

68 69 70 71 72

73 74 75 76 77

Vlns. I *mf* *f* *p*

Vlns. II *mf* *f* *p*

Vla. (Vln. III) *mf* *f* *p*

Cello *mf* *f* *p*

Str. Bass *mf* *f* *p*

Pno. Accomp.

78 79 80 81 82

Vlns. I *f* *p sub.*

Vlns. II *f* *p sub.*

Vla. (Vln. III) *f* *p sub.*

Cello *f* *p sub.*

Str. Bass *f* *p sub.*

Pno. Accomp.

79 Faster (♩ = 110)

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

Musical score for measures 83-87. The score is for a string ensemble and piano accompaniment. Measures 83-87 show a dynamic shift from *mf* to *p* and back to *mf*. The piano accompaniment is mostly rests.

83

84

85

86

87

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

Musical score for measures 88-91. The score continues the string ensemble and piano accompaniment. Measures 88-91 show a dynamic shift from *mf* to *p* and back to *mf*. The piano accompaniment is mostly rests.

88

89

90

91

rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

92 93 94 95

a tempo

96

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

96 97 98 99

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

100 101 102 103

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

104 105 106 107

Score for measures 108-111. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Pno. Accomp.

Measures 108-111 show a rhythmic pattern in the Pno. Accomp. and a sustained harmonic texture in the strings. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 108 109 110 111

Score for measures 112-116. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Pno. Accomp.

Measures 112-116 show a continuation of the rhythmic pattern in the Pno. Accomp. and a sustained harmonic texture in the strings. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 112 113 114 115 116