

HOPAK

(from *The Fair at Sorochinsk*)

Modest Moussorgsky

Arranged by Merle J. Isaac

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
Bass	5
Piano Accompaniment	1

HOPAK

from "The Fair at Sorochinsk"

Conductor

Performance Time: 1:40

By MODEST MOUSSORGSKY (1839–1881)

Arr. by Merle J. Isaac

Allegro (♩ = 132)

1st Violin

2nd Violin

Viola

Cello

Bass

Piano

10

pizz. +

pizz. +

pizz. +

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arco pizz. arco

arco pizz. arco

arco pizz. arco

arco

dim.

dim.

dim. pizz.

dim.

dim.

18

pizz. arco

pizz. f p arco

pizz. f p arco

p

divisi

p

f

f

p

p

f

p

42

f *p* *f* *p* *f* *p* *pizz.* *p* *II*

Bass

p

Hopak

This musical score page contains measures 49 through 54 of a piece in 2/4 time, marked with a key signature of one sharp (F#). The score is arranged in two systems, each with five staves. The first system (measures 49-54) includes a treble staff, a second treble staff, a bass staff, a second bass staff, and a grand staff (treble and bass). The second system (measures 55-60) includes a treble staff, a second treble staff, a bass staff, a second bass staff, and a grand staff. Dynamics include *f* (forte), *p* (piano), and *pizz.* (pizzicato). Fingerings are indicated with numbers 1, 3, and 4. Accents are marked with 'V' above notes. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page.

(58)

V.2

First system of musical notation (measures 58-65). It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp. The fourth and fifth staves have a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

Measures 58-65. Dynamics include *mf*, *f*, *mf*, *p*, and *arco*. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

(66)

Second system of musical notation (measures 66-73). It consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth and fifth staves have a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

Measures 66-73. Dynamics include *mf*, *arco*, and *IVmf*. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

First system of musical notation for 'Hopak'. It consists of five staves. The top four staves are for individual instruments (likely Violins I, Violins II, Violas, and Cellos/Double Basses), and the fifth staff is for the Piano. The key signature is one sharp (F#). The first staff has a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The second staff has a *p* dynamic and a *cresc.* marking. The third staff has a *p* dynamic and a *cresc.* marking. The fourth staff has a *p* dynamic and a *cresc.* marking. The fifth staff has a *p* dynamic and a *cresc.* marking. The system ends with a double bar line.

Second system of musical notation for 'Hopak', starting at measure 72. It consists of five staves. The top four staves are for individual instruments, and the fifth staff is for the Piano. The key signature is one sharp (F#). The first staff has a *f* (forte) dynamic and a *pizz.* (pizzicato) marking. The second staff has a *f* dynamic and a *pizz.* marking. The third staff has a *f* dynamic and a *pizz.* marking. The fourth staff has a *f* dynamic and a *pizz.* marking. The fifth staff has a *f* dynamic and a *pizz.* marking. The system ends with a double bar line.

(80)

Music score for five staves (Violin I, Violin II, Viola, Cello, and Double Bass) and Piano. The key signature is one sharp (F#). The score includes dynamic markings such as *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte), and *p* (piano). The Violin I and II parts feature a sequence of notes with *pizz.* and *arco* markings. The Viola part has a long note with a *p* marking. The Cello and Double Bass parts have a long note with a *p* marking. The Piano part has a long note with a *p* marking.

(84)

Music score for five staves (Violin I, Violin II, Viola, Cello, and Double Bass) and Piano. The key signature is one sharp (F#). The score includes dynamic markings such as *f* (forte) and *f* II. The Violin I and II parts feature a sequence of notes with *f* markings. The Viola part has a long note with a *f* marking. The Cello and Double Bass parts have a long note with a *f* marking. The Piano part has a long note with a *f* marking. The score includes fingerings (1, 2, 4) and articulation marks (accents) for the Violin I, II, and Cello parts. The Double Bass part has a long note with a *f* marking. The Piano part has a long note with a *f* marking.

The musical score is for a piece titled "Hopak". It consists of two systems of staves. The first system has five staves: three for a string quartet (Violin I, Violin II, Viola) and two for a piano (Right and Left Hand). The second system has four staves: two for a string quartet (Violin I, Violin II) and two for a piano (Right and Left Hand). The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *pizz.* (pizzicato), *arco* (arco), *f* (forte), and *p* (piano). Fingerings are indicated by numbers 1-4 and 0 (for natural). A large red watermark "Preview Only" is overlaid diagonally across the page.

This image displays a page of a musical score, likely for guitar, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The score is organized into systems, with each system containing several staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pizz." and "arco". A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The score is organized into systems, with each system containing several staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pizz." and "arco".

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