

The Great Gate of Kiev and Hopak

Approximate Time — 3:10

Modest Mussorgsky
Scored by Edmund J. Siennicki

Maestoso (♩ = 58)

Flutes *f*

Oboe *f*

1st & 2nd B♭ Clarinets *f*

Bassoon *f*

1st & 2nd F Horns *f*

1st & 2nd B♭ Trumpets *f*

1st & 2nd Trombones *f*

Tuba *f*

I
Percussion *f*
B. D. Cym.

II
f
D & A

Maestoso

1st Violin *f*

2nd Violin *f*

Viola *f*

Cello *f*

String Bass *f*

Fl.

Ob.

1

B♭ Cl.

2

Bsn.

F Hn. 1-2

1

B♭ Tpt.

2

Tbn. 1-2

Tuba

(Bass)

I

Perc.

II

1

Violin

2

Viola

Cello

St. Bass

(A)

(A)

The image shows a page of a musical score for a symphony. The score is for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute, Oboe, Clarinets (B♭), Bassoon, Horns (F), Trumpets (B♭), Trombones, Tuba, and Percussion. The second system includes Violin, Viola, Cello, and String Bass. A large red watermark 'Preview Only' is overlaid diagonally across the page. Two circled 'A' marks are present, one above the Flute staff and one above the Violin staff. The title 'The Great Gate of Kiev and Hopak' is at the bottom.

[illegible]

©

Fl. *f*

Ob. *f*

1 *f*

B♭ Cl. *f*

2 *f*

Bsn. *f*

F Hn. 1-2 *f*

1 *f*

B♭ Tpt. *f*

2 *f*

Tbn. 1-2 *f*

Tuba *f*

I *f*

Perc. *f*

II *f*

©

1 *f*

Violin *f*

2 *f*

Viola *f*

Cello *f*

St. Bass *f*

This is a page from a musical score, page 4, for the piece 'The Great Gate of Kiev and Hopak'. The score is written for a large orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets in B-flat (B♭ Tpt.), Trombones (Tbn.), Tuba, and Percussion (Perc.). The second system includes parts for Violin, Viola, Cello, and St. Bass. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics are marked with 'f' (forte). A large red watermark 'Preview Only' is overlaid diagonally across the page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), 1 (Clarinet), B♭ Cl. (B-flat Clarinet), 2 (Bassoon), Bsn. (Bassoon), F Hn. 1-2 (French Horns), 1 (Trumpet), B♭ Tpt. (B-flat Trumpet), 2 (Trombone), Tbn. 1-2 (Trombones), Tuba, Perc. I and II (Percussion), Violin 1 and 2, Viola, Cello, and St. Bass (Double Bass).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) indicating the volume. There are also markings for *S.D.* (Sordano) and *B.D. Cym.* (Bass Drum Cymbal).

A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of the full score.

The Great Gate of Kiev and Hopak

This musical score is for a large orchestral work, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), two parts of B♭ Clarinet (B♭ Cl. 1 & 2), Bassoon (Bsn.), two parts of French Horn (F Hn. 1-2), two parts of B♭ Trumpet (B♭ Tpt. 1 & 2), and two parts of Trombone (Tbn. 1-2). The brass section includes Tuba. The percussion section (Perc.) consists of two parts (I & II). The string section includes Violin (1 & 2), Viola, Cello, and St. Bass. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the center of the page. The title 'The Great Gate of Kiev and Hopak' is printed at the bottom.

Fl.

Ob.

1

B♭ Cl.

2

Bsn.

F Hn. 1-2

1

B♭ Tpt.

2

Tbn. 1-2

Tuba

I

Perc.

II

1

Violin

2

Viola

Cello

St. Bass

The Great Gate of Kiev and Hopak

Allegro $\text{♩} = 108$ G 1st Vn. (play if needed)

Fl.

Ob.

1

B♭ Cl.

2

Bsn.

F Hn. 1-2

1

B♭ Tpt.

2

Tbn. 1-2

Tuba

I

Perc.

II

fff Timp. tacet

Allegro (Ob.)

1

Violin

2

Viola

Cello

St. Bass

fff (Trb.)

The Great Gate of Kiev and Hopak

The Great Gate of Kiev and Hopak

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1 and 2), Bassoon (Bsn.), Horns (F Hn. 1-2), Trumpets (Bb Tpt. 1 and 2), Trombones (Tbn. 1-2), Tuba, Percussion (Perc. I and II), Violins (Violin 1 and 2), Viola, Cello, and Double Bass (St. Bass). The music is written in a key signature of one sharp (F#) and a 2/2 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A large red watermark 'Preview Only' is overlaid diagonally across the page, indicating that this is a preview of the full score.

This musical score page, numbered 10, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl., parts 1 and 2), Bassoon (Bsn.), French Horns (F Hn., parts 1-2), Trumpets in B-flat (Bb Tpt., parts 1 and 2), Trombones (Tbn., parts 1-2), Tuba, Percussion (Perc., parts I and II), Violin (parts 1 and 2), Viola, Cello, and String Bass (St. Bass). The score is written in 2/4 time with a key signature of one sharp (F#). A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, beams, and slurs.

K

L
one

Fl. *mf* *f* stacc. *p*

Ob.

1 *f* stacc. *p*

2 *f* stacc. *p*

Bsn. *f* stacc. *p*

F Hn. 1-2 *f* stacc. *p*

1 (1st Hn.)

2 (2nd Hn.)

B♭ Tpt. *f* stacc. *p*

1-2 *f* stacc. *p*

Tuba

I

Perc. Tamb. *f* *p*

II Tri. W.B1. *f* *p*

L

1 *mf* *f* stacc. *p*

2 *f* stacc. *p*

Viola *f* stacc. *p*

Cello *f* stacc. *p*

St. Bass *f* stacc. *p*

[illegible]

Fl.

Ob.

1

B♭ Cl.

2

Bsn.

F Hn. 1-2

1

B♭ Tpt.

2

Tbn. 1-2

Tuba

I

Perc.

II

Violin

1

2

Viola

Cello

St. Bass

12

a2

p

mf

(Cello)

mf

(2nd Vn.)

p

(Cello)

mf

(Bass)

mf

p

N

1

2

mf

div.

Fl.

mf

f

p

Ob.

mf

f

p

1

B♭ Cl.

mf

f

p

2

Bsn.

f

f

f

F Hn. 1-2

f

f

p

1

B♭ Tpt.

mf

f

f

2

Tbn. 1-2

f

f

f

Tuba

f

f

f

I

Perc.

S.D.

B.D.

Cym.

f

Tamb.

f

Tri. mf

II

Violin

1

mf

f

p

2

Viola

mf

f

p

Cello

f

f

f

St. Bass

f

f

f

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. 1-2

B♭ Tpt.

Tbn. 1-2

Tuba

Perc.

I

II

Violin

Viola

Cello

St. Bass

The Great Gate of Kiev and Henck