

Modest
MUSSORGSKY

A NIGHT ON BALD MOUNTAIN

FOR PIANO

K 09232



UNE NUIT SUR LE MONT CHAUVE

(A NIGHT ON BALD MOUNTAIN)

Un bruit souterrain, des voix inhumaines. L'apparition des esprits des ténèbres suivis de Satan. Louange de Satan et office macabre
Le Sabbat. Au milieu du Sabbat resonnent les cloches lointaines d'une église villageoise,
qui font dissiper les esprits des ténèbres. Le matin paraît.

M. MOUSSORGSKY

(Œuvre posthume)

Allegro feroce

I Voix
II Voix
pp
Fl.
Hrb.
Alt. cresc.
Cell. C.B.

Tutti Timb.
Cordes *pp* cresc.
Tutti
Fl. Hrb. Cl. 1^{re} Voix
ff* Tambour *sempre stacc.
2^{de} Voix

BELWIN MILLS PUBLISHING CORP.

PRINTED IN U.S.A.

First system of the musical score. The upper staff features a complex, rapid sixteenth-note pattern. The lower staff contains a bass line with a forte (*f*) dynamic marking. Instrumentation labels include "Alt. Cell. C.B." and "Tromb.".

Second system of the musical score. The upper staff continues the rapid sixteenth-note pattern. The lower staff features a forte (*ff*) dynamic marking. A timpani ("Timb.") part is introduced in the lower right.

Third system of the musical score. The upper staff is marked "Tutti" and "Cordes et Bois 8^a". The lower staff features a forte (*ff*) dynamic marking and a timpani ("Timb.") part. The word "Tutti" appears below the staff.

Fourth system of the musical score. The upper staff features a forte (*f*) dynamic marking. The lower staff contains a bass line with a forte (*f*) dynamic marking. An instrumentation label "Cl. Bons Alt." is present.

Fifth system of the musical score. The upper staff features a forte (*ff*) dynamic marking. The lower staff features a forte (*f*) dynamic marking. The word "Tutti" appears above the staff.