

Johannes Brahms
arr. Michael Hopkins

[illegible][illegible]

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50250233

Musical score for measures 16-24. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in D major. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

25

tutti
arco

Musical score for measures 25-30. The score continues for the string quartet. It includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). There are also performance instructions like *opt. div.** (optional divisi) and *arco* (arco). The notation includes triplets and various rhythmic values. A large red watermark "Preview Only" is overlaid diagonally across the page.

*If *divisi* option is chosen, both Vln. 1 and Vln. 2 *divisi* should be played.

31

Musical score for measures 31-34. The score continues for the string quartet. It includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). There are also performance instructions like *unis.* (unison) and *arco* (arco). The notation includes triplets and various rhythmic values. A large red watermark "Preview Only" is overlaid diagonally across the page.

45

50250233

49 *tutti* 55

f

58 65

p *pp*

66 *div.* *rit.* 70 A Tempo (♩ = 68)

pizz. *p* *pizz.* *p* *div.* *p* *div.* *pizz.* *p* *pizz.* *p* *pizz.* *p*

73

arco

f

arco

f

f

tutti

f

arco

f

f

f

79

tutti

div.

f

f

f

f

84

div.

ff

ff

ff

ff

ff

85

ff

ff

ff

ff

ff

91

[illegible]

This image shows a page of a musical score for the song "The Rose Tree". The score is written for a piano and voice. It features a grand staff with a treble and bass clef, and a vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a large red watermark "Legal Use" overlaid. The page number "101" is visible in the top left corner, and the page number "103" is visible in the top right corner. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The vocal line is written in a soprano clef. The piano accompaniment includes a bass line and a treble line. The score is for a piano and voice.

109

tutti

113

ff *espressivo*

131

tutti
dim.
p
pp

tutti
dim.
p
pp
pizz.

tutti
dim.
p
pp
pizz.

tutti
dim.
p
pp
pizz.

dim.
p
pp