

BAND IV

RHAPSODIEN

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FANTASIEN

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p dolce

Andante non troppo e con molta espressione op. 117 Nr. 2, Seite 49

p dolce

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Andante con moto

molto p e sotto voce sempre

KLAVIERSTÜCKE

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Allegro non assai, ma molto appassionato

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Andante teneramente

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Allegro energico

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Allegretto un poco agitato

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Andante, largo e mesto

KLAVIERSTÜCKE

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Andantino un poco agitato

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Grazioso e giocoso

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Allegro risoluto

ZWEI RHAPSODIEN

Elisabet von Herzogenberg gewidmet

Komponiert 1878/79

Johannes Brahms, op. 79 Nr. 1

Herausgegeben von Carl Seemann
und Kurt Stephenson

Agitato

5

9

14

18

main gauche

f

cresc.

f

fp

[sopra]

[sotto]

Rhapsodie

Opus 79 Nr. 2

Molto passionato, ma non troppo Allegro

The musical score is written for piano and bass. It begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo/mood is indicated as "Molto passionato, ma non troppo Allegro".

The score is divided into five systems, each starting with a measure number in a box:

- System 1:** Measures 1-3. Measure 1 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measures 2 and 3 are marked *m.s.* (musica sospesa).
- System 2:** Measures 4-6. Measure 4 is marked *rit.* (ritardando). Measure 6 ends with a forte (*f*) dynamic. The tempo changes to *in tempo* after measure 6.
- System 3:** Measures 7-9. Measure 7 is marked *rit.*. Measure 9 ends with a forte (*f*) dynamic. The tempo changes to *in tempo* after measure 9.
- System 4:** Measures 10-12. Measure 10 starts with a forte (*f*) dynamic. Measures 10-12 feature complex triplet and sixteenth-note patterns in both hands.
- System 5:** Measures 13-15. Measure 13 starts with a mezzo-piano (*mp*) dynamic. Measures 13-15 feature flowing sixteenth-note passages in both hands.

The score includes various musical notations such as dynamics (*f*, *mp*), articulation (*rit.*, *in tempo*), and fingerings (e.g., 1, 2, 3, 4, 5).

Intermezzo

Opus 116 Nr. 5

Andante con grazia ed intimissimo sentimento

p dolce

Ped. * *Ped. sempre*

dim.

p

p dolce

1. 2.

1 2 5 3 5 4 5