

JOHANNES BRAHMS

The Shorter Piano Pieces

Edited by Maurice Hinson

CONTENTS

	Page
Foreword.....	3
Performing the Works in This Collection.....	4
About This Collection.....	6
About the Music.....	7
<i>Acht Klavierstücke</i> (Eight Piano Pieces), Op. 76	
1. Capriccio (F-sharp Minor).....	11
2. Capriccio (B Minor).....	16
3. Intermezzo (A-flat Major).....	21
4. Intermezzo (B-flat Major).....	23
5. Capriccio (C-sharp Minor).....	25
6. Intermezzo (A Major).....	29
7. Intermezzo (A Minor).....	32
8. Capriccio (C Major).....	34
<i>Zwei Rhapsodien</i> (Two Rhapsodies), Op. 79	
1. <i>Agitato</i> (B Minor).....	38
2. <i>Molto passionato, ma non troppo allegro</i> (G Minor).....	47
<i>Fantasien</i> (Fantasies), Op. 116	
Set I	
1. Capriccio (D Minor).....	55
2. Intermezzo (A Minor).....	60
3. Capriccio (G Minor).....	63
Set II	
4. Intermezzo (E Major).....	68
5. Intermezzo (E Minor).....	71
6. Intermezzo (E Major).....	73
7. Capriccio (D Minor).....	75
<i>Drei Intermezzi</i> (Three Intermezzos), Op. 117	
1. <i>Andante moderato</i> (E-flat Major).....	79
2. <i>Andante non troppo e con molto espressione</i> (B-flat Minor).....	82
3. <i>Andante con moto</i> (C-sharp Minor).....	87
<i>Sechs Klavierstücke</i> (Six Piano Pieces), Op. 118	
1. Intermezzo (A Minor).....	91
2. Intermezzo (A Major).....	93
3. Ballade (G Minor).....	97
4. Intermezzo (F Minor).....	101
5. Romanze (F Major).....	105
6. Intermezzo (E-flat Minor).....	108
<i>Vier Klavierstücke</i> (Four Piano Pieces), Op. 119	
1. Intermezzo (B Minor).....	112
2. Intermezzo (E Minor).....	114
3. Intermezzo (C Major).....	119
4. Rhapsodie (E-flat Major).....	122

This edition is dedicated to
Thomas Mastroianni
with admiration and
appreciation.

Maurice Hinson

CAPRICCIO

Op. 76, No. 2

Allegretto non troppo

The musical score is for Brahms' Capriccio, Op. 76, No. 2, in G major, 2/4 time. The tempo is marked "Allegretto non troppo". The score begins with a piano (*p*) dynamic. The notation includes various fingerings, slurs, and pedal markings. The score is divided into five systems, each with a measure number in a box (5, 9, 11, 16). The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-10, the fourth system contains measures 11-15, and the fifth system contains measures 16-19. The score ends with a double bar line and repeat signs.

③ Brahms left pedal markings for only the final two measures, 118 and 119.