

残酷な夜に輝け

The musical score is arranged for a large ensemble of brass instruments. The parts include:

- B♭ Trumpet I**: Starts with a whole rest, followed by eighth notes G4, A4, B4, and A4.
- B♭ Trumpet II**: Starts with a whole rest, followed by eighth notes G4, A4, B4, and A4.
- B♭ Trumpet III**: Starts with a whole rest, followed by eighth notes G4, A4, B4, and A4.
- E♭ Alto Horn I**: Starts with a whole rest, followed by eighth notes G4, A4, B4, and A4.
- E♭ Alto Horn II**: Starts with a whole rest, followed by eighth notes G4, A4, B4, and A4.
- Trombone I**: Starts with a whole rest, followed by eighth notes G4, A4, B4, and A4.
- Trombone II**: Starts with a whole rest, followed by eighth notes G4, A4, B4, and A4.
- Euphonium**: Starts with a whole rest, followed by eighth notes G4, A4, B4, and A4.
- Tuba**: Starts with a whole rest, followed by eighth notes G4, A4, B4, and A4.

The tempo is marked as ♩ = 85. The key signature has two flats (B♭ major or D minor). The time signature is 4/4. The score includes dynamic markings such as *f*, *fp*, and *p*. There are also performance instructions like accents and slurs. A large watermark "SAMPLE" is visible across the page.

5 (A) D $\flat$ E $\flat$ Fm E $\flat$

Trp.I *f* *m'*

Trp.II *f*

Trp.III *f*

A.Hrn.I *mf*

A.Hrn.II *mf*

Trb.I *f*

Trb.II

Euph.

Tuba

S.D. Tom

(stop) *p* *f* *p*

lib.

mf

10 D $\flat$ C Fm E $\flat$ D $\flat$ A $\flat$

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

mf

mf

p *mf*

p *mf*

mf

H.H.

15 C

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

SAMPLE

4

21 E^b $\textcircled{C}$ D^b A^b $B^b m$ $F m$

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

p

p-

SAMPLE