

らしさ

♩=160 (A)

1 Flute
Clarinet in B $\flat$ /
Trumpet in B $\flat$ /
Soprano Saxophone
in B $\flat$ Or $\cdot$
Oboe/Violin

2 Clarinet in B $\flat$ /
Trumpet in B $\flat$
Alto Saxophone
in E $\flat$
Oboe/Violin

3 Clarinet in B $\flat$
Alto Saxophone in E $\flat$ /
Alto Horn in E $\flat$
Horn in F
Violin
Viola

4 Tenor Saxophone
in B $\flat$
Clarinet in B $\flat$
Horn in F
Trombone/Euphonium/
Bassoon/Cello

5 Bass Clarinet in $\cdot$
Baritone Sax $\cdot$
Trombone/F
B $\flat$ Others
Vc.

f Melody (guide) E $\flat$ m 5 E $\flat$ M7

Crash f H.H.

f

6

1 Fl. Cl./Trp./ S.Sax. Ob./Vn.

2 Cl./Trp. A.Sax. Ob./Vn.

3 Cl. A.Sax./ A.Hrn. Hrn. Vn. Va.

4 T.Sax. Cl. Hrn. Trb./Euph./ Bsn./Vc.

5 B.Cl. Bar.Sax. Trb./Euph./ Bsn./Vc./ St.P. T

Em⁵ E^bM7 A^b7

The musical score is written for three parts: Soprano, Alto, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part begins with a treble clef and a key signature change from one sharp to one flat (B-flat). The Alto part begins with a treble clef and a key signature change from one sharp to one flat (B-flat). The Bass part begins with a bass clef and a key signature change from one sharp to one flat (B-flat). The score is divided into four measures. The first measure contains the vocal melody and piano accompaniment. The second measure contains the vocal melody and piano accompaniment. The third measure contains the vocal melody and piano accompaniment. The fourth measure contains the vocal melody and piano accompaniment. The piano accompaniment consists of a series of chords in the right hand and a series of chords in the left hand. The vocal melody is a simple tune. The score is marked with a '2nd time' bracket and a 'mf' dynamic marking.

17

1 Fl.
Cl./Trp./
S.Sax.
Ob./Vn.

2 Cl./Trp.
A.Sax.
Ob./Vn.

3 Cl.
A.Sax./
A.Hrn.
Hrn.
Vn.
Va.

4 T.Sax.
Cl.
Hrn.
Trb./Euph./
Bsn./Vc.

5 B.Cl.
Bar.Sax.
Trb./Euph./
Bsn./Vc.
St

Ob.
Vn.

$\hat{c}^m$ $B\flat 7$ $E\flat M7$

mf

22

1 Fl. Cl./Trp./ S.Sax. Ob./Vn.

2 Cl./Trp. A.Sax. Ob./Vn.

3 Cl. A.Sax./ A.Hrn. Hrn. Vn. Va.

4 T.Sax. Cl. Hrn. Trb./Euph./ Bsn./Vc.

5 B.Cl. Bar.Sax. Trb./Euph./ Bsn./Vc./ St.

G Cm7 F7