



BRAHMS

SELECTED WORKS FOR THE PIANO

Henry Levine, **Editor**

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ABOUT THIS EDITION

Alfred has made every effort to make this book not only attractive but more useful and long-lasting as well. Usually, large books do not lie flat or stay open on the piano rack. In addition, the pages (which are glued together) tend to break away from the spine after repeated use.

In this edition, pages are sewn together in multiples of 16. This special process allows the book to stay open for ease in playing and prevents pages from falling out. We hope this unique binding will give you added pleasure and additional use.

Second Edition

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THEMATIC INDEX

BALLADES

Andante

Page

Op. 10, No. 1
("Edward")
d minor



6

Allegro energico

Op. 118, No. 3
g minor



10

CAPRICCIO

Allegretto non troppo

Op. 76, No. 2
b minor

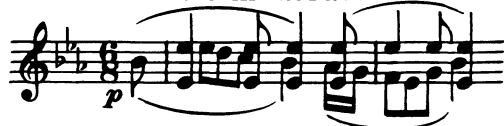


17

INTERMEZZI

Andante moderato

Op. 117, No. 1
Eb Major



24

Andante non troppo

Op. 117, No. 2
bb minor



28

Allegro non assai

Op. 118, No. 1
a minor



34

Andante teneramente

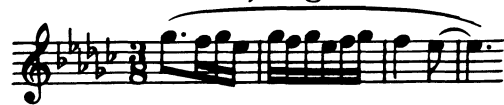
Op. 118, No. 2
A Major



37

Andante, largo e mesto

Op. 118, No. 6
eb minor



43

Grazioso e giocoso

Op. 119, No. 3
C Major



49

molto *p* e leggiero

RHAPSODIES

Agitato

Page

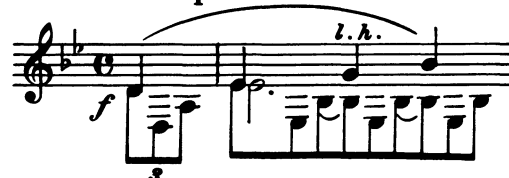
Op. 79, No. 1
b minor



53

Molto passionato

Op. 79, No. 2
g minor



68

Allegro risoluto

Op. 119, No. 4
Eb Major



78

WALTZ

Op. 39, No. 15
Ab Major



87

GAVOTTE IN A

by C.W. von Gluck

Transcribed by Brahms

Grazioso



89

HUNGARIAN DANCE

Allegretto vivace

No. 7
F Major



93

BALLADE ("EDWARD")* D MINOR

Johannes Brahms, Op. 10, No. 1

Andante

Poco più moto

Tempo I

*After the Scottish ballad "Edward", in Herder's "Stimmen der Völker" ("Folk Songs").

INTERMEZZO

C MAJOR

Op. 119, No. 3

Grazioso e giocoso

molto p e leggiero

sost.

sost.