

INHALT / CONTENTS

1. *Un poco agitato*
Unruhig bewegt
sotto voce
Sotto
Capriccio 4

2. *Allegretto non troppo*
p
Capriccio 9

3. *Grazioso*
Anmutig, ausdrucksvoll
[sotto]
p espressivo
Intermezzo 14

4. *Allegretto grazioso*
p
Intermezzo 16

5. *Agitato, ma non troppo presto*
Sehr aufgeregt, doch nicht zu schnell
poco f
m.d.
Capriccio 18

6. *Andante con moto*
Sanft bewegt
p
Intermezzo 22

7. *Moderato semplice*
mp
p
mp
Intermezzo 25

8. *Grazioso ed un poco vivace*
Anmutig lebhaft
mp
Capriccio 27

KLAVIERSTÜCKE

Komponiert bis 1878

Capriccio

Johannes Brahms (1833–1897)

Opus 76 Nr. 1

Herausgegeben von
Carl Seemann und Kurt Stephenson

Un poco agitato

Unruhig bewegt

Capriccio

Agitato, ma non troppo presto
Sehr aufgeregt, doch nicht zu schnell

Opus 76 Nr. 5

The musical score is written for piano and consists of 30 measures, divided into six systems of five measures each. The key signature is D major (two sharps) and the time signature is 6/8. The tempo/mood is indicated as 'Agitato, ma non troppo presto' (Sehr aufgeregt, doch nicht zu schnell). The score includes various dynamics and articulations:

- Measure 1:** *poco f* (piano).
- Measure 6:** *d.* (diminuendo).
- Measure 12:** *d.* (diminuendo).
- Measure 18:** *dim.* (diminuendo), *sostenuto* (sustained), *p* (piano), *ben marc.* (well marked).
- Measure 24:** *marc.* (marked), *f sempre più* (forte, increasingly).
- Measure 29:** *f* (forte).

The score includes numerous fingering numbers (1-5) and articulation marks (accents, slurs, and breath marks) throughout the piece.

Capriccio

Grazioso ed un poco vivace
Anmutig lebhaft

Opus 76 Nr. 8

The musical score is written for piano (mp) and consists of 13 measures. The tempo is marked 'Grazioso ed un poco vivace' and 'Anmutig lebhaft'. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections: a piano section (measures 1-12) and a sostenuto section (measure 13). The piano section includes measures 1, 4, 7, 10, and 13. The sostenuto section is marked 'sost.' and includes measure 13. The score features various musical symbols such as notes, rests, accidentals, and fingerings. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings.