

Frau Julie von Webenau, geb. Baroni-Cavalcabò zugeeignet

HUMORESKE

Robert Schumann (1810-1856)

Opus 20

Herausgegeben von Hans Joachim Köhler

Einfach (♩ = 80)

Innig ($\text{♩} = 116$)

643 *p* *ritard.*

647 *(p)* *1. ritard.* *2.* *f*

651 *Schneller* *cresc.* *f*

655 *sf* *5. ritard.* *51* *3*

659 *(p)* *ritard.*

663 *(p)* *ritard.* *1 2 1 3* *p*

Andante und Allegro

Clara Wieck

Innere Stimme

Andante

PIANOFORTE

p

Pedal

mf

p

The musical score is written for voice (Innere Stimme) and piano (PIANOFORTE). It consists of six systems of music. The first system is marked 'Andante' and 'p' (piano). The piano part features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The voice part has a few notes. The second system continues the piano part's melody. The third system shows the piano part with a more rhythmic, dotted pattern. The fourth system is marked 'mf' (mezzo-forte) and shows a more active piano part. The fifth system continues the piano part's melody. The sixth system is marked 'p' (piano) and shows a more active piano part. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (3/4), and dynamic markings.