

THÈME SUR LE NOM „ABEGG“

VARIÉ POUR LE PIANOFORTE

Dédié à Mademoiselle Pauline Comtesse d'Abegg

THEMA

Animato ♩ = 108

Robert Schumann (1810–1856)
op. 1

mf

5

9

pp

13

11 8

sf

4 5 5 2 5 1 5 1 4 1 5 1 4 1 3

13 8

cresc.

2 4 4

15 8

sf *sf* *sf* *sf con forza* *sf*

4

17 8

f

19 8

p *cresc.*

89 *pp*

92 *mf*

95 *dimin.* *p*

98 *pp* *perdendosi*

101 *ppp*

sin al

The musical score consists of five systems of piano notation. Each system has a treble and bass staff. Measure numbers 89, 92, 95, 98, and 101 are indicated in boxes at the start of their respective systems. Dynamics include *pp*, *mf*, *p*, *pp*, and *ppp*. Performance instructions include *dimin.*, *perdendosi*, and *sin al*. Fingerings (e.g., 8, 3, 1, 2, 4) and articulation marks (accents, slurs) are present throughout the score.