

The Jolly Farmer Goes to Town  
*from Album for the Young*

Robert Schumann  
*Arranged by David Marlatt*

The *Jolly Farmer (Happy Farmer)* is a short piano work by Schumann found in his collection *Album for the Young* which features 43 short works he wrote for his three daughters. The music was designed to be played by children or beginners and featured different character and style pieces with strong melodies.

Since this melody is played predominately in the left hand on the piano, various arrangements have been created featuring low voices in orchestras and bands. William J. Bell, a tuba player (who played with the Sousa Band and the Cincinnati Symphony), decided to compose a short theme and variations based on this famous melody. The result has become an absolute standard amongst developing tuba players. It features the original melody and ornamented variations including the final one featuring some optional triple tonguing.

With kind permission from the publisher Carl Fischer, this arrangement can now be enjoyed in brass quintet format.

PREVIEW ONLY

ISBN: 9781771574471  
CATALOG NUMBER: BQ17454

COST: \$15.00  
DURATION: 2:30

DIFFICULTY RATING: Medium-Difficult  
Brass Quintet

for Cameron (because he learned it)  
**THE JOLLY FARMER GOES TO TOWN**  
from Album for the Young

R. Schumann  
(1810-1856)  
Arranged by William J. Bell  
Adapted for Brass Quintet by David Marlatt

Lively ♩ = 100

Solo Tuba

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

lead

6 7 8 9 10 11

12 13 14 15 16 17

**PREVIEW ONLY**



35 36 37 38 39 40

*lightly*

*p lightly*

*p lightly*

*p lightly*

*p lightly*

41 42 43 44 45 46

*PREVIEW ONLY*

47 48 49 50 51 52

*molto rit.*

*f*

*ff*

*ff*

*ff*

*ff*

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of five staves. The top staff is the bass line, starting at measure 59 and featuring complex triplet and sixteenth-note patterns. The next three staves are vocal parts for Soprano, Alto, and Tenor, all in treble clef with a key signature of one sharp (F#). They follow a similar melodic line with some variations in phrasing. The bottom staff is the bass line, starting at measure 60 and featuring a simpler, more rhythmic pattern. The score is divided into measures by vertical bar lines, with measure numbers 59, 60, 61, 62, 63, 64, and 65 indicated at the top of the first staff.

65 3 3 3 3 66 3 3 3 3 67 3 3 3 68 69 70 71

mf f mf f mf f

PREVIEW ONLY