

Robert
SCHUMANN

TRIO NO. 2
in F Major

Opus 80

For Piano, Violin and Cello

K 09634

TRIO Nr. 2

I.

R. Schumann, Op. 80

Sehr lebhaft. M. M. ♩ = 126.

Violino.

Violoncello.

Pianoforte.

Sehr lebhaft. M. M. ♩ = 126.

Ped. *

8

15

A

22

cresc.

29

markirt

37

B

44

dimin.

p

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VIOLONCELLO.

I.

R. Schumann, Op. 80

Sehr lebhaft. M. M. $\text{♩} = 126$.

The score for the Violoncello part of Trio No. 2 by Robert Schumann, Op. 80, is written in bass clef, 6/8 time, and B-flat major. The tempo is marked "Sehr lebhaft. M. M. $\text{♩} = 126$ ". The piece is divided into three sections: A, B, and C. Section A begins at measure 1 and ends at measure 33. Section B begins at measure 40 and ends at measure 46. Section C begins at measure 46 and ends at measure 52. The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). It also features articulations like *marcato* and *trill*. The piece concludes with a final chord in measure 52.

6

11

16

22

27

33

40

46

f

p

cresc.

marcato

dim.

p

C 2