

ALLEGRO

From *Sonata in A for String Quartet*

By Georg Philipp Telemann

Arranged by Robert Sieving (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Wonderful for teaching Baroque style and bowing concepts, this piece features limited third position for the violins, cellos, and basses. Violas share in the thematic materials with string basses, mostly sharing the *basso continuo* line with cellos.

PROGRAM NOTES

Georg Philipp Telemann (1681–1767), a German Baroque composer and musician, was a prolific composer, both secular and sacred. He showed musical talent at a very young age. He was a contemporary and friend of Johann Sebastian Bach and George Frideric Handel. Also embracing French and Italian styles, Telemann's music is considered an important link between the late Baroque and early Classical styles.



Allegro

From Sonata in A for String Quartet

CONDUCTOR SCORE

Duration - 3:20

By Georg Philipp Telemann

Arranged by Robert Sieving (ASCAP)

Allegro (♩ = 84-92)

Violins

Viola

Cello

String Bass

Vlins.

Vla.

Cello

Str. Bass

Vlns.

Vla.

Cello

Str. Bass

6 7

Vlns.

Vla.

Cello

Str. Bass

8 9

Vla.

Vlms.

Vlns.

Vla.

Cello

Str. Bass

Vlns.

Vla.

Cello

Str. Bass

p *mf* *mf* *p*

14 15

Vlns.

Vla.

Cello

Str. Bass

mf *mf*

16 17

Violins I

Violins II

Viola

Cello

Str. Bass

18

19

p

mf

p

Violins I

Violins II

Viola

Cello

Str. Bass

20

21

mf

22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

p

22

23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

p

24

25

Vlns.

Vla.

Cello

Str. Bass

26 27

Vlns.

Vla.

Cello

Str. Bass

28 29

Score for measures 30 and 31, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 30:

- Vlns. I:** Treble clef, key of D major. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc), B4 (acc), A4 (acc), G4 (acc), F#4 (acc), E4 (acc), D4 (acc). Fingering: > -2, > -2, > 0, > -3.
- Vlns. II:** Treble clef, key of D major. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc), B4 (acc), A4 (acc), G4 (acc), F#4 (acc), E4 (acc), D4 (acc). Fingering: > -3, 4, > -2.
- Vla.:** Alto clef, key of D major. Notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- Cello:** Bass clef, key of D major. Notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.
- Str. Bass:** Bass clef, key of D major. Notes: G1, A1, B1, C2, B1, A1, G1, F#1, E1, D1.

Measure 31:

- Vlns. I:** Treble clef, key of D major. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc), B4 (acc), A4 (acc), G4 (acc), F#4 (acc), E4 (acc), D4 (acc). Fingering: > 1, 0, -2. Dynamics: *p*.
- Vlns. II:** Treble clef, key of D major. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc), B4 (acc), A4 (acc), G4 (acc), F#4 (acc), E4 (acc), D4 (acc). Fingering: > tr. Dynamics: *p*.
- Vla.:** Alto clef, key of D major. Notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Dynamics: *mf*.
- Cello:** Bass clef, key of D major. Notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. Dynamics: *mf*.
- Str. Bass:** Bass clef, key of D major. Notes: G1, A1, B1, C2, B1, A1, G1, F#1, E1, D1. Dynamics: *mf*.

Score for measures 32 and 33, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 32:

- Vlns. I:** Treble clef, key of D major. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc), B4 (acc), A4 (acc), G4 (acc), F#4 (acc), E4 (acc), D4 (acc).
- Vlns. II:** Treble clef, key of D major. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc), B4 (acc), A4 (acc), G4 (acc), F#4 (acc), E4 (acc), D4 (acc).
- Vla.:** Alto clef, key of D major. Notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Dynamics: *mf*.
- Cello:** Bass clef, key of D major. Notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. Dynamics: *mp*.
- Str. Bass:** Bass clef, key of D major. Notes: G1, A1, B1, C2, B1, A1, G1, F#1, E1, D1.

Measure 33:

- Vlns. I:** Treble clef, key of D major. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc), B4 (acc), A4 (acc), G4 (acc), F#4 (acc), E4 (acc), D4 (acc). Dynamics: *p*.
- Vlns. II:** Treble clef, key of D major. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc), B4 (acc), A4 (acc), G4 (acc), F#4 (acc), E4 (acc), D4 (acc). Dynamics: *p*.
- Vla.:** Alto clef, key of D major. Notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Dynamics: *p*.
- Cello:** Bass clef, key of D major. Notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. Dynamics: *p*.
- Str. Bass:** Bass clef, key of D major. Notes: G1, A1, B1, C2, B1, A1, G1, F#1, E1, D1. Dynamics: *p*.

Violins I

Violins II

Viola

Cello

Str. Bass

34 35

mf *p* *p* *p*

Violins I

Violins II

Viola

Cello

Str. Bass

36 37

p *mf* *p* *p*

38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

mf

38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 41

Score for measures 42 and 43, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 42: Violins I and II play a rhythmic pattern of eighth notes. Viola plays a sixteenth-note figure. Cello and Str. Bass play a similar eighth-note pattern.

Measure 43: Violins I and II play a trill (tr) on a half note, marked *f*. Viola continues the sixteenth-note figure. Cello and Str. Bass play a half note followed by a quarter note.

42 43

Score for measures 44 and 45, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 44: Violins I and II play a trill (tr) on a half note, marked *f*. Viola plays a half note, marked *p*. Cello and Str. Bass play a half note followed by a quarter note.

Measure 45: Violins I and II play a trill (tr) on a half note, marked *f*. Viola plays a half note. Cello and Str. Bass play a half note followed by a quarter note.

44 45

Vlns.

Vla.

Cello

Str. Bass

46 47

Vlns.

Vla.

Cello

Str. Bass

48 49 50

Score for measures 51 and 52, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 51:

- Vlns. I:** *p* (piano), *mf* (mezzo-forte) with trills (*tr*) and accents (*>*).
- Vlns. II:** *p* (piano).
- Vla.:** *tr* (trill).
- Cello:** *mf* (mezzo-forte) with trills (*tr*) and accents (*>*).
- Str. Bass:** *mf* (mezzo-forte) with trills (*tr*) and accents (*>*).

Measure 52:

- Vlns. I:** *tr* (trill), *>* (accent).
- Vlns. II:** *p* (piano).
- Vla.:** *p* (piano).
- Cello:** *mf* (mezzo-forte) with trills (*tr*) and accents (*>*).
- Str. Bass:** *mf* (mezzo-forte) with trills (*tr*) and accents (*>*).

Score for measures 53 and 54, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 53:

- Vlns. I:** *>* (accent).
- Vlns. II:** *V* (breath mark).
- Vla.:** *V* (breath mark).
- Cello:** *-3* (fingerings), *4* (fingerings), *-1* (fingerings).
- Str. Bass:** *V* (breath mark).

Measure 54:

- Vlns. I:** *p* (piano).
- Vlns. II:** *p* (piano).
- Vla.:** *p* (piano).
- Cello:** *p* (piano).
- Str. Bass:** *p* (piano).

Vlns.

Vla.

Cello

Str. Bass

p *mf* *p* *rit.*

55 56

Vlns.

Vla.

Cello

Str. Bass

Adagio (♩ = 48)

mf *mp* *p* *p* *p*

57 58 59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

60 61 62

f *mp* *mf* *p*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

63 64 65

rit. *mf* *p* *mf* *p* *mf* *p* *p* *mf* *p*