



# Concerto in D

## Transcription of *Concerto for Four Violins No. 2, TWV 40:202*

GEORG PHILIPP TELEMANN

Arranged by KATIE O'HARA LABRIE

### — INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

### PROGRAM NOTES

A favorite in the violin ensemble repertoire now available for string orchestra! In this Telemann masterpiece made up of four short movements, everyone gets a chance to play the melody! Perfect for that year when advanced lower string players are ready to shift into upper positions, it allows your orchestra to explore the creativity and beauty of Baroque music.

### NOTES TO THE CONDUCTOR

Though only five measures long, the first movement is deceptively tricky. It can be used as a great exercise in breathing, coming in, and finishing off notes together. Perhaps have your orchestra try it without a conductor and give different students a chance to lead the ensemble.

The second movement is an exercise in balance and phrasing. Encourage your students to bring out the melodic motives not only with volume, but also in hairpin phrasing for each of the sixteenth note passages.

The third movement is meant to be tacit for the bass, but you can keep them busy with the optional part, which goes into high positions. Teach your students about the importance of musical tension and resolution through the many suspensions found in this movement.

The fourth movement can be a game of "who has the melody" as it constantly jumps from line to line. Each subject entry has an overlapped countermelody in a stretto-like fashion that makes it tricky at first to tell which line should be brought out the most.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Concerto in D

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CONDUCTOR SCORE

Duration - 6:30

Adagio (♩ = 54)

Georg Philipp Telemann

Arranged by Katie O'Hara LaBrie

Violins

Viola

Cello

String Bass

Vlins.

Vla.

Cello

Str. Bass

Violins I and II: *p*

Viola: *f*

Cello: *f*

String Bass: *f*

Measures: 8, 9

Violins I and II, Viola, Cello, and String Bass, measures 10 and 11. The score is in G major (one sharp) and 4/4 time. Measure 10 features a crescendo from piano (*p*) to forte (*f*). Measure 11 features a decrescendo from forte (*f*) to piano (*p*). The Viola part includes fingerings (4, 3, 4) and bowings (4, 3, 4) in measure 11. The Cello and String Bass parts include fingerings (0, 4) and bowings (4, 3, 4) in measure 11.

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

*f* *p* *f* *p* *f* *p* *f*

12 13

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

*f* *p* *f* *p* *f* *p* *f*

14 15

Vlns. I  
 Vlns. II  
 Vla.  
 Cello  
 Str. Bass

16 17

Vlns. I  
 Vlns. II  
 Vla.  
 Cello  
 Str. Bass

18 19

*mf*  
*p*  
 $3\frac{1}{2}$  Pos.  
 -2  
 1

Vlns. I *mf* 4 3 4  
 Vlns. II *mf* 4 3 4 *p*  
 Vla. *p* -1  
 Cello 0 -1  
 Str. Bass 2 1 -1 4<sup>th</sup> Pos. 1 1

20 21

Vlns. I *p* *f*  
 Vlns. II *f*  
 Vla. 1 3 2 3 *mf* *p*  
 Cello -4 -1 -4 *mf* *p*  
 Str. Bass 2 1/2 Pos. -1

22 23

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

*f*

24

25

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

*f*

26

27

Score for measures 28 and 29, featuring Violins I and II, Viola, Cello, and String Bass.

**Measure 28:**

- Vlns. I:** Treble clef, key of D major. Notes: D4 (accented), E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingerings: -1, -2, -3.
- Vlns. II:** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Vla.:** Alto clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Cello:** Bass clef, key of D major. Notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Fingerings: -2, -1, -1.
- Str. Bass:** Bass clef, key of D major. Notes: D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. Fingerings: -2, -1, -1.

**Measure 29:**

- Vlns. I:** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p*.
- Vlns. II:** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f* then *p*.
- Vla.:** Alto clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p* then *f*. Fingerings: 4, 3, 4.
- Cello:** Bass clef, key of D major. Notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Dynamics: *p*.
- Str. Bass:** Bass clef, key of D major. Notes: D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. Dynamics: *p*.

Score for measures 30 and 31, featuring Violins I and II, Viola, Cello, and String Bass.

**Measure 30:**

- Vlns. I:** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f* then *p*.
- Vlns. II:** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*.
- Vla.:** Alto clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p* then *f*.
- Cello:** Bass clef, key of D major. Notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Dynamics: *f*. Fingerings: -1, -4, -1.
- Str. Bass:** Bass clef, key of D major. Notes: D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. Dynamics: *f*. Fingerings: 0, -2.

**Measure 31:**

- Vlns. I:** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*. Fingerings: -1.
- Vlns. II:** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*.
- Vla.:** Alto clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*. Fingerings: 4.
- Cello:** Bass clef, key of D major. Notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Dynamics: *f*.
- Str. Bass:** Bass clef, key of D major. Notes: D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. Dynamics: *f*.

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

*ff*

*ff*

*ff*

*ff*

*ff*

32 33

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

34 Grave ( $\text{♩} = 50$ )

*p*

*p*

*p*

(Optional Bass ms. 34-66)

*p*

34 35 36 37

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 38-41.

Violins (Vlns.): I and II staves. Measure 38: Vln. I has a fermata on a dotted quarter note, Vln. II has a half note. Measure 39: Vln. I has a half note, Vln. II has a half note. Measure 40: Vln. I has a half note, Vln. II has a half note. Measure 41: Vln. I has a half note, Vln. II has a half note.

Viola (Vla.): Measure 38: Half note. Measure 39: Half note. Measure 40: Half note. Measure 41: Half note.

Cello: Measure 38: Half note. Measure 39: Half note. Measure 40: Half note. Measure 41: Half note.

String Bass (Str. Bass): Measure 38: Half note. Measure 39: Half note. Measure 40: Half note. Measure 41: Half note.

Rehearsal mark 44 is indicated above the Violins I staff.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 42-45.

Violins (Vlns.): I and II staves. Measure 42: Vln. I has a half note, Vln. II has a half note. Measure 43: Vln. I has a half note, Vln. II has a half note. Measure 44: Vln. I has a half note, Vln. II has a half note. Measure 45: Vln. I has a half note, Vln. II has a half note.

Viola (Vla.): Measure 42: Half note. Measure 43: Half note. Measure 44: Half note. Measure 45: Half note.

Cello: Measure 42: Half note. Measure 43: Half note. Measure 44: Half note. Measure 45: Half note.

String Bass (Str. Bass): Measure 42: Half note. Measure 43: Half note. Measure 44: Half note. Measure 45: Half note.

Rehearsal mark 44 is indicated above the Violins I staff.

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

46 47 48 49

Measure 46: Vlns. I (mf), Vlns. II (mf), Vla. (f), Cello (f), Str. Bass (f).  
 Measure 47: Vlns. I (mf), Vlns. II (mf), Vla. (mf), Cello (f), Str. Bass (f).  
 Measure 48: Vlns. I (f), Vlns. II (mf), Vla. (mf), Cello (mf), Str. Bass (mf).  
 Measure 49: Vlns. I (f), Vlns. II (mf), Vla. (mf), Cello (mf), Str. Bass (mf).

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

50 51 52 53

Measure 50: Vlns. I (f), Vlns. II (f), Vla. (f), Cello (f), Str. Bass (f).  
 Measure 51: Vlns. I (f), Vlns. II (f), Vla. (f), Cello (f), Str. Bass (f).  
 Measure 52: Vlns. I (f), Vlns. II (f), Vla. (f), Cello (f), Str. Bass (f).  
 Measure 53: Vlns. I (f), Vlns. II (f), Vla. (f), Cello (f), Str. Bass (f).

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) across measures 54 to 57.

**Vlns. I:** Measures 54-57. Measure 54: Rest. Measure 55: *p* (piano), notes G4, A4, B4, C5 (fingerings: -3, -1). Measure 56: Notes C5, B4, A4, G4 (fingerings: 4, -1). Measure 57: Note G4 (fingering: -1).

**Vlns. II:** Measures 54-57. Measure 54: Rest. Measure 55: *p* (piano), notes G4, A4, B4, C5 (fingerings: -3, -1). Measure 56: Notes C5, B4, A4, G4 (fingerings: 4). Measure 57: Note G4.

**Vla.:** Measures 54-57. Measure 54: Notes G3, A3, B3, C4 (fingerings: 4). Measure 55: Notes G3, A3, B3, C4. Measure 56: Note G3 (fingering: 0). Measure 57: Note G3.

**Cello:** Measures 54-57. Measure 54: Notes G2, A2, B2, C3. Measure 55: Notes G2, A2, B2, C3 (fingerings: -1). Measure 56: Notes G2, A2, B2, C3 (fingerings: -3, -2). Measure 57: Rest.

**Str. Bass:** Measures 54-57. Measure 54: Rest. Measure 55: Rest. Measure 56: Rest. Measure 57: Rest.

Measure numbers: 54, 55, 56, 57.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) across measures 58 to 61.

**Vlns. I:** Measures 58-61. Measure 58: Note G4 (fingering: 2). Measure 59: *p* (piano), note G4 (fingering: 2). Measure 60: Note G4. Measure 61: Note G4.

**Vlns. II:** Measures 58-61. Measure 58: Rest. Measure 59: *mf* (mezzo-forte), notes G4, A4, B4, C5 (fingerings: -1). Measure 60: Notes C5, B4, A4, G4. Measure 61: Notes G4, F#4, E4, D4.

**Vla.:** Measures 58-61. Measure 58: Notes G3, A3, B3, C4. Measure 59: Notes G3, A3, B3, C4 (fingerings: -1). Measure 60: Notes G3, A3, B3, C4. Measure 61: Notes G3, F#3, E3, D3 (fingerings: -2).

**Cello:** Measures 58-61. Measure 58: Rest. Measure 59: *p* (piano), note G2 (fingering: 1). Measure 60: Note G2 (fingering: -1). Measure 61: Note G2.

**Str. Bass:** Measures 58-61. Measure 58: Rest. Measure 59: *p* (piano), note G2 (fingering: 1). Measure 60: Note G2 (fingering: -1). Measure 61: Note G2 (fingerings: -3).

Measure numbers: 58, 59, 60, 61.

rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

62 63 64 65 66

*pp* *ppp* *pp* *ppp* *ppp*

-2

-3

-1

3

1

67 Allegro (♩ = 108)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

(End Optional Bass)

67 68 69

*f* *f* *f*

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

**Vlns. I & II:** Treble clef, key of D major. Measure 70: *p* (piano). Measure 71: *f* (forte). Measure 72: *f* (forte).

**Vla.:** Alto clef, key of D major. Measure 70: *f* (forte). Measure 71: *f* (forte). Measure 72: *f* (forte).

**Cello:** Bass clef, key of D major. Measure 70: *f* (forte). Measure 71: *f* (forte). Measure 72: *f* (forte).

**Str. Bass:** Bass clef, key of D major. Measure 70: *f* (forte). Measure 71: *f* (forte). Measure 72: *f* (forte).

Measures 70, 71, and 72 are indicated at the bottom of the score.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

**Vlns. I & II:** Treble clef, key of D major. Measure 73: *f* (forte). Measure 74: *f* (forte). Measure 75: *f* (forte).

**Vla.:** Alto clef, key of D major. Measure 73: *p* (piano). Measure 74: *p* (piano). Measure 75: *p* (piano).

**Cello:** Bass clef, key of D major. Measure 73: *p* (piano). Measure 74: *p* (piano). Measure 75: *p* (piano).

**Str. Bass:** Bass clef, key of D major. Measure 73: *p* (piano). Measure 74: *p* (piano). Measure 75: *p* (piano).

Measures 73, 74, and 75 are indicated at the bottom of the score.

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

76 *f* 77 78

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

79 80 *mf* 81

Score for measures 82-84, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 82-84 show a sequence of notes and rests across the staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes fingerings (e.g., 4, 3, -4, -1) and dynamic markings (e.g., *p*, *f*).

Measures 82, 83, and 84 are indicated below the staves.

Score for measures 85-87, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 85-87 show a sequence of notes and rests across the staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes fingerings (e.g., 4, -4, -1, 4, -2, -1, -4, -1) and dynamic markings (e.g., *p*, *f*).

Measures 85, 86, and 87 are indicated below the staves.

Score for measures 88-90, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The key signature is two sharps (F# and C#). Measure 88 includes a forte (*f*) dynamic for Vlns. I & II and a piano (*p*) dynamic for Vla. and Cello. Measure 90 includes a forte (*f*) dynamic for Vlns. I & II and a piano (*p*) dynamic for Vla. and Cello. Measure 89 includes a forte (*f*) dynamic for Vlns. I & II and a piano (*p*) dynamic for Vla. and Cello.

Score for measures 91-92, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The key signature is two sharps (F# and C#). Measure 91 includes a forte (*f*) dynamic for Vlns. I & II and a piano (*p*) dynamic for Vla. and Cello. Measure 92 includes a forte (*f*) dynamic for Vlns. I & II and a piano (*p*) dynamic for Vla. and Cello.

Score for Violins (Vlns. I and II), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 93, 94, and 95 are shown. The key signature is two sharps (F# and C#).

Violins I and II play a melodic line with triplets and slurs. The Viola and Cello play a supporting line with triplets and slurs. The String Bass is silent.

Measure 93: Vlns. I and II play a triplet of eighth notes (4, 3, 4). Vla. and Cello play a triplet of eighth notes (3, 0, V). Str. Bass is silent.

Measure 94: Vlns. I and II play a triplet of eighth notes (4). Vla. and Cello play a triplet of eighth notes (4). Str. Bass is silent.

Measure 95: Vlns. I and II play a triplet of eighth notes (4). Vla. and Cello play a triplet of eighth notes (4). Str. Bass is silent.

Score for Violins (Vlns. I and II), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 96, 97, and 98 are shown. The key signature is two sharps (F# and C#).

Violins I and II play a melodic line with slurs and dynamics. The Viola and Cello play a supporting line with slurs and dynamics. The String Bass plays a supporting line with slurs and dynamics.

Measure 96: Vlns. I and II play a melodic line. Vla. and Cello play a supporting line. Str. Bass is silent.

Measure 97: Vlns. I and II play a melodic line. Vla. and Cello play a supporting line. Str. Bass is silent.

Measure 98: Vlns. I and II play a melodic line. Vla. and Cello play a supporting line. Str. Bass plays a supporting line.

Measure 98 includes dynamics: *p* (piano) for Vlns. I, *f* (forte) for Vlns. II, *p* (piano) for Vla., *f* (forte) for Cello, and *f* (forte) for Str. Bass.

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

99 100

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

101 102

Score for measures 103, 104, and 105. The score is written for five parts: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is two sharps (F# and C#). The time signature is 4/4.

**Vlns. I:** Measures 103-105. Measure 103: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 104: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 105: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.

**Vlns. II:** Measures 103-105. Measure 103: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 104: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 105: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.

**Vla.:** Measures 103-105. Measure 103: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 104: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 105: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.

**Cello:** Measures 103-105. Measure 103: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 104: Quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 105: Quarter note E3, quarter note D3, quarter note C3, quarter note B2.

**Str. Bass:** Measures 103-105. Measure 103: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 104: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 105: Quarter note E2, quarter note D2, quarter note C2, quarter note B1.

Score for measures 106, 107, and 108. The score is written for five parts: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is two sharps (F# and C#). The time signature is 4/4.

**Vlns. I:** Measures 106-108. Measure 106: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 107: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 108: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.

**Vlns. II:** Measures 106-108. Measure 106: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 107: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 108: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.

**Vla.:** Measures 106-108. Measure 106: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 107: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 108: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.

**Cello:** Measures 106-108. Measure 106: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 107: Quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 108: Quarter note E3, quarter note D3, quarter note C3, quarter note B2.

**Str. Bass:** Measures 106-108. Measure 106: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 107: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 108: Quarter note E2, quarter note D2, quarter note C2, quarter note B1.