
Eighth Note Publications

Maestoso *from* Tafelmusik Concerto

George Philipp Telemann
Arranged by David Marlatt

In the 1700's, tafelmusik or "table music" was music played by various combinations of chamber ensembles at meals. It was meant as background and not to disrupt the banquet or feast. The Maestoso is the opening movement of this, the third suite, and is played with grandeur at a stately tempo. Originally, the suite was written for strings and two "trombe selvatiche" which experts believe to translate into a concerto for strings and natural horns. Since natural horns had no valves the melodic material is mainly stated in the form of scalar passages in the upper register or arpeggiated figures in the lower register.

The original horn parts have been given to the two trumpets and the string parts fall to the remaining members of the ensemble. It is recommended that the first trumpet player perform on an Eb trumpet to make the higher lines a little lighter. The dynamics and articulations are only suggestions by the editor and the performers should feel free to alter them to suit their own taste. Ornaments have not been indicated, and following the practices of baroque music, the solo part may be ornamented at the performer's discretion.

PREVIEW ONLY

ISBN: 9781554725915
CATALOG NUMBER: BQ9615

COST: \$15.00
DURATION: 5:45

DIFFICULTY RATING: Medium-Difficult
Brass Quintet

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Concerto from Tafelmusik

G.P. Telemann
(1681-1767)

Transcribed by D. Marlatt

Maestoso

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn

Trombone

Tuba

7

tr

tr

13

f

p

p

p

19

mp

f *p* *mf* *cresc.*

f *p* *f* *cresc.*

25

f *mp* *mp* *f*

f *mp* *f*

f

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31

cresc. *f* *tr.* *f*

cresc. *f* *tr.* *f*

cresc. *f* *tr.* *f*

cresc. *f* *tr.* *f*

cresc. *f* *tr.* *f*

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37

tr

mp

mp

p

p

p

43

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

tr

f

49

55

p *p* *tr*

61

f *f* *f*

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67

mp *mp*

73

Allargando

Tempo I

tr.

tr.

77

rit.

rit.

rit.

rit.

rit.

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ISBN 978-1-55472-591-5



Exclusively distributed
in the United States by:



www.alfred.com

BQ9615 **\$15.00**

