
Eighth Note Publications

Concerto for 3 Trumpets

George Philipp Telemann

Arranged by David Marlatt

THE WORK: Georg Philip Telemann (1681-1767) wrote a substantial amount of music for the natural trumpet and oboes. This work was originally entitled Concerto in D for Trumpet (clarino), 2 Oboes and Basso Continuo. Telemann is largely credited with bridging the gap between the baroque and classical eras with his writings and teachings. This concerto is in the Italian sonata de chiesa form (slow-fast-slow-fast) which Telemann often altered in other compositions to suit his purposes. The three soprano voices are all treated fairly equally, intertwining the melodic and contrapuntal lines through the Largo and Vivace sections. Energetic fast movements utilizing such forms as a fugue and a da capo dance add excitement and Telemann's famous musical drive, while the haunting Siciliano slow movement allows the opportunity for expressive playing.

THE TRANSCRIPTION: The original solo trumpet line remains intact and unaltered from Telemann's writing and the oboe parts have been given to the other two trumpets. Some editorial dynamics, articulations and suggested ornaments have been included which can be ignored and altered as the performers wish. Continuo parts have been included in the keys of B-flat and D to allow for choice of key for performance.

PREVIEW ONLY

ISBN: 9781554722068
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COST: \$25.00
DURATION: 10:15

DIFFICULTY RATING: Medium-Difficult
3 Trumpets and Bass Clef Instrument

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Transcribed by D. Marlatt

Continuo

20

mf

tr

tr

25

mp *f* *tr.* *tr.* *tr.*

30

mp *mf* *tr.* *mp* *mf*

35

tr. *tr.* *tr.* *tr.*

39 *Vivace*

f *tr.*

47

mf *p* *f* *tr.* *f* *tr.*

56

System 1 (measures 56-64): The score features a piano introduction with a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains various musical notations including eighth notes, sixteenth notes, and trills (tr). The bass staff provides a harmonic foundation with quarter and eighth notes. Dynamics include *tr* (trill) and *p* (piano).

65

System 2 (measures 65-73): This system continues the piano introduction. It features a treble staff with a key signature of two sharps and a 2/4 time signature. The bass staff provides a harmonic foundation. Dynamics include *p* (piano) and *f* (forte).

74

System 3 (measures 74-82): This system continues the piano introduction. It features a treble staff with a key signature of two sharps and a 2/4 time signature. The bass staff provides a harmonic foundation. Dynamics include *p* (piano) and *f* (forte).

83

System 4 (measures 83-91): This system continues the piano introduction. It features a treble staff with a key signature of two sharps and a 2/4 time signature. The bass staff provides a harmonic foundation. Dynamics include *f* (forte) and *tr* (trill).

92

System 5 (measures 92-100): This system continues the piano introduction. It features a treble staff with a key signature of two sharps and a 2/4 time signature. The bass staff provides a harmonic foundation. Dynamics include *mp* (mezzo-piano), *f* (forte), and *tr* (trill).

101

p *f* *f* *p* *f* *tr*

110

mf *tr* *tr* *tr*

119

p

128

mf *tr* *tr*

137

p *p* *mf*

146

f *tr* *f* *f*

155

f

164

mp *f* *rit.* *tr* *tr* *tr*

171 Siciliano

mp *mp* *mp* *mp*

175

mf *p* *mp* *mf* *p* *mp*

179

p *mf* *p* *mf*

183

p *mf* *p* *mf*

187

mf *p* *mf* *p* *mf*

191

rit. *a Tempo* *mp* *mp* *mp*

195

mf *mf* *mf* *mf*

198

rit.

p *mp* *mp* *p*

201 Allegro

f

207

tr *f* *tr*

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213

219

f *tr* *mp* *f* *tr* *mp*

226

f *tr* *mp*

232

p *f* *tr* *tr*

238

f

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244

mf *f* *tr*

250

mf *f*

256 *rit. on D.C.* *tr* *Fine*

p

264

tr

270

tr *mf*

tr *mf*

mp

278

mf

mf

mf

285

tr *mf*

tr *mf*

292

mf

299

304

Da Capo al Fine

tr

tr

tr

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