
Eighth Note Publications

Concerto in F minor

George Philipp Telemann

Arranged by David Marlatt

THE WORK: George Philipp Telemann (1681-1767) was regarded as one of the greatest composers from Hamburg. He was very popular and his music was always well received. His three movement Concerto in F Minor for Oboe, Strings and Continuo is full of character and interest. The great trumpeter Maurice André recorded this oboe concerto in the 1960s and it works perfectly on the e-flat trumpet. The contrapuntal lines in the outer two movements combined with the elegant Siciliano slow movement make this a terrific showpiece for the solo trumpet.

THE ARRANGEMENT: Flugel horns are strongly recommended for accompanying the soloist. The warm sound of the flugels will better blend with the remainder of the quintet creating a more cohesive sound allowing for the bright sound of the trumpet to float above the ensemble.

This arrangement has been dedicated to Fred Mills for inspiring brass players to transcribe and arrange pieces for brass quintet.

PREVIEW ONLY

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DIFFICULTY RATING: Difficult

Brass Quintet and Solo Trumpet

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for Fred Mills

CONCERTO IN F MINOR

FOR TRUMPET AND BRASS QUINTET

G.P. Telemann
(1681-1767)
Arranged by D. Marlatt

Allegro Moderato ♩ = 100

I

Solo Bb Trumpet

Bb Flugelhorn 1

Bb Flugelhorn 2

F Horn

Trombone

Tuba

lead

not lead

f

PREVIEW ONLY

not lead

lead

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16

mf *tr* *mp* *mp* *mp* *mp*

22

p *mf* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

28

f *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

34

f *f* *f* *lead* *f* *mf* *mf* *f* *f*

40

p *f* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

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45

f *f* *f* *f* *f* *f*

69

mf

mp

f

f

mp

f

mp

75

p

mf

pp

pp

pp

mp

pp

mp

pp

mp

80

p

tr

mf

mp

mp

mf

mp

mf

mp

mf

86 *f* *tr* *rit.*

mf *f* *mf* *f* *mf* *f*

Siciliano $\text{♩} = 108$ II

mp dolce *p dolce* *p dolce* *p dolce* *p dolce* *lead mp*

5



First system of musical notation, measures 1-4. The score is in F minor (three flats). It features a melody in the upper voice with a long slur over measures 2 and 3. The lower voices provide harmonic support with various rhythmic patterns. A piano (*p*) dynamic marking is present in measure 4.



Second system of musical notation, measures 5-8. Measure 13 is indicated at the start. The melody continues with a 'lead' instruction and a piano (*pp*) dynamic marking in measure 6. A large 'PREVIEW ONLY' watermark is overlaid across the center of the system.



Third system of musical notation, measures 9-12. Measure 17 is indicated at the start. The score continues with complex melodic lines and harmonic textures. A piano (*p*) dynamic marking is present in measure 10.

21

mp

pp

pp

p

pp

pp

25

p

lead

mp

p

pp

29

p

tr

pp

p

pp

pp

pp

p

pp

pp

33

f *mf*

37

p *mp* *pp* *attacca*

Allegro ♩ = 80

III

mf *leggerio*

9

f

17

mp *p* *leggerio* *mp* *p* *mp* *p* *mp*

26

p *mf* *mf* *mf*

33

mp

p

p

p

p

41

cresc.

tr

mf

f

cresc.

mf

cresc.

mf

f

mf

f

mf

f

50

mp

p

p

f

p

p

p

59

f

mf

f

mf

f

f

mf

67

p

mp

mf

mf

mf

mf

mp

mp

74

mp

mf

mp

p

mp

mp

p

mp

p

82

tr

mp

f

91

f

f

f

f

f

f

f

f

f

100

mf

mp

mp

mp

109

f

mf

mf

mf

mf

117

f

f

f

f

f

125

mf

mp

pp

lead

p

f

pp

f

mp

mp

f

mp

133

f *pp* *lead* *f* *pp*

141

f *molto rit.* 3

f *f* *f* *f* *f* *f* *f* *f*

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