

SELECTIONS FROM *DON QUIXOTE SUITE*

(I. *Rosinante Galloping and the Gallop of Sancho Pansa's Mule*
II. *Sighs of Love for Princess Dulcinea* III. *His Attack on the Windmills*)

Georg Philipp Telemann

Edited by Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

SELECTIONS FROM *DON QUIXOTE SUITE*

Most likely written during Telemann's Frankfurt or early Hamburg years (the actual date of the composition is unknown), the *Don Quixote* suite is a wonderful example of an early effort at program music, much in the spirit of Vivaldi's *Four Seasons*. The suite consists of an overture and six movements. Three of the most picturesque movements are included here, and they are sure to delight both teacher and students.

The first selection depicts the lop-sided gallop of Don Quixote's emaciated horse, followed without pause by the sound of his sidekick Sancho Pansa's mule. Quixote's exaggerated love sighs at the sight of Princess Dulcinea are heard throughout the gentle and tender second selection. In the third selection, an aggressive rush of unrelenting sixteenth notes are used to depict his famous "battle" with the giant windmills.

All three movements are Telemann's original composition. Only the bowing has been altered by the editor, to be more playable by the student orchestra.



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13 14 15 16 17 18

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

19 20 21 22 23 24

Vlns. I *p* *f*

Vlns. II *p* *f*

Vla. *p* *f*

Cello *p* *f*

Str. Bass *p* *f*

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25 26 27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

31 32 33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Fine **Poco meno mosso** (♩ = 126)

37 38 39V 40 41 42

I Vlns. II Vlns. Vla. Cello Str. Bass

p

43 44 45 46 47

I Vlns. II Vlns. Vla. Cello Str. Bass

mf *f* *mf* *f* *mf* *f*

48 49 50 51 52

V V V

Vlns. I *p* *mf*

Vlns. II *p* *mf*

Vla. *p* *mf*

Cello *p* *mf*

Str. Bass *p* *mf*

53 54 55 56 57

V V V

Vlns. I *f*

Vlns. II

Vla. *f*

Cello *f*

Str. Bass *f*

D. C. al Fine

II. Sighs of Love for Princess Dulcinea

Andante (♩ = 60)

Violins I

Violins II

Viola

Cello

String Bass

1 *mf*

2 *p*

3 *cresc.*

4 *mf*

5 *mf*

6 *mf*

7 *p*

8 *cresc.*

9 *mf*

10 *mf*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

6 *cresc.*

7 *f*

8 *f*

9 *f*

10 *f*

1. *f*

11 12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

16 17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *p* *mf* *f*

mf *p* *mf* *f*

mf *p* *mf* *f*

mf *p* *mf* *f*

mf *p* *mf* *f*

21 22 23 24 25

V

I

Vlns.

II

Vla.

Cello

Str. Bass

mf *p*

26 27 28 29 30

V

I

Vlns.

II

Vla.

Cello

Str. Bass

f

III. His Attack on the Windmills

11

Moderato (♩ = 96)

Violins I

Violins II

Viola

Cello

String Bass

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

7 8 9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

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The musical score is for measures 7 through 12. It is written for five parts: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#), and the time signature is 4/4. Measures 7-9 are shown in the first system, and measures 10-12 in the second system. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part provides harmonic support with a mix of eighth and quarter notes. The Viola, Cello, and String Bass parts play a rhythmic pattern of eighth notes, often with slurs. A large red watermark is overlaid on the score, reading 'Preview Requires Purchase'.

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

14

15

16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17

18

19 20 21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

V

V

V

V

V

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