

20 Trombone Solos



Volume 1 *Grade: Difficult*

Various Composers

EMR 51830

- | | |
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EDITIONS MARC REIFT

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Français:

Les Editions Marc Reift vous proposent une nouvelle collection exclusive composée uniquement des voix solos de nos titres les plus populaires. Cette collection est soigneusement répartie selon trois niveaux de difficulté :

- **Facile / Moyen / Difficile.**

Les solos sont disponibles dans plusieurs formations instrumentales, avec accompagnement pour : piano, orgue, orchestre d'harmonie, brass band, big band, orchestre à cordes, orchestre symphonique, divers ensembles etc...

Pour consulter toutes les options disponibles, rendez-vous sur notre site : www.reift.ch

Si la formation souhaitée ne figure pas encore parmi celles publiées, contactez-nous à info@reift.ch nous étudierons ensemble la possibilité de vous proposer un arrangement personnalisé.

Cette collection a été pensée pour répondre aux besoins des musiciens solistes, des étudiants en conservatoire, ou encore des enseignants à la recherche de pièces adaptées à chaque niveau.

Grâce à la qualité de nos orchestrations et à la diversité de styles proposés, chaque musicien pourra trouver un répertoire adapté à ses envies et à ses compétences.

C'est également une excellente ressource pédagogique, idéale pour les examens, les auditions, ou les concerts.

N'attendez plus pour enrichir votre répertoire avec des œuvres qui ont déjà séduit des milliers d'instrumentistes à travers le monde !

English:

Editions Marc Reift proudly present a brand-new exclusive collection featuring only the solo parts from our most popular titles. This collection is carefully categorized into three levels of difficulty:

- **Easy / Intermediate / Advanced.**

Solos are available for various instrumental formations, with accompaniment for: piano, organ, concert band, brass band, big band, string orchestra, symphony orchestra, diverse ensembles, etc.

To explore all available options, visit our website: www.reift.ch

If your desired instrumentation is not yet published, feel free to contact us at info@reift.ch — we will be happy to discuss the possibility of creating a custom arrangement.

This collection was designed to meet the needs of solo performers, conservatory students, and teachers seeking pieces tailored to each level.

Thanks to the quality of our orchestrations and the diversity of styles offered, every musician will find repertoire that suits their skills and musical taste.

It is also a valuable educational resource, ideal for exams, auditions, and concerts.

Don't wait to expand your repertoire with pieces that have already captivated thousands of instrumentalists around the world!

Deutsch:

Die Editions Marc Reift präsentieren Ihnen eine exklusive neue Sammlung, die ausschließlich aus den Solostimmen unserer beliebtesten Titel besteht. Diese Sammlung ist sorgfältig in drei Schwierigkeitsstufen unterteilt:

- **Leicht / Mittel / Schwierig.**

Die Soli sind in verschiedenen Instrumentalbesetzungen erhältlich, mit Begleitung für: Klavier, Orgel, Blasorchester, Brass Band, Big Band, Streichorchester, Sinfonieorchester, diverse Ensembles usw.

Alle verfügbaren Optionen finden Sie auf unserer Website: www.reift.ch

Falls Ihre gewünschte Besetzung noch nicht veröffentlicht wurde, schreiben Sie uns gerne an info@reift.ch – wir prüfen gemeinsam die Möglichkeit eines individuellen Arrangements.

Diese Sammlung wurde speziell für Solistinnen und Solisten, Musikstudierende und Lehrpersonen entwickelt, die nach geeigneten Stücken für jedes Niveau suchen.

Dank der hohen Qualität unserer Orchestrierungen und der stilistischen Vielfalt findet jede Musikerin und jeder Musiker das passende Repertoire.

Auch als pädagogisches Material ist diese Kollektion ideal – sei es für Prüfungen, Vorspiele oder Konzerte. Warten Sie nicht länger und erweitern Sie Ihr Repertoire mit Werken, die bereits tausende Instrumentalistinnen und Instrumentalisten weltweit begeistert haben!

TENOR TROMBONE

Gilles Rocha


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Stressy ♩ = 144 +

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4

7

10

13

26

30

34

A

B

ff

mf

mp

f

p

f

ff

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TROMBONE

3. Cassation

Jean-François Michel

Recitativo lento

Molto Lento $\text{♩} = \text{c. } 50$ Photocopying
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(long, ca. 10")

ppp < *ff* *pp* < > *p* < *sf* < *pp* < *poco* >

avanti molto *rit.*

6 Scherzando, vivo

mp *leggero*

8 Andante

(sons harmoniques)

*rit.*A Adagio $\text{♩} = \text{c. } 60$

sfz > *p*

poco cresc.

ossia

sfz > *p*

13

*poco accel.*B Moderato $\text{♩} = \text{c. } 108$

5 4

f (ma *leggero*)

24

27

31

rit.

TROMBONE

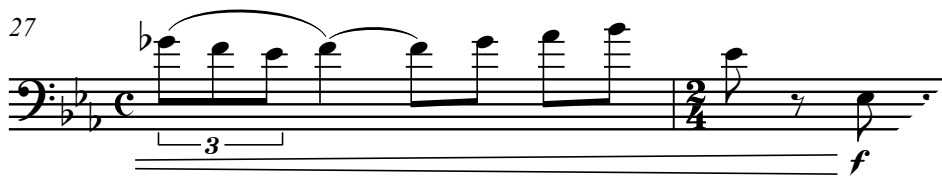
4. Dans la vieille maison

Im alten Haus / In the old house

Bertrand Gay


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Maestoso $\text{♩} = 72$ **A**



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5. Battle Between Evil Snakes

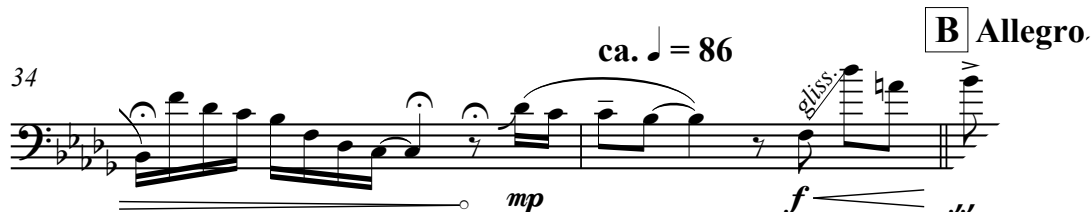
TROMBONE in C

for Lionel Fumeaux

Damien Lager

Andante, ca. ♩ = 76

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TROMBONE in C

6. Concertino In Blue

Cadenza lento ad lib. - bluesy style - swing ♩'s

Bertrand Moren

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p < *f* use slide vibrato *mp* freely *f*

5 *p* < *f* use slide vibrato *mp* freely *f* *p*

11 accel. rit. *f*

15 **A** Andante moderato - bluesy style - swing ♩'s = ca.80 *p* *mf* very freely (out of beat) - slide vib. ad lib.

21 rit. **A** Tempo *f* still more freely

26 *p* *f* *mp* *f*

29 **B** *p* *ff*

36 *ff*

41 *p* very light

43 rit. **A** tempo *pp* rit.

TROMBONE

7. Lucille

Caprice

Percy Code

Arr.: Bertrand Moren

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Moderato

A Cadenza Ad Lib.

3

 $\mathcal{F}$

A Tempo R

mf

10

13

C

p

rit.

A Tempo

17

mf

 f

mf

21

$-p$

rit.

Cadenza Ad Lib.

25

D

 f
$$ff$$

29

6

6

30

trmm

E A Ter

p

 f

TROMBONE in C

8. Explorations

Sonata for trombone and piano

For Frédéric Luisier

Bertrand Moren

Allegro Energico ♩ = ca. 120-126


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f ben marcato *p*

5 *cresc. molto* *ff* *mp cant.*

9 *mf* *p* *mf*

16 *mf* *f* *mf* *p* *opt.*

22 *mf* *p*

25 *mf* *f* *mf* *p* *opt.*

29 *ff* *p cresc. molto* *ff*

35 *p* *sffz* *mp*

46 *opt.* *mf* *sffz* *sff*

53 *p*

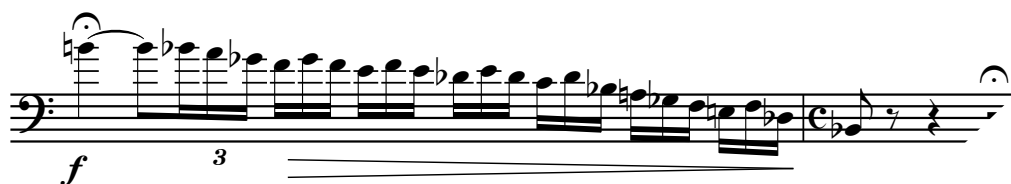
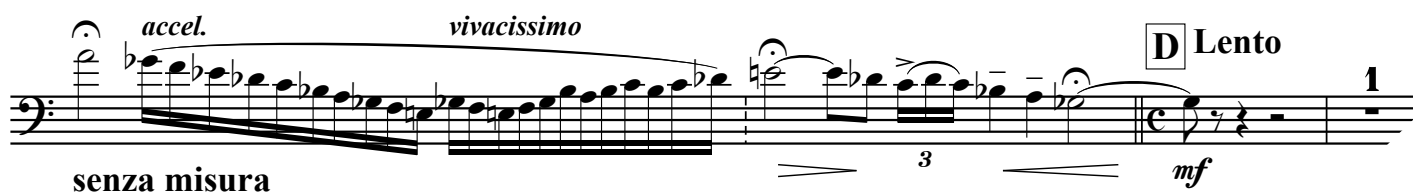
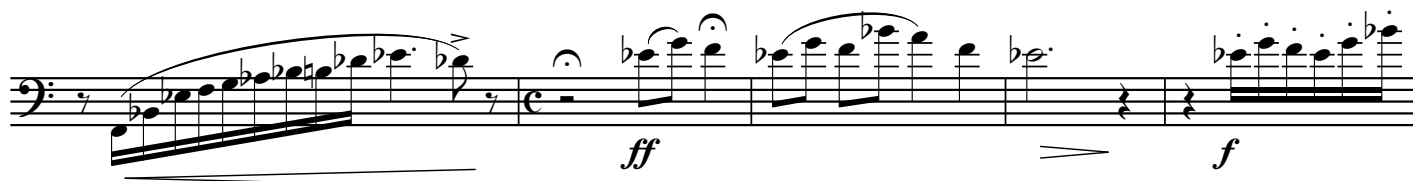
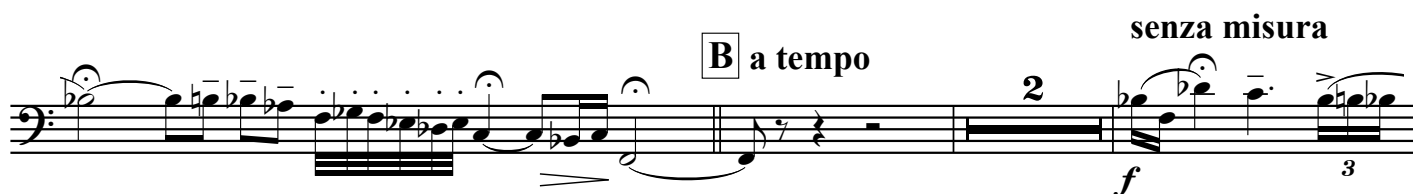
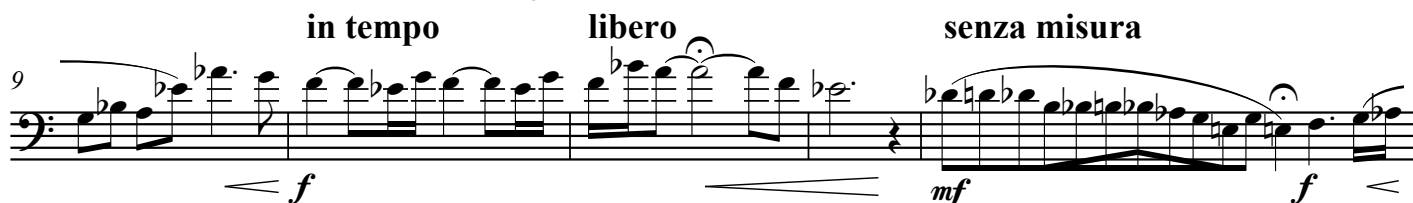
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TROMBONE**9. Dinardzade****Rhapsodie Orientale**

Eddy Debons

Lento**drammatico****A Recitativo, libero**


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TROMBONE in C**10. Fiesta**

Bertrand Moren

Freely, quasi cadenza

rit. . . .

Anim. poco a poco

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5 *f* *p* *mp*

9 *p* *mf* *p* *f* *pp* *Cresc. molto*

18 *sffz* *f* *fp* *f*

21 *p* *f* *p* *f* *p cresc. molto*

23 *sempre cresc.* *ff* *mf con espressione*

31 *f* *p*

37 *f* *p* *f* *p*

41

11. Hailstorm

William Rimmer

Arr.: Bertrand Moren

Allegro moderato  **Andante moderato**  = 80

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15 **A**

mp

21 rall. **B** A tempo

mf p

27 accel. poco a poco

32 rall. **C** A tempo

f p

37 rall. **D** Cadenza ad lib.

f 3

39 accel. molto

pp f

40 **E** A tempo rall. **F** Tempo di polka ♩ = ca.112

p p 3

56

f r

62

♢ To Coda

69 **G** 16 **H**

3

12. The Carnival Of Venice

(Variations)

Jean-Baptiste Arban

Arr.: Mikhail Nakariakov

Piano Arr.: Michal Worek

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Allegro

6

1. 2

2. 2

Tema

mp

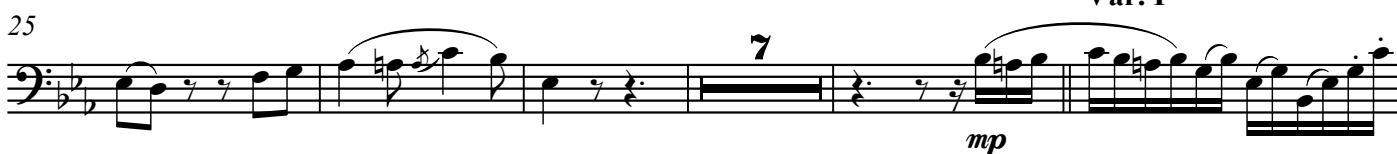
13



19



25



Var. I

37



41



45



49



TROMBONE

13. Parallel Realities

1. What's that?!

Gilles Rocha

Lento Doloroso, con rubato $\text{♩} = 60$

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Measures 1-10 of the first movement. The music is in bass clef, 4/4 time. It features a series of eighth and sixteenth notes with various dynamics: *p*, *mp*, *mf*, and *molto rit.* There are also triplets and a five-measure rest.

2. So much violence!

15 **A** Presto $\text{♩} = 168$

Measures 15-44 of the second movement. The music is in bass clef, 4/4 time. It features a series of eighth and sixteenth notes with various dynamics: *ff*, *f*, *mf*, *sffz*, and *p*. There are also triplets and a five-measure rest.

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14. Konzert No. 1

Eugen Reiche

Arr.: Bertrand Moren

Tempo di Marcia

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15 *f*

21 *p* *f*

26 *p* *f*

32 *f*

39 *p* *f*

43 *f*

47 *p* *f* *p*

50 *f* *p*

53 *f*

A

B

C

D Cadenza ad lib.

E A Temr

rit. *a tempo*

ad lib.

a tempo

a tempo

15. La Cascade

TROMBONE

Polka

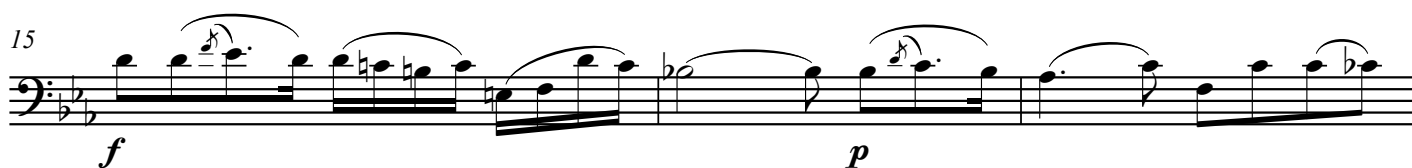
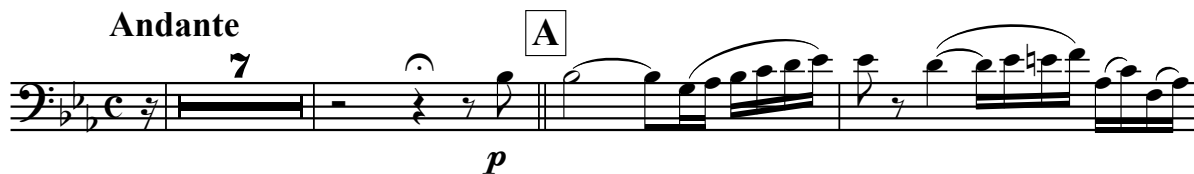
Jean-Baptiste Arban

Arr.: Jirka Kadlec

INTRODUCTION

Andante


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16. The Patriot

Arthur Pryor

Arr.: Bertrand Moren

Moderato

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1 *ff* *ad lib.*

5 1 *ad lib.* *Tempo I* *mp*

10 *8va opt.* *Cadenza ad lib.*

14 *A* 7 *f*

25 *Tempo di polka rit.* *B* *A tempo* *f* *mp* *opt.*

34 *f*

41 *accel.* *1.* *2.* *C* *A tempo - polka* *16*

62 *D* 2 1 *rit.* *E* *A tempo* *f* *mp*

70 *opt.*

76 *f*

TROMBONE

17. Route 66

Bertrand Moren

Cadenza ad lib.

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ff > *pp* ————— *f* ————— *p* ————— *ff* > *pp*

Optional Cut to C

A Lento molto accel.

5 *ff* *ff* *pp*

B Presto Furioso ♩ = 152 **C** 2 2 *mf*

15 *p* *ff* 3

18 *mf* *p* 3 3 3 3 3 3 3 3 3 3

D 21 *f* *p* *ff* *ff* 3 3 3

26 **E** 3 *mf* > *pp* *f* > *pp* 4 freely and bluesy

37 rall. **A T** 4 *mf* 3 3 7

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TROMBONE

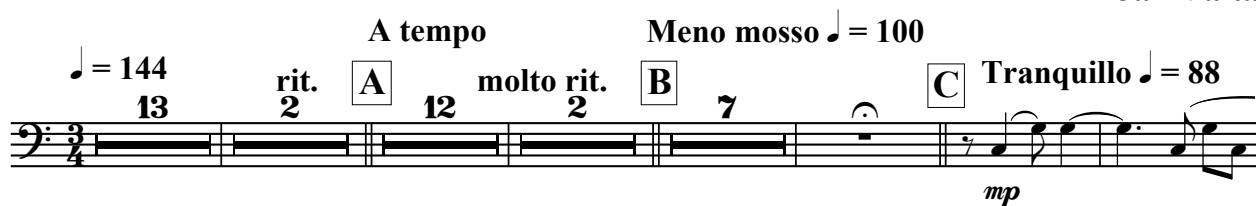
18. Zanskar

For Wind Band Neuchâtelois

Jan Valta


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A tempo $\text{♩} = 144$ 13 rit. 2 **A** 12 molto rit. 2 **B** 7 **C** Meno mosso $\text{♩} = 100$ Tranquillo $\text{♩} = 88$



40



48

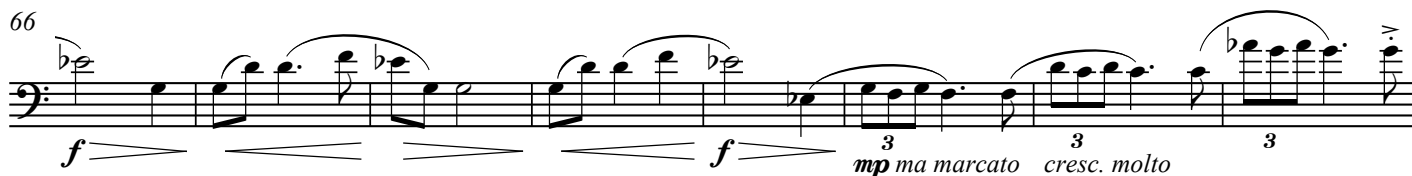


56

poco rit. **D** Poco animato $\text{♩} = 100$

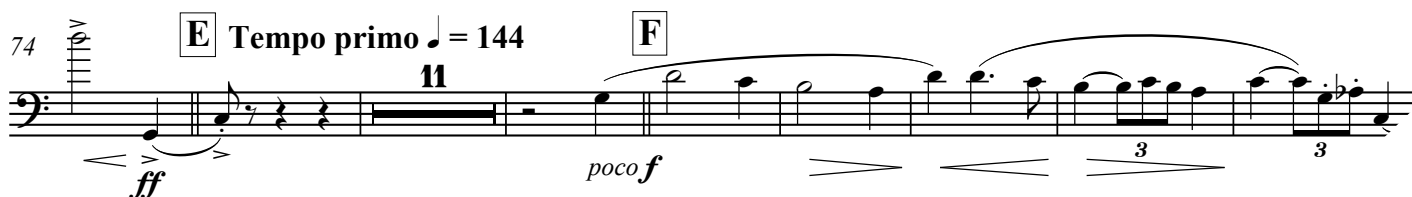


66

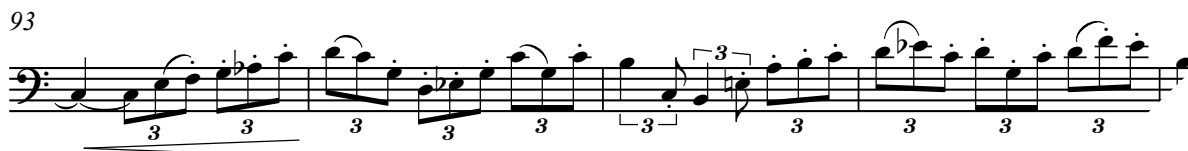


74

E Tempo primo $\text{♩} = 144$ **F**



93



98



TROMBONE

19. Nocturne & Scherzo

Nocturne

Andante sostenuto, dolce amoroso (♩ = 66)

Vladimir Peskin


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17 *con sord.*
p dolcissimo

23

29 *poco più animato*
f
3

37 *senza sord.*
p *f*

43 *rit.* *poco animato* *a tempo* *rit.* *a tempo* *rit.*
f *poco dim.* 1 1

50 *a tempo* *con sord.*
p *poco a poco cresc.*

58 *f*

63 *rit.* *a tempo (mute off)*
p

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20. Showers Of Gold

TROMBONE

Scherzo

Herbert L. Clarke

Arr.: Bertrand Moren

Tempo di Polacca (♩ = 108)

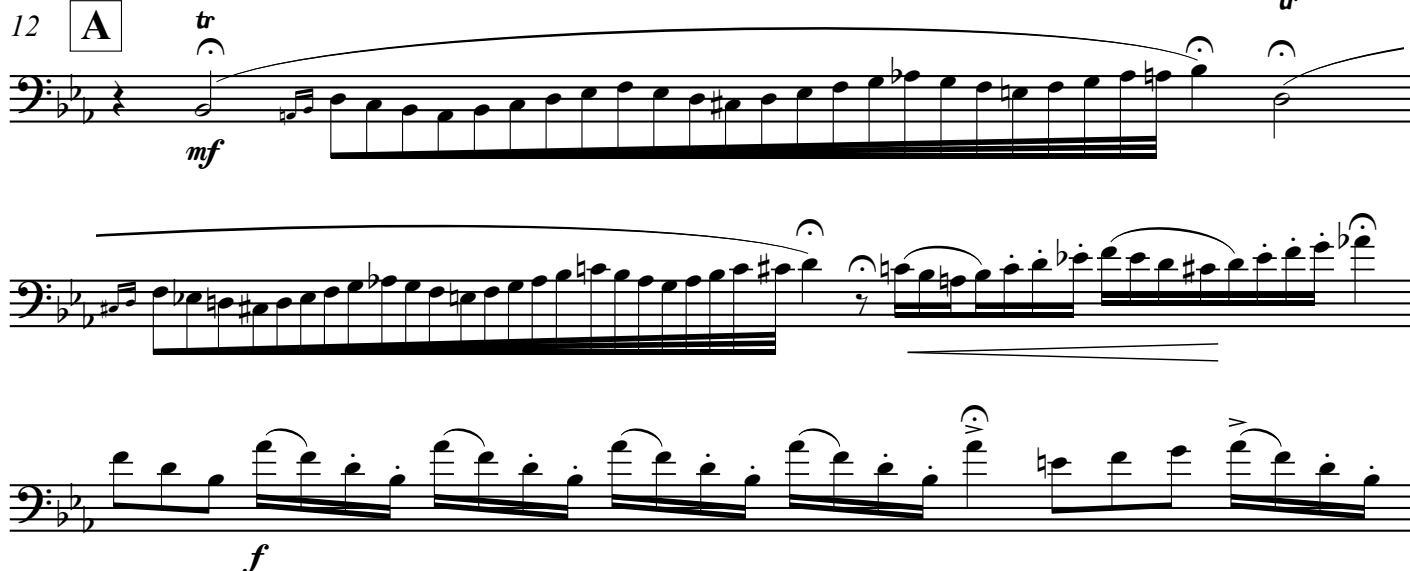
11


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Cadenza

12 **A** *tr*
mf

f

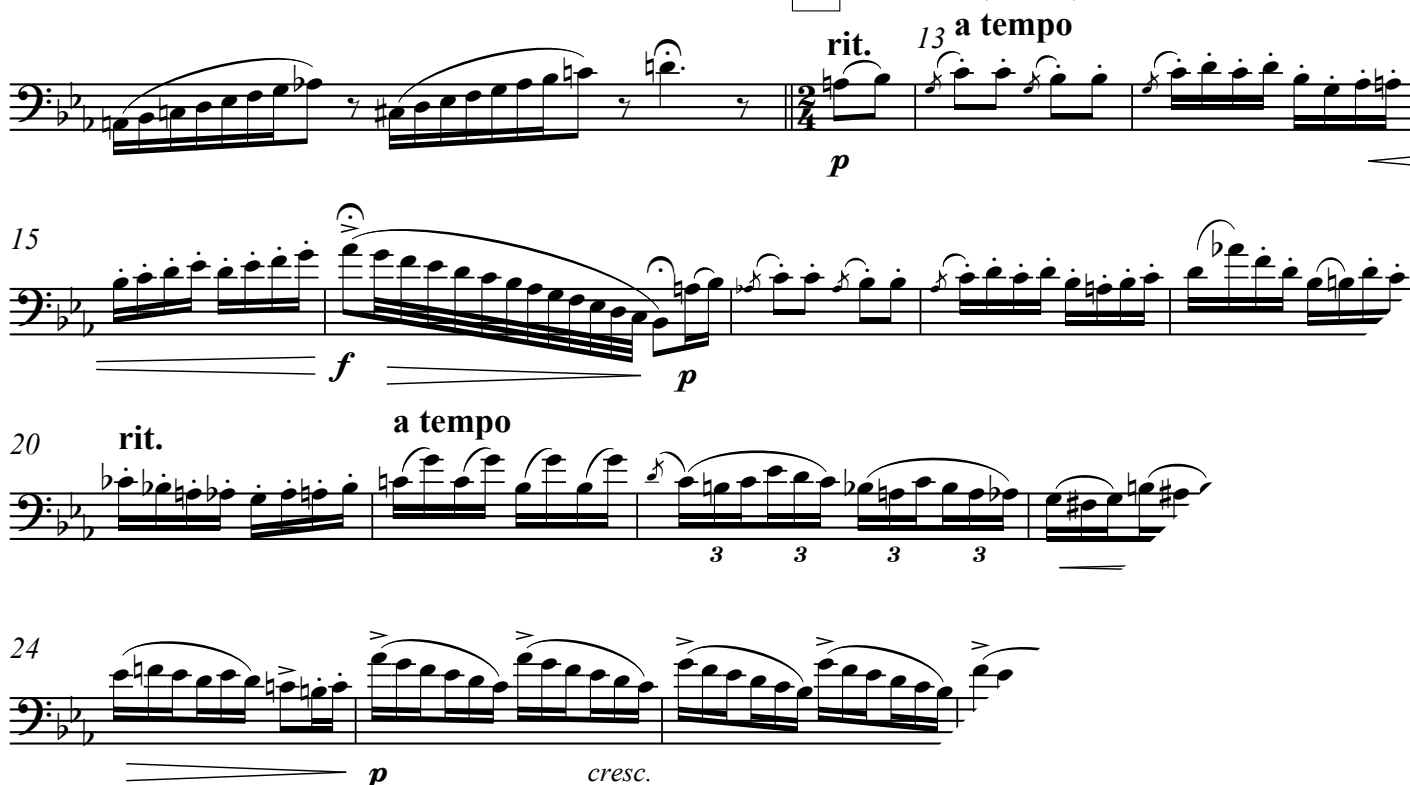

B Scherzo (♩ = 88)

rit. 13 *a tempo*
p

15 *f* *p*

20 *rit.* *a tempo*
3 3 3 3

24 *p* *cresc.*



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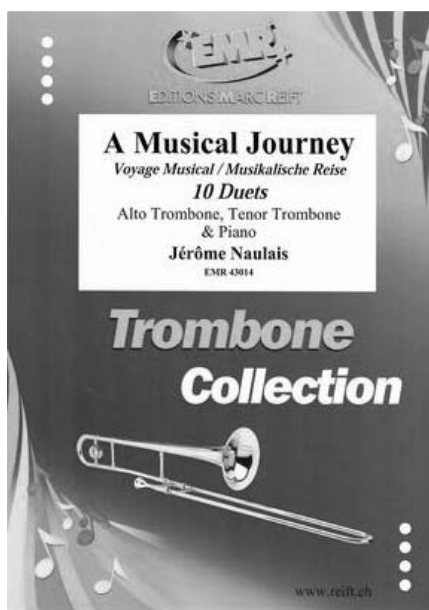
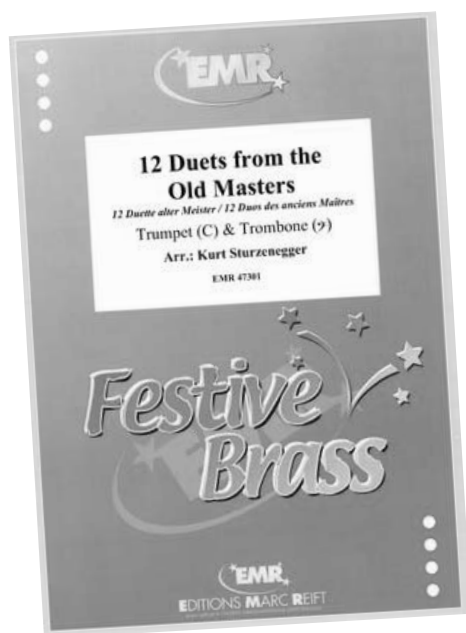


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