

Suite Of Echos Dances

*1. Intrada / 2. Courante / 3. Galliard
4. Paduana / 5. Galliard / 6. Galliard Battaglia*

Brass Ensemble (10 or 11 Players) & 2 Percussions

Arr.: Thierry Caens

Samuel Scheidt

EMR 76387

1. B^b Piccolo Trumpet / B^b Trumpet

2. B^b Trumpet

3. B^b Trumpet

4. B^b Trumpet / B^b Flugelhorn

1. F Horn

2. F Horn

1. Trombone ♯

2. Trombone ♯

3. Trombone ♯

B^b Euphonium (*optional*)

Tuba ♯

Timpani

Percussion (Bass Drum / Tom – Toms / Drum)

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Suite Of Echos Dances

1. Intrada

Samuel Scheidt

Arr.: Caens Thierry

Maestoso ♩ = 120

3

4

5

6

A

7

8

1. B♭ Piccolo Trumpet /
B♭ Trumpet

2. B♭ Trumpet

3. B♭ Trumpet

4. B♭ Trumpet /
B♭ Flugelhorn

1. F Horn

2. F Horn

1. Trombone

2. Trombone

3. Trombone

B♭ Euphonium
(optional)

Tuba

Timpani

Percussion
(Bass Drum /
Tom - Toms /
Drum)

B.D.

9 10 11 12 13 14 15

Picc.
Tpt.1

Tpt.2

Tpt.3

Flug.

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Timp.

B. D.

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B

Picc. Tpt.1 *f* *mp*

Tpt.2 *mf* *mp*

Tpt.3 *f* *mf* *mp*

Flug. *f* *mf* *mp*

Hn.1 *f* *mf* *mp*

Hn.2 *f* *mf* *mp*

Tbn.1 *f* *mf* *mp*

Tbn.2 *f* *mf* *mp*

Tbn.3 *f* *mf* *mp*

Euph. *f* *mf* *mp*

Tba. *f* *mf* *mp*

Timp. *f* *mf* *mp*

B. D. *f* *mf* *mp*

**C**

Picc. Tpt.1 *mp*

Tpt.2 *mp* *p*

Tpt.3 *p*

Flug. *p* Solo *p*

Hn.1 *p*

Hn.2 *p*

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

Euph. *p*

Tba. *p*

Timp. *p*

B. D. *p*

2. Courante

1 2 3 4 5 6 7 8 9 10 11 12

Vivo ♩ = 130

A

Picc.
Tpt. 1
Tpt. 2
Tpt. 3
Flug.
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Tom-t.

13 14 15 16 17 18 19 20 21 22 23 24 25 26

B **C**

Picc.
Tpt. 1
Tpt. 2
Tpt. 3
Flug.
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Tom-t.

3. Galliard

2 3 4 5 6 7 8 9 10 11 12

Vivo $\text{♩} = 80$

A

Musical score for measures 2 through 12 of '3. Galliard'. The score is for a full orchestra and includes parts for Piccolo, Trumpets 1-3, Flugelhorn, Horns 1-2, Trombones 1-3, Euphonium, Tuba, Timpani, and Tom-tom. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Vivo' with a quarter note equal to 80 beats per minute. The score features various dynamics including *f* (forte), *mp* (mezzo-piano), and *p* (piano). Trills are indicated for the Piccolo and Horns. A section marker 'A' is placed above measure 8.

13 14 15 16 17 18 19 20 21 22 23 24 25 26

B

C

Musical score for measures 13 through 26 of '3. Galliard'. The score continues with the same orchestration as the previous page. It includes section markers 'B' and 'C' above measures 16 and 24 respectively. Dynamics include *f*, *mp*, and *p*. A 'tacet 1ère fois' instruction is present for the Tom-tom in measure 15. The score concludes with a 'To Dr.' (To Drum) instruction in measure 25.

4. Paduana

2

3

4

5

6

Lento $\text{♩} = 63$

A

Picc. *tacet*
 Tpt.1 *tacet*
 Tpt.2 *tacet*
 Tpt.3 *tacet*
 Flug. *tacet*
 Hn.1 *Solo* *mf*
 Hn.2 *Solo* *mf*
 Tbn.1 *mf*
 Tbn.2 *mf*
 Tbn.3 *mf*
 Euph.
 Tba.
 Timp.
 B. D. *B.D.* *mf*

7

8

9

10

11

12

B

Picc.
 Tpt.1
 Tpt.2
 Tpt.3
 Flug.
 Hn.1 *Solo* *p* *mf*
 Hn.2 *p*
 Tbn.1 *Solo* *p* *mf*
 Tbn.2 *p*
 Tbn.3 *p* *mf*
 Euph.
 Tba.
 Timp.
 B. D.

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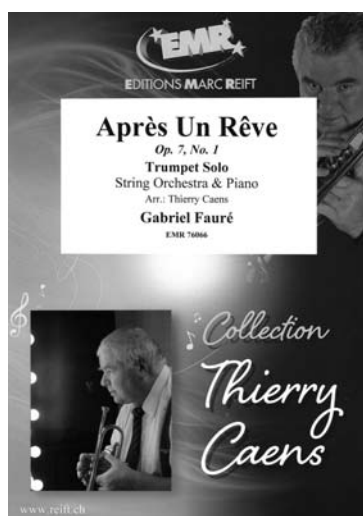
6. Galliard Battaglia

2 3 4 5 6 7 8 **A** 9 10 11

Molto Vivo $\text{♩} = 66$

12 13 14 15 16 **B** 17 18 19 20 21 22

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