

*Dedicated to Eric Brisse and Saint-Riquier Brass Academy
World premiere in Saint-Riquier Cathedral on 16 july 2004*

Résonances

Brass Ensemble (12 Players)

Thierry Caens

EMR 76389

- 1. Trumpet (B^b + C)
- 2. Trumpet (B^b + C)
- 3. Trumpet (B^b + C)
- 4. Trumpet (B^b + C) / B^b Flugelhorn
- 1. F Horn
- 2. F Horn
- 3. F Horn
- 4. F Horn
- 1. Trombone ♯
- 2. Trombone ♯
- 3. Trombone ♯
- Tuba ♯

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Résonances

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Lento 2 3 4 5 6 7 8
A piacere (playing with resonance)

The musical score is written for a full orchestra. The tempo is Lento (Lento = 56). The key signature has one flat (B-flat major or E minor). The time signature is common time (C). The score is divided into measures numbered 2 through 8. The first staff is for C Trumpet, which includes a Solo section starting at measure 2. The second staff is for C Trumpet, third for C Trumpet, and fourth for C Trumpet / B♭ Flugelhorn. The fifth staff is for F Horn, sixth for F Horn, seventh for F Horn, and eighth for F Horn. The ninth staff is for Trombone, tenth for Trombone, and eleventh for Trombone. The twelfth staff is for Tuba. Dynamics include mp, p, con sord., pp, mf, and pp. Articulation marks like accents and slurs are present. The phrase 'A piacere' is indicated above the trumpet parts in measures 4 and 7.

[illegible]

D A tempo moderato ♩ = 72

Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tba.

mf
mf
mf
mf
p
p
p
a piacere
a piacere
p < mf *mp < poco f* *mf* *p < mf* *mp < poco f* *mf* *mf > p*

**E** A piacere**F** A tempo

Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tba.

Solo
mf
a piacere
f
p
5
p
p
p
3
p
p
8^{va}

34

35

36

37

38

39

40

41

G L'stesso tempo

Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Hn.1 Solo *mf*
 Hn.2 *mf*
 Hn.3 *mf*
 Hn.4 *mf* a piacere
 Tbn.1 *mf*
 Tbn.2 *mf*
 Tbn.3 *mf*
 Tba. *mf* Solo *p* *mf* *f*



42

43

44

45

46

47

H Vif ♩ = 120

Tpt.1 *f*
 Tpt.2 *f*
 Tpt.3 *f*
 Tpt.4 *f*
 Hn.1 *f*
 Hn.2 *f*
 Hn.3 *f*
 Hn.4 *f*
 Tbn.1 *f*
 Tbn.2 *f*
 Tbn.3 *f*
 Tba. *f*

I

Tpt.1 *f*
 Tpt.2 *fp*
 Tpt.3 *fp*
 Tpt.4 *fp*
 Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tbn.1 *mf*
 Tbn.2 *mf*
 Tbn.3 *mf*
 Tba. *f*

**Più mosso e accelerando****J** **Vivo** $\text{♩} = 72$

Tpt.1 *f*
 Tpt.2 *f*
 Tpt.3 *f*
 Tpt.4 *f*
 Hn.1 *f*
 Hn.2 *f*
 Hn.3 *f*
 Hn.4 *f*
 Tbn.1 *f*
 Tbn.2 *f*
 Tbn.3 *f*
 Tba. *ff*

62 63 64 65 66 67 68 69 70 71 72 73

K Moderato ♩ = 80

Tpt.1 *p*
 Tpt.2 *mp* con sord. open
 Tpt.3 *p* con sord.
 Tpt.4 *p*
 Hn.1 *pp*
 Hn.2 *pp*
 Hn.3 *pp*
 Hn.4 *pp*
 Tbn.1 *pp*
 Tbn.2 *pp*
 Tbn.3 *pp*
 Tba. *pp*



74 75 76 77 78 79 80 81

L A piacere**M** A tempo più mosso ♩ = 100

Tpt.1 *f*
 Tpt.2 *f*
 Tpt.3 *f*
 Tpt.4 *f* open
 Hn.1 *p* con sord. *mf* 3 open
 Hn.2 *p* con sord. *f*
 Hn.3 *p* con sord. *f*
 Hn.4 *p* con sord. *f*
 Tbn.1 *mf* con sord. 3 open
 Tbn.2 *f*
 Tbn.3 *f*
 Tba. *f*

Meno mosso

N Più mosso ♩ = 92

Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tba.

Solo
 open
 mp
 mf
 f
 Solo
 open
 mp
 mf
 f
 Solo
 open
 mp
 mf
 f
 Solo
 open
 mp
 mf
 f
 Solo
 mp
 mp
 mp
 mf
 mp



O Lento ♩ = 64

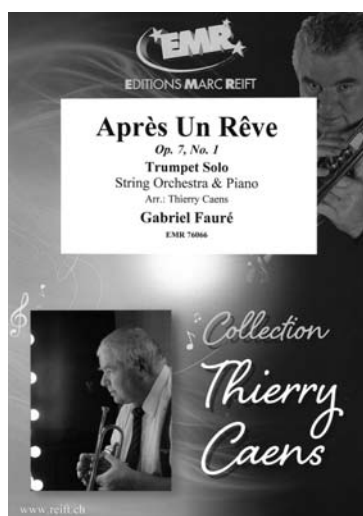
Animato

poco accel.

Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tba.

Solo
 flat.
 p
 fp
 mf
 f
 flat.
 3
 ff
 3
 ff
 Solo
 3
 mf
 p
 p
 p
 p
 p
 p
 p

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