

Polovtsian Dances

(excerpt from Prince Igor)

Trumpet (B^b + C), Alto Saxophone
& Organ (or Piano)

Arr.: Thierry Caens

Alexander Borodine

EMR 76392

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Polovtsian Dances

(excerpt from *Prince Igor*)



Alexander Borodine

Arr.: Thierry Caens

Andantino ♩ = 84

C Trumpet

E♭ Alto Saxophone

Organ
(or piano)

solo

mp

p

5

A

9

B

poco rit.

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C A tempo

Musical score for measures 14-17, section C. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The upper system consists of a vocal line and a piano line. The vocal line starts with a whole rest, followed by a melodic phrase in measures 15-17. The piano line features a triplet of eighth notes in measure 14, marked *pp*, and a series of eighth-note chords in measures 15-17, marked *p*. A dynamic of *mf* is indicated for the vocal line in measure 15. An 8va--1 marking is present above the piano line in measure 14.

D

Musical score for measures 18-21, section D. The vocal line begins in measure 18 with a melodic phrase marked *mf*, continuing through measures 19-21. The piano line provides accompaniment with eighth-note chords in measures 18-21.

E

Musical score for measures 22-25, section E. The vocal line features a melodic phrase in measures 22-23 marked *mp*, followed by a phrase in measures 24-25. The piano line consists of eighth-note chords throughout measures 22-25, with a dynamic of *mp* indicated in measure 23.

F

Musical score for measures 26-29, section F. The vocal line has a melodic phrase in measures 26-27 marked *mf*, followed by a phrase in measures 28-29. The piano line features eighth-note chords in measures 26-29, with a dynamic of *mf* indicated in measure 27.

30

G

Measures 30-33 of section G. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 30 features a piano introduction in the right hand and a half note in the left hand. Measure 31 has a piano (*p*) dynamic. Measure 32 has a mezzo-forte (*mf*) dynamic. Measure 33 continues the mezzo-forte dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

34

H

Measures 34-37 of section H. The score continues in 3/4 time with three sharps. Measure 34 has a mezzo-forte (*mf*) dynamic. Measure 35 has a mezzo-piano (*mp*) dynamic. Measure 36 has a mezzo-piano (*mp*) dynamic. Measure 37 continues the mezzo-piano dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

38

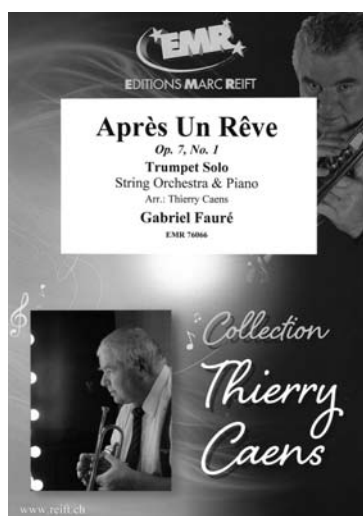
Measures 38-41. The score continues in 3/4 time with three sharps. Measure 38 has a mezzo-forte (*mf*) dynamic. Measure 39 has a mezzo-forte (*mf*) dynamic. Measure 40 has a mezzo-piano (*mp*) dynamic. Measure 41 continues the mezzo-piano dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

42

I

Measures 42-45 of section I. The score continues in 3/4 time with three sharps. Measure 42 has a piano (*p*) dynamic. Measure 43 has a piano (*p*) dynamic. Measure 44 has a piano (*p*) dynamic. Measure 45 continues the piano dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

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