

April In Portugal

4 Trombones

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Raul Ferrão

EMR 90763

1. Trombone $\mathfrak{B}^+$ + $\mathfrak{A}$ + Alto Trombone
2. Trombone $\mathfrak{B}^+$ + $\mathfrak{A}$
3. Trombone $\mathfrak{B}^+$ + $\mathfrak{A}$
4. Bass Trombone $\mathfrak{B}^+$ + $\mathfrak{A}$

Score / Partitur / Direction

Piano / Guitar (optional)

Bass Guitar (optional)

Tambourine (optional)

Drums (optional)

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April In Portugal

Raul Ferrão
Arr.: Jirka Kadlec

♩ = 160 Swing

2

3

4

A

5

6

7

8

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

Piano /
Guitar
(optional)

Bass Guitar
(optional)

Tambourine
(optional)

Drums
(optional)

Musical score for measures 1-8. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as 160 beats per minute with a swing feel. The instrumentation includes four trombones, piano/guitar (optional), bass guitar (optional), tambourine (optional), and drums (optional). The first four measures (1-4) are marked with a forte (mf) dynamic, and the last four measures (5-8) are marked with a mezzo-forte (mp) dynamic. The piano/guitar part includes chord markings: F#m, Gm7, C7, F#m, and C9. The drum part includes a 'RIDE' section in measures 1-4 and a 'RIM' section in measures 5-8.



9

10

11

12

13

14

15

16

17

1.

2.

3.

4.

Pno./
Gtr.

Bass

Tamb.

Dr.

Musical score for measures 9-17. The score continues from the previous page. The instrumentation remains the same. The piano/guitar part includes chord markings: F#m, C9, and C13. The drum part includes a 'RIDE' section in measures 9-11 and a 'RIM' section in measures 12-14.

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18

19

20

B

21

22

23

24

25

26

1. *f*

2. *mf* *mf* *f* 3

3. *mf* *f* 3

4. *mf*

Pno./ Gtr. *F#6* *Eb9* *Ab6* *Ab+* *Eb7* *Bb07* *Eb9* *Eb13* *Eb7* *mf*

Bass *mf*

Tamb. 14 15 16

Dr. 14 15 16 H.H. 2 3 4 5 6 *mf*



27

28

29

30

31

32

33

34

35

36

1. *f* *mf* 3

2. *mf* *mf* 3

3. *mf* *mf* 3

4.

Pno./ Gtr. *Ab6* *Ab+* *Eb7* *Bb07* *Eb9* *Eb13* *Eb7 Ab6*

Bass

Tamb.

Dr. 7 8 9 10 11 12 13 14

C

37

38

39

40

41

42

43

44

1. *mf*

2.

3.

4.

Pno./ Gtr. *mf*

Bass *mf*

Tamb. *mf*

Dr. *mf*

RIDE

2 3 4 5 6 7 8

(2) 2 (3) 2 (4) 2

Fm Fm(maj7) Fm7 Fm6 Db/F Fm B^o7 C⁷ C⁷

≡

45

46

47

48

49

50

51

52

1. *mf*

2.

3.

4.

Pno./ Gtr.

Bass

Tamb.

Dr.

9 10 11 12 13 14

(5) 2 (6) 2 (7)

C⁷(b9) C⁷ C Gm C⁷ C(sus4) C⁷(#5) C⁷ C⁷(#5) F(add9)

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