

April In Portugal

String Quartet

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Raul Ferrão

EMR 90764

1st Violin

2nd Violin

Viola (or 3rd Violin)

Violoncello / Contrabass

Score / Partitur / Direction

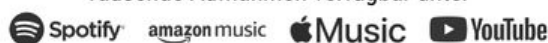
Piano / Guitar (optional)

Bass Guitar (optional)

Tambourine (optional)

Drums (optional)

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April In Portugal

Raul Ferrão
Arr.: Jirka Kadlec

♩ = 160 Swing 2 3 4 **A** 5 6 7 8

1st Violin *mf*

2nd Violin *mf*

Viola or 3rd Violin *mf*

Violoncello / Contrabass *mf*

Piano / Guitar (optional) *mf* *mp*

Bass Guitar (optional) *mp*

Tambourine (optional) *mf* *mp*

Drums (optional) *mf* *mp* RIM

Chords: G⁹, Am⁷, D⁷, G⁹, D⁹



9 10 11 12 13 14 15 16 17

Vln.1

Vln.2

Vla.

Vlc./ Ctb.

Pno./ Gtr. *G⁹* *D⁹* *D¹³*

Bass

Tamb. 5 6 7 8 9 10 11 12 13

Dr. 5 6 7 8 9 10 11 12 13

EMR 90764

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Vln.1
 Vln.2
 Vla.
 Vlc./
 Ctb.
 Pno./
 Gtr.
 Bass
 Tamb.
 Dr.

14 15 16
 14 15 16 2 3 4 5 6
 mf

G $\frac{9}{8}$ F $\frac{9}{8}$ B $\frac{9}{8}$ B $\frac{9}{8}$ F $\frac{7}{9}$ C $\frac{9}{7}$ F $\frac{9}{8}$ F $\frac{13}{9}$ F $\frac{7}{9}$

mf f

3



Vln.1
 Vln.2
 Vla.
 Vlc./
 Ctb.
 Pno./
 Gtr.
 Bass
 Tamb.
 Dr.

7 8 9 10 11 12 13 14

B $\frac{9}{8}$ B $\frac{9}{8}$ F $\frac{7}{9}$ C $\frac{9}{7}$ F $\frac{9}{8}$ F $\frac{13}{9}$ F $\frac{7}{9}$ B $\frac{9}{8}$

mf f

3

37 38 39 40 41 42 43 44

Vln. I

Vln. II

Vla.

Vlc./Ctb.

Pno./Gtr.

Bass

Tamb.

Dr.

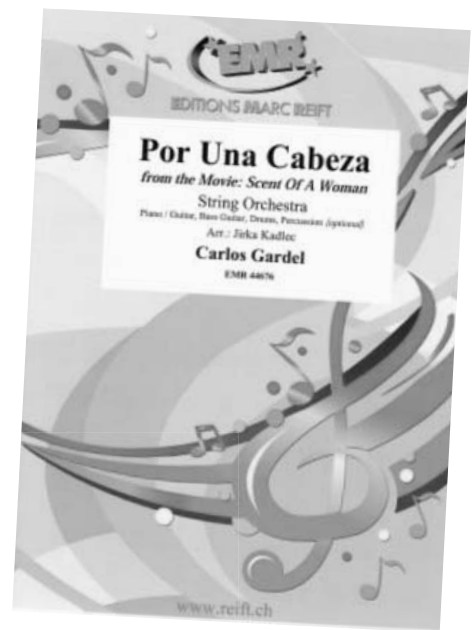
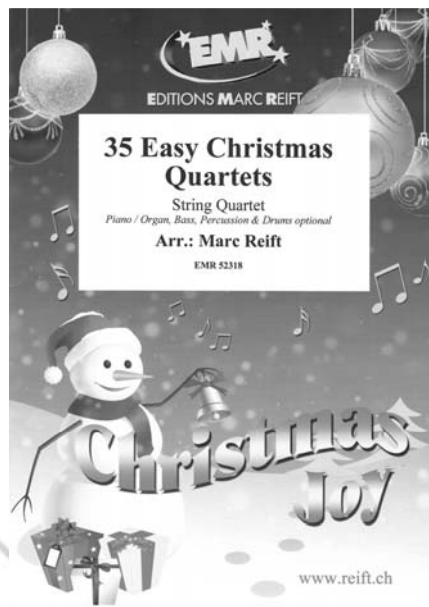
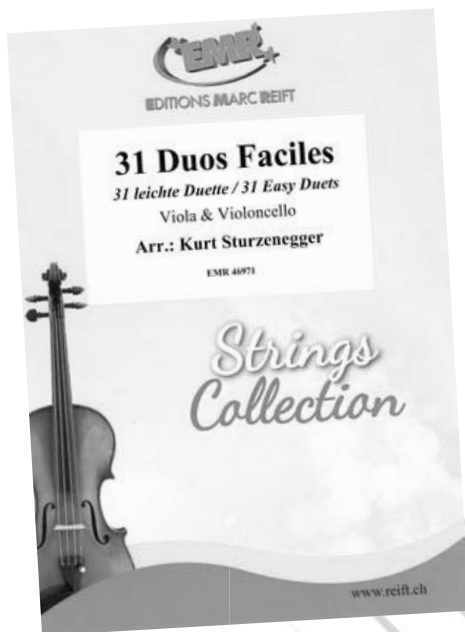


This musical score is for measures 45 through 52 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- Vln. 1 & 2:** Violins 1 and 2. Both parts feature a melodic line with triplets and slurs. The Violin 2 part includes a *mf* (mezzo-forte) dynamic marking in measure 52.
- Vla.:** Viola. The part follows a similar melodic pattern to the violins, with triplets and slurs.
- Vlc./Ctb.:** Violoncello/Contrabass. The part provides a steady, rhythmic accompaniment.
- Pno./Gtr.:** Piano/Guitar. The part includes chordal accompaniment with specific chord voicings indicated above the staff: D7(b9), D7, D, Am, D7 D(sus4), D7(#5), D7 D7(#5), and G(add9). The guitar part is played with a flatpick.
- Bass:** Bass. The part provides a steady, rhythmic accompaniment.
- Tamb.:** Tambourine. The part is marked with a double slash and a number (9, 10, 11, 12, 13, 14) indicating the number of hits.
- Dr.:** Drums. The part is marked with a double slash and a number (5, 2, 6, 2, 7, 2) indicating the number of hits.

The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked "Moderato".

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