

April In Portugal

4 Horns

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Raul Ferrão

EMR 90772

1st F or E^b Horn

2nd F or E^b Horn

3rd F or E^b Horn

4th F or E^b Horn

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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April In Portugal

Raul Ferrão
Arr.: Jirka Kadlec

♩ = 160 Swing

2 3 4 **A** 5 6 7 8

1. F or E♭ Horn *mf*

2. F or E♭ Horn *mf*

3. F or E♭ Horn *mf*

4. F or E♭ Horn *mf*

Piano / Guitar (optional) *mf* *mp*

Bass Guitar (optional) *mp*

Tambourine (optional) *mf* *mp*

Drums (optional) *mf* *mp* RIM

F⁶ Gm⁷ C⁷ F⁶ C⁹



9 10 11 12 13 14 15 16 17

1.

2.

3.

4.

Pno./ Gtr. *mf* *mp*

Bass

Tamb. 5 6 7 8 9 10 11 12 13

Dr. 5 6 7 8 9 10 11 12 13

F⁶ C⁹ C¹³

EMR 90772

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1.

2.

3.

4.

Pno./ Gtr.

Bass

Tamb.

Dr.



1.

2.

3.

4.

Pno./ Gtr.

Bass

Tamb.

Dr.

Musical score for the song "C" (measures 37-44). The score is written for a four-part vocal ensemble (1-4), Piano/Guitar (Pno./Gtr.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats). The tempo is marked "moderate".

The vocal parts (1-4) feature a melodic line with various ornaments and triplets. The instrumental parts include:

- Pno./Gtr.:** Chords and arpeggios, including Fm, Fm(maj7), Fm7, Fm6, Db/F, Fm, Bb7, C7, and C7.
- Bass:** A steady bass line.
- Tamb.:** A rhythmic pattern with accents, marked "mf".
- Dr.:** A rhythmic pattern with accents, marked "mf".

The score includes a "C" time signature and a "moderate" tempo marking. The key signature is B-flat major (two flats). The tempo is marked "moderate".

45 46 47 48 49 50 51 52

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./ Gtr.

Bass

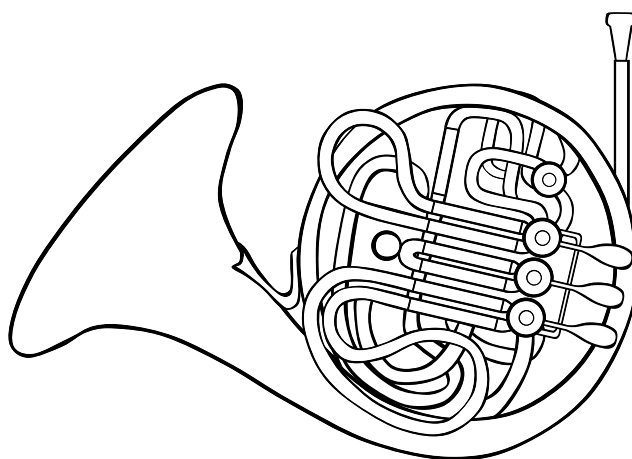
Tamb.

Dr.

Chords: C⁷(b9), C⁷, C, Gm, C⁷(sus4), C⁷(#5), C⁷, C⁷(#5), F(add9)

Drum notation: (5), 2, (6), 2, (7), 2

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