

April In Portugal

4 Euphoniums

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Raul Ferrão

EMR 90773

1. Euphonium  

2. Euphonium  

3. Euphonium  

4. Euphonium  

Score / Partitur / Direction

Piano / Guitar *(optional)*

Bass Guitar *(optional)*

Tambourine *(optional)*

Drums *(optional)*

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April In Portugal

Raul Ferrão
Arr.: Jirka Kadlec

Swing
 ♩ = 160

1. B♭ Euphonium
 2. B♭ Euphonium
 3. B♭ Euphonium
 4. B♭ Euphonium

Piano / Guitar (optional)
 Bass Guitar (optional)
 Tambourine (optional)
 Drums (optional)

2 3 4 **A** 5 6 7 8

mf *mf* *mp* *mp* *mp* *mp* *mp* *mp*

F⁶ Gm⁷ C⁷ F⁶ C⁹

RIDE

RIM

9 10 11 12 13 14 15 16 17

1. *[Melody line]*

2. *[Melody line]*

3. *[Melody line]*

4. *[Melody line]*

Pno./ Gtr. *[Piano/Guitar part with chords F#6, C9, C13]*

Bass *[Bass line]*

Tamb. *[Tambourine part with 'X' marks on beats 5, 6, 7, 8, 9, 10, 11, 12, 13]*

Dr. *[Drum part with 'X' marks on beats 5, 6, 7, 8, 9, 10, 11, 12, 13]*

1. 

2. 

3. 

4. 

Pno./ Gtr. 

Bass 

Tamb. 

Dr. 



1. 

2. 

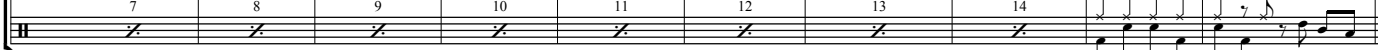
3. 

4. 

Pno./ Gtr. 

Bass 

Tamb. 

Dr. 

Musical score for the piece "C" (measures 37-44). The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano/guitar/bass/drums/tambourine ensemble. The key signature is B-flat major (two flats). The tempo is marked "moderato". The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte). The piano/guitar part features chords like Fm, Fm(maj7), Fm7, Fm6, Db/F, Fm, Bb7, C7, and C7. The bass part features a steady eighth-note pattern. The drums and tambourine parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



45 46 47 48 49 50 51 52

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./ Gtr.

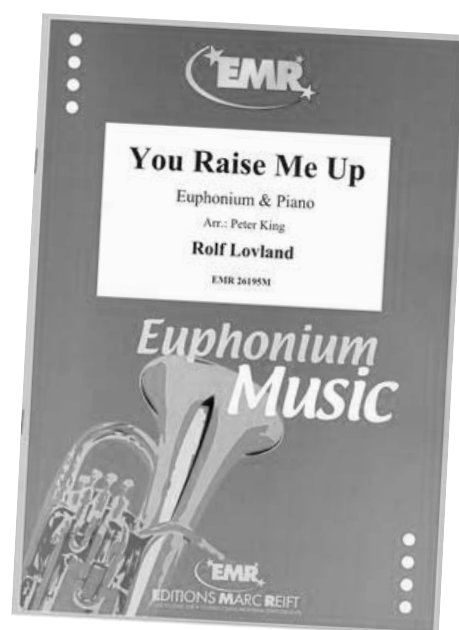
Bass

Tamb.

Dr.

Chords: C7(b9), C7, C, Gm, C7(sus4), C7(#5), C7, C7(#5), F(add9)

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