

April In Portugal

5 Trombones

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Raul Ferrão

EMR 90780

1. Trombone $\mathfrak{B}^+$ + $\mathfrak{B}^+$ + Alto Trombone
2. Trombone $\mathfrak{B}^+$ + $\mathfrak{B}^+$
3. Trombone $\mathfrak{B}^+$ + $\mathfrak{B}^+$
4. Trombone $\mathfrak{B}^+$ + $\mathfrak{B}^+$
5. Bass Trombone $\mathfrak{B}^+$ + $\mathfrak{B}^+$

Score / Partitur / Direction

Piano / Guitar (optional)

Bass Guitar (optional)

Tambourine (optional)

Drums (optional)

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April In Portugal

Raul Ferrão
Arr.: Jirka Kadlec

♩ = 160 Swing

2

3

4

A

5

6

7

8

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

Piano /
Guitar
(optional)

Bass Guitar
(optional)

Tambourine
(optional)

Drums
(optional)

Musical score for measures 1-8. The score is in 4/4 time with a swing feel. The key signature has two flats (Bb and Eb). The tempo is marked as 160 beats per minute. The score includes parts for five trombones, piano/guitar, bass guitar, tambourine, and drums. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). Chord symbols F% (F major 7), Gm7 (G minor 7), C7 (C dominant 7), and C° (C diminished) are indicated above the piano/guitar staff. The drum part includes a 'RIDE' section in measures 1-4 and a 'RIM' section in measures 5-8.



9

10

11

12

13

14

15

16

17

Musical score for measures 9-17. The score continues from the previous page. It includes parts for five trombones, piano/guitar, bass guitar, tambourine, and drums. Dynamics range from *mf* to *mp*. Chord symbols F% (F major 7), C° (C diminished), and C13 (C dominant 13) are indicated above the piano/guitar staff. The drum part includes a 'RIDE' section in measures 9-11 and a 'RIM' section in measures 12-17.

EMR 90780

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for five vocal parts (1-5) and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score spans measures 27 to 36. The vocal parts are arranged in a five-part setting, with parts 1-4 being more melodic and part 5 providing a harmonic foundation. The piano accompaniment includes chords and a bass line. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The piano part includes chord symbols: A $\flat$ 6, A $\flat$ +, E $\flat$ 7, B $\flat$ 7, E $\flat$ 9, E $\flat$ 13, E $\flat$ 7 A $\flat$ 6. The bass part includes a drum line with a snare drum (S) and a bass drum (B). The tambourine (Tamb.) part includes a tambourine (T) and a snare drum (S). The score is written for a full band, including piano, bass, and drums.

45 46 47 48 49 50 51 52

1. *mf*

2.

3.

4.

5.

Pno./ Gtr.

Bass

Tamb.

Dr.

Chords: C⁷(b9), C⁷, C, Gm, C⁷(sus4), C⁷(#5), C⁷, C⁷(#5), F(add9)

Measure numbers: 9, 10, 11, 12, 13, 14

Drum notation: (5), 2, (6), 2, (7)

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