

April In Portugal

String Quintet

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Raul Ferrão

EMR 90781

1st Violin

2nd Violin

Viola (or 3rd Violin)

1st Violoncello

2nd Violoncello / Contrabass

Score / Partitur / Direction

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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April In Portugal

Raul Ferrão
Arr.: Jirka Kadlec

♩ = 160 Swing

2 3 4 **A** 5 6 7 8

1st Violin *mf* *mf* *mp*

2nd Violin *mf* *mp*

Viola
or 3rd Violin *mf* *mp*

1st Violoncello *mf* *mp*

2nd Violoncello /
Contrabass *mf* *mp*

Piano /
Guitar
(optional) *mf* *mp*

Bass Guitar
(optional) *mp*

Tambourine
(optional) *mf* *mp*

Drums
(optional) *mf* *mp* RIM

G% Am7 D7 G% D9



9 10 11 12 13 14 15 16 17

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/
Ctb.

Pno./
Gtr.

Bass

Tamb.

Dr.

5 6 7 8 9 10 11 12 13

5 6 7 8 9 10 11 12 13

G% D9 D13

EMR 90781

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27 28 29 30 31 32 33 34 35 36

Vln. 1

Vln. 2

Vla.

Vcl. 1

Vcl. 2/
Ctb.

Pno./
Gtr.

Bass

Tamb.

Dr.

7 8 9 10 11 12 13 14

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar, with the piano part in the upper staves and the guitar part in the lower staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 indicated at the top. The piano part features a melodic line with various ornaments and a bass line. The guitar part includes a melodic line with a capo on the 7th fret (indicated by "C#07") and a bass line. The score is marked with "mf" (mezzo-forte) and includes dynamic markings such as "RIDE" and "2". The guitar part includes a capo on the 7th fret (indicated by "C#07") and a bass line. The score is marked with "mf" (mezzo-forte) and includes dynamic markings such as "RIDE" and "2".

45 46 47 48 49 50 51 52

Vln. 1

Vln. 2

Vla.

Vlc. 1

Vlc. 2/
Ctb.

Pno./
Gtr.

Bass

Tamb.

Dr.

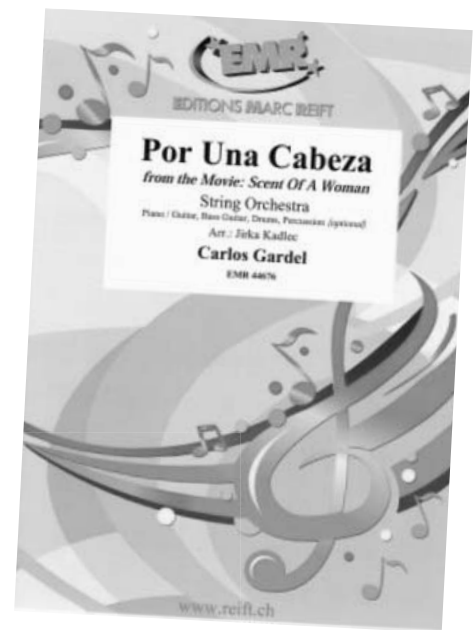
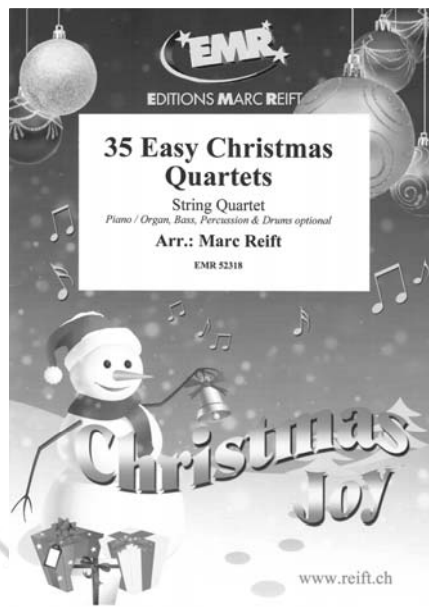
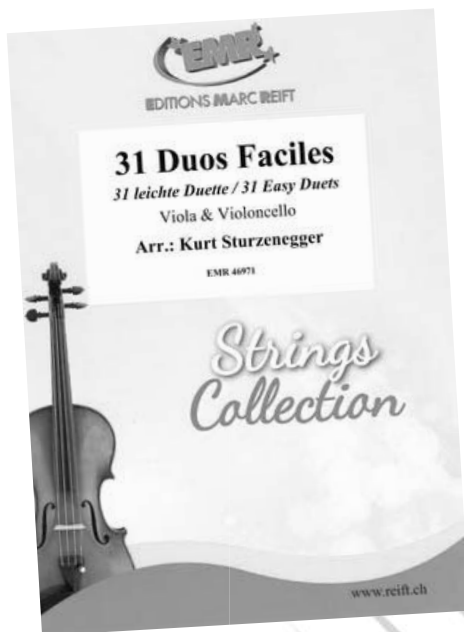
mf

$D^7(b9)$ D^7 D Am $D^7(sus4)$ $D^7(\#5)$ D^7 $D^7(\#5)$ $G(add9)$

9 10 11 12 13 14

(5) 2 (6) 2 (7) 2

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