

April In Portugal

5 Flutes

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Raul Ferrão

EMR 90785

1st Flute

2nd Flute

3rd Flute

4th Flute or Alto Flute

5th Flute / Bass Flute or Alto Flute

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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April In Portugal

Raul Ferrão
Arr.: Jirka Kadlec

2 3 4 **A** 5 6 7 8

♩ = 160 Swing

1. Flute
 2. Flute
 3. Flute
 4. Flute or Alto Flute
 5. Bass Flute or Alto Flute or Flute
 Piano / Guitar (optional)
 Bass Guitar (optional)
 Tambourine (optional)
 Drums (optional)

Musical score for the first system of "The Sound of Silence" by Simon & Garfunkel. The score is for a 12-piece band, including five flutes, piano/guitar, bass guitar, tambourine, and drums. The tempo is 160 beats per minute, and the style is Swing. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 2 through 8, with a section labeled "A" starting at measure 4. The instrumentation includes five flutes (1-5), piano/guitar (optional), bass guitar (optional), tambourine (optional), and drums (optional). The score includes dynamic markings (mf, mp) and articulation marks (accents, slurs). The piano/guitar part includes chord symbols: A5%, Bm7, E7, A5%, and E9. The drums part includes a "RIDE" section in measures 2-4 and a "RIM" section in measure 8. The tambourine part includes a "RIDE" section in measures 2-4 and a "RIM" section in measure 8.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for five vocal parts (1-5) and piano accompaniment (Pno./Gtr., Bass, Tamb., and Dr.). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into measures 9 through 17. The vocal parts feature a mix of whole, half, quarter, and eighth notes, with some measures containing rests. The piano accompaniment includes chords and single notes, with specific chord voicings labeled as A6, E9, and E13. The percussion parts (Tamb. and Dr.) are indicated by a double bar line and a slash, suggesting a specific rhythmic pattern or drumming style.

1. *f*

2. *mf* *f* 3

3. *mf* *f* 3

4. *mf* *f* 3

5. *mf*

Pno./ Gtr. *mf* A $\flat$ G 9 C 6 C $^+$ G 7 D $^{\flat 7}$ G 9 G 13 G 7

Bass *mf*

Tamb. 14 15 16

Dr. 14 15 16 H.H. 2 3 4 5 6 *mf*



1. *f* *mf* 3

2. *mf* 3

3. *mf* 3

4. *mf* 3

5. *mf*

Pno./ Gtr. C 6 C $^+$ G 7 D $^{\flat 7}$ G 9 G 13 G 7 C 6

Bass

Tamb.

Dr. 7 8 9 10 11 12 13 14

C

37

38

39

40

41

42

43

44

1. 

2. 

3. 

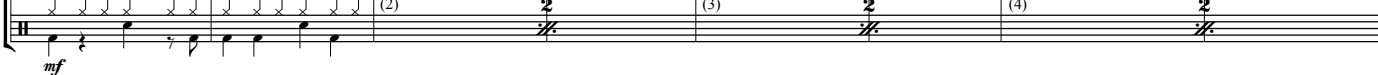
4. 

5. 

Pno./ Gtr. 

Bass 

Tamb. 

Dr. 



45

46

47

48

49

50

51

52

1. 

2. 

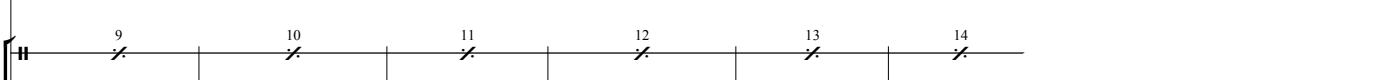
3. 

4. 

5. 

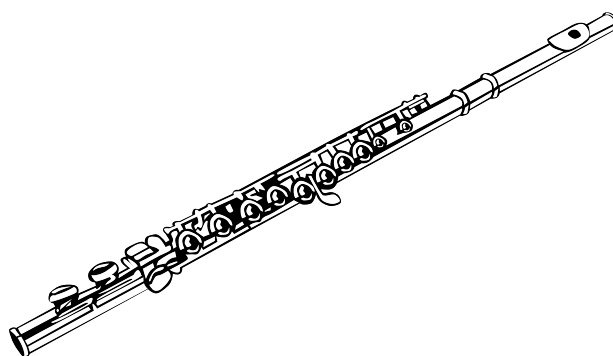
Pno./ Gtr. 

Bass 

Tamb. 

Dr. 

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