

April In Portugal

Tuba Quintet

(2, 3 or 4 Euphoniums & 1, 2 or 3 Tubas)

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Raul Ferrão

EMR 90790

1. Euphonium (or Tenor Tuba) $\text{tr} + \text{b}$
2. Euphonium (or Tenor Tuba) $\text{tr} + \text{b}$
3. Euphonium (or F Tuba) $\text{tr} + \text{b}$
4. Euphonium (or F Tuba) $\text{tr} + \text{b}$
5. Tuba $\text{b} + \text{tr} + \text{E}^\flat$

Score / Partitur / Direction

Piano / Guitar *(optional)*

Bass Guitar *(optional)*

Tambourine *(optional)*

Drums *(optional)*

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April In Portugal

Raul Ferrão
Arr.: Jirka Kadlec

♩ = 160 Swing

2

3

4

A

5

6

7

8

1. Euphonium in C
or Tenor Tuba

2. Euphonium in C
or Tenor Tuba

3. Euphonium in C
or F Tuba

4. Euphonium in C
or F Tuba

5. Tuba

Piano /
Guitar
(optional)

Bass Guitar
(optional)

Tambourine
(optional)

Drums
(optional)

Musical score for measures 1-8. The score is in 4/4 time with a swing feel. The key signature has one flat (B-flat). The tempo is marked as ♩ = 160. The score includes parts for five euphonium/tuba players, piano/guitar, bass guitar, tambourine, and drums. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). Chord symbols F% and Gm7 C7 are present. The section is marked with a box 'A' above measure 5.

9

10

11

12

13

14

15

16

17

Musical score for measures 9-17. The score continues from the previous page. It includes parts for five euphonium/tuba players, piano/guitar, bass guitar, tambourine, and drums. Dynamics range from *mf* to *mp*. Chord symbols F% and C9 are present. The section is marked with a box 'A' above measure 5. The score ends with a double bar line and repeat sign.

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for five vocal parts (1-5) and piano accompaniment. The score is in the key of B-flat major (three flats) and 4/4 time. The tempo is marked "Moderato". The score includes measures 27 through 36. The vocal parts are written in bass clef, and the piano accompaniment is in treble and bass clef. The piano part includes chord symbols: Ab6, Ab+, Eb7, Bb7, Eb9, Eb13, Eb7, and Ab6. The drum part includes a tambourine (Tamb.) and drums (Dr.). The score is written for a full band, including vocalists, piano, bass, and drums.

[illegible]

45 46 47 48 49 50 51 52

1. *mf*

2. *mf*

3.

4.

5.

Pno./ Gtr.

Bass

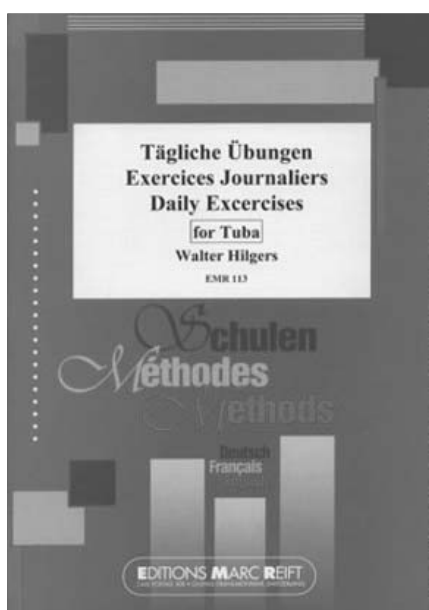
Tamb.

Dr.

Chords: C⁷(b9), C⁷, C, Gm, C⁷, C(sus4), C⁷(#5), C⁷, C⁷(#5), F(add9)

Drum notation: (5), 2, (6), 2, (7)

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