

Hora Staccato

Trombone (♭ + ♪) & Piano

Arr.: Bertrand Moren

Grigoras Dinicu

EMR 93562

EMR 42713: Trombone & Concert Band

EMR 82068: Trombone & Brass Band

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Song Of Joy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Trombone & Wind Band	N° EMR Trombone & Brass Band	N° EMR Trombone & Piano
1	Hora Martisorului (Arr.: Moren)	1'49	EMR 42524	EMR 32892	EMR 63010
2	Divine Odyssey (Mackereth)	9'02	EMR 42928	EMR 82391	EMR 86957
3	El Zapatero (Jeanbourquin)	5'14	EMR 42795	EMR 82528	EMR 83287
4	Generations (Moren)	5'27	EMR 42721	EMR 82073	EMR 78269
5	A Song For Léa (Gourlay)	5'19	EMR 42620	EMR 32978	EMR 71862
6	Song Of Joy (Mackereth)	6'25	EMR 42771	EMR 82079	EMR 51616
7	Hora Staccato (Dinicu)	1'57	EMR 42713	EMR 82068	EMR 93562
8	Amazing Grace (Mackereth)	2'53	EMR 42923	EMR 82388	EMR 86934
9	Jazz Fever (Moren)	2'58	EMR 42932	EMR 82460	EMR 87000
10	Jodelzauber (Moren)	2'51	EMR 42930	EMR 82457	EMR 86982

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TROMBONE

Hora Staccato

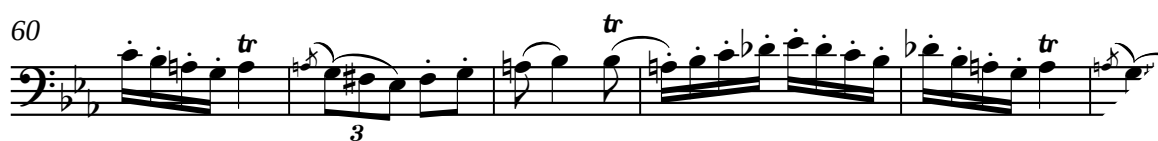
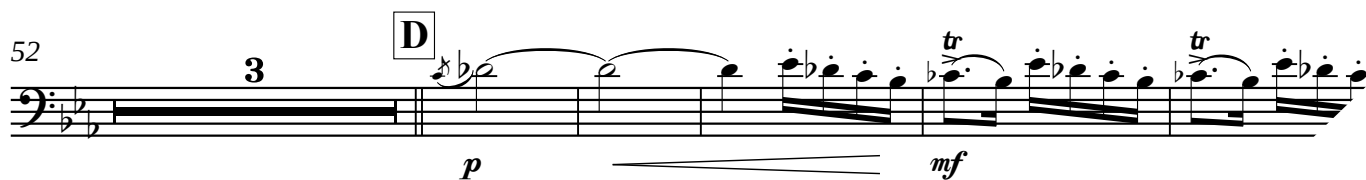
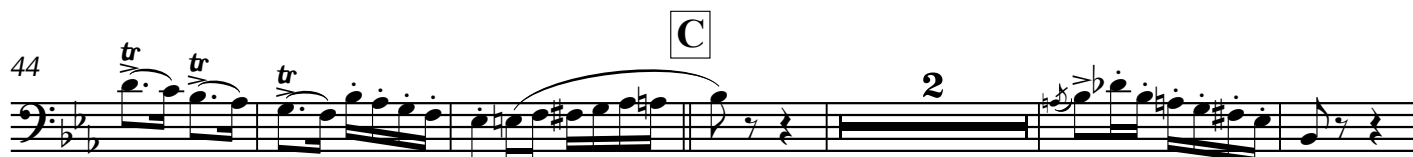
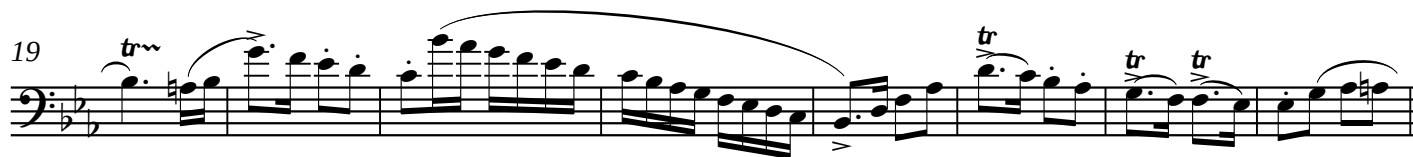
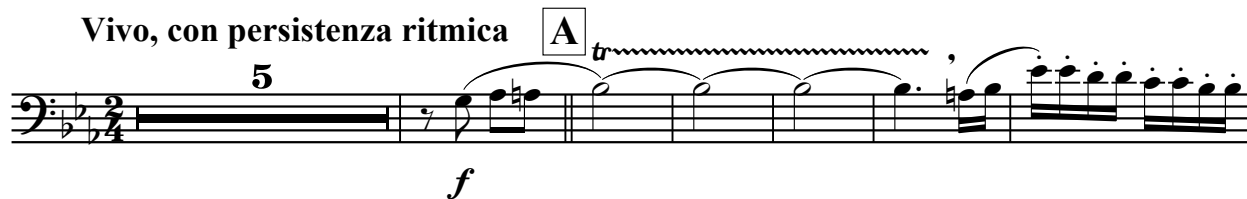
Grigoras Dinicu

Arr.: Bertrand Moren

Vivo, con persistenza ritmica

A

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Hora Staccato

Grigoras Dinicu

Arr.: Bertrand Moren

Vivo, con persistenza ritmica

A

Trombone

Piano

The musical score for 'Hora Staccato' is written for Trombone and Piano. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo and style are indicated as 'Vivo, con persistenza ritmica'. The score is divided into two main sections, A and B, marked with boxed letters. Section A begins at measure 1 and ends at measure 23. Section B begins at measure 24 and ends at measure 31. The score includes various musical notations such as staccato (stacc.), trills (tr), and dynamic markings (f, sfzmf, mf). The Piano part features a complex rhythmic pattern with many staccato notes and chords. The Trombone part has a more melodic line with trills and staccato notes. The score is numbered 8, 16, 24, and 32 at the beginning of each system.

40

C

Measures 40-47, section C. The bass line features a complex melodic line with trills and a final trill. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include a crescendo leading to a forte (*f*) marking.

48

D

Measures 48-55, section D. The bass line is mostly rests, with a melodic phrase starting in measure 50. The piano accompaniment continues with chords and eighth notes. Dynamics include piano (*p*) markings.

56

Measures 56-63. The bass line has a melodic line with trills and a triplet. The piano accompaniment features chords and eighth notes. Dynamics include mezzo-forte (*mf*) and piano (*p*) markings.

64

E

Measures 64-71, section E. The bass line features a melodic line with trills and triplets. The piano accompaniment consists of chords and eighth notes. Dynamics include piano (*p*) markings.

72

F

Measures 72-79, section F. The bass line has a melodic line with a triplet and a long note. The piano accompaniment features chords and eighth notes. Dynamics include mezzo-forte (*mf*) and forte (*f*) markings.

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