

ARRIVAL OF THE QUEEN OF SHEBA

ANKUNFT DER KÖNIGIN VON SABA

from the Oratorio *Solomon* / aus dem Oratorium *Salomo*

George Frideric Handel

Arranged for Piano by / Bearbeitung für Klavier von

Robert Müller-Hartmann

Allegro

PIANO

The piano score is written in G minor (three flats) and 4/4 time. It begins with a forte (f) dynamic. The first system includes fingerings 4, 4, and 4 2 1. The second system includes a 3 4 fingering. The third system includes a 5 3 2 1 fingering. The fourth system includes a 3 1 3 2 4 1 fingering. The fifth system includes a 1 3 2 4 1 fingering and ends with a 'poco' marking. The score is arranged for piano and includes a variety of musical notations such as eighth and sixteenth notes, rests, and fingerings.

Ob.

p

1 3 4 1 2 1

3 2 1 2 3

cresc.

mf

cresc.

1 2

1 4 1 3 5 1 4 4 4

3 1

5 3 2 1 Tutti

f molto

1

5 3 2 1

simile

4 3

1 3 4 2

1 3 2 4 1 3 2 1 4

5 4 1

largamente

ff

1 4 1 5 1 4