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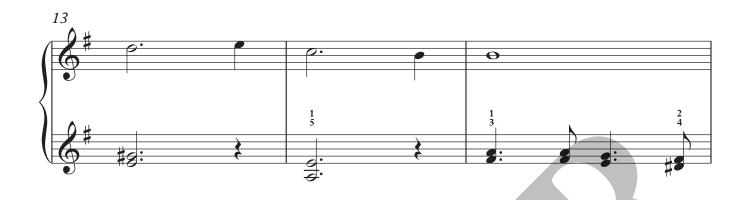
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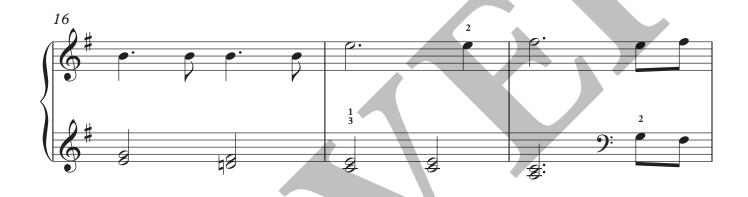
#### MOVEMENT NO. 1

## Overture

*Messiah* is a collection of fifty-three movements known collectively as an "oratorio." It is presented onstage without costumes or scenery, as opposed to operas and plays. The Overture serves as an introduction to the work. Play slowly, and be mindful of the sharps in measures 5 and 6 (A# and C#).











### MOVEMENT NO. 44

# Hallelujah!

This is the most famous movement of *Messiah*, and it has been bringing audiences to their feet since its London premiere. According to tradition (and legend), King George II was so moved by the opening notes of the chorus that he rose to his feet. To this day, it is customary for audiences to stand during the performance of this movement.





