

Contents

	Introduction	v
MOVEMENT NO. 1	Overture	2
MOVEMENT NO. 2	Comfort Ye My People	4
MOVEMENT NO. 3	Every Valley Shall Be Exalted	5
MOVEMENT NO. 4	And the Glory of the Lord	6
MOVEMENT NO. 5	Thus Saith the Lord	8
MOVEMENT NO. 6	But Who May Abide the Day of His Coming?	10
MOVEMENT NO. 11	The People That Walked in Darkness	11
MOVEMENT NO. 12	For unto Us a Child Is Born	13
MOVEMENT NO. 13	Pastoral Symphony	14
MOVEMENT NO. 15	And the Angel Said unto Them	16
MOVEMENT NO. 16	And Suddenly There Was with the Angel	17
MOVEMENT NO. 17	Glory to God	18
MOVEMENT NO. 18	Rejoice Greatly, O Daughter of Zion	19
MOVEMENT NO. 20	He Shall Feed His Flock like a Shepherd	20
MOVEMENT NO. 22	Behold the Lamb of God	21
MOVEMENT NO. 23	He Was Despised	22
MOVEMENT NO. 24	Surely He Hath Borne Our Griefs	24
MOVEMENT NO. 25	And with His Stripes We Are Healed	26
MOVEMENT NO. 26	All We, like Sheep, Have Gone Astray	27
MOVEMENT NO. 27	All They That See Him, Laugh Him to Scorn	28
MOVEMENT NO. 32	But Thou Didst Not Leave His Soul	29
MOVEMENT NO. 33	Lift Up Your Heads, O Ye Gates	30
MOVEMENT NO. 36	Thou Art Gone Up on High	31
MOVEMENT NO. 38	How Beautiful Are the Feet of Them	32
MOVEMENT NO. 44	Hallelujah!	34
MOVEMENT NO. 45	I Know That My Redeemer Liveth	36
MOVEMENT NO. 46	Since by Man Came Death	37
MOVEMENT NO. 48	The Trumpet Shall Sound	38
MOVEMENT NO. 52	If God Be for Us, Who Can Be against Us?	39
MOVEMENT NO. 53	Worthy Is the Lamb That Was Slain (opening)	40
MOVEMENT NO. 53A	Amen	41

MOVEMENT NO. 1

Overture

Messiah is a collection of fifty-three movements known collectively as an “oratorio.” It is presented onstage without costumes or scenery, as opposed to operas and plays. The Overture serves as an introduction to the work. Play slowly, and be mindful of the sharps in measures 5 and 6 (A# and C#).

Slowly

The musical score for the Overture of *Messiah* is presented in four systems, each containing two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The tempo marking is "Slowly".

- System 1 (Measures 1-3):** Measure 1 has a treble staff note (D4) with finger 1 and a bass staff whole rest. Measure 2 has a treble staff chord (F#4, A4) with finger 5/3 and a bass staff whole rest. Measure 3 has a treble staff chord (B4, D5) with finger 2/1 and a bass staff whole rest.
- System 2 (Measures 4-6):** Measure 4 has a treble staff note (D4) with finger 5 and a bass staff note (F#2) with finger 3. Measure 5 has a treble staff note (F#4) and a bass staff chord (F#3, A3) with finger 2/4. Measure 6 has a treble staff note (A4) and a bass staff chord (C#3, E3) with finger 2.
- System 3 (Measures 7-9):** Measure 7 has a treble staff note (B4) with finger 2 and a bass staff note (F#2). Measure 8 has a treble staff note (D5) and a bass staff note (A2). Measure 9 has a treble staff note (F#4) with finger 4 and a bass staff chord (F#3, A3) with finger 1/3.
- System 4 (Measures 10-12):** Measure 10 has a treble staff note (D4) and a bass staff chord (F#3, A3). Measure 11 has a treble staff note (F#4) and a bass staff note (F#2). Measure 12 has a treble staff note (A4) with finger 1 and a bass staff chord (C#3, E3) with finger 2/5.

13

16

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The piece is marked '16' at the beginning. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The accompaniment consists of a series of chords, with a final measure containing a whole note. The score is written in a simple, handwritten style.

19

2 1 4 5 2 4

The image shows a musical score for the song 'The Rose Tree'. It is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of two systems. The first system has two measures, and the second system has two measures. The melody is in the treble staff, and the accompaniment is in the bass staff. The notes are as follows:

Measure	Staff	Notes
1	Treble	Quarter rest, Quarter rest
1	Bass	Quarter rest, Quarter rest
2	Treble	Quarter rest, Quarter rest
2	Bass	Quarter rest, Quarter rest
3	Treble	Quarter rest, Quarter rest
3	Bass	Quarter rest, Quarter rest
4	Treble	Quarter rest, Quarter rest
4	Bass	Quarter rest, Quarter rest

22

dim.

p

MOVEMENT NO. 44

Hallelujah!

This is the most famous movement of *Messiah*, and it has been bringing audiences to their feet since its London premiere. According to tradition (and legend), King George II was so moved by the opening notes of the chorus that he rose to his feet. To this day, it is customary for audiences to stand during the performance of this movement.

Allegro

The musical score is written for piano in 4/4 time, marked **Allegro**. It consists of four systems of staves, each with a treble and bass clef. The first system (measures 1-5) begins with a forte (**f**) dynamic. The second system (measures 6-10) continues the melody. The third system (measures 11-15) features a triplet in measure 11. The fourth system (measures 16-20) begins with a mezzo-forte (**mf**) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. A large, light gray watermark reading "Dover" is oriented diagonally across the page.

21

f

2 1 4 1 5

26

mf

1 5 LH 2 1 4

31

f

2 1 4 1 5

36

f

5 1 1 5 2 4