A FIRST BOOK
TWELVE EASY PIECES
FOR SOLO HARPSICHORD OR PIANO

by

GEORGE FRIDERIC HANDEL

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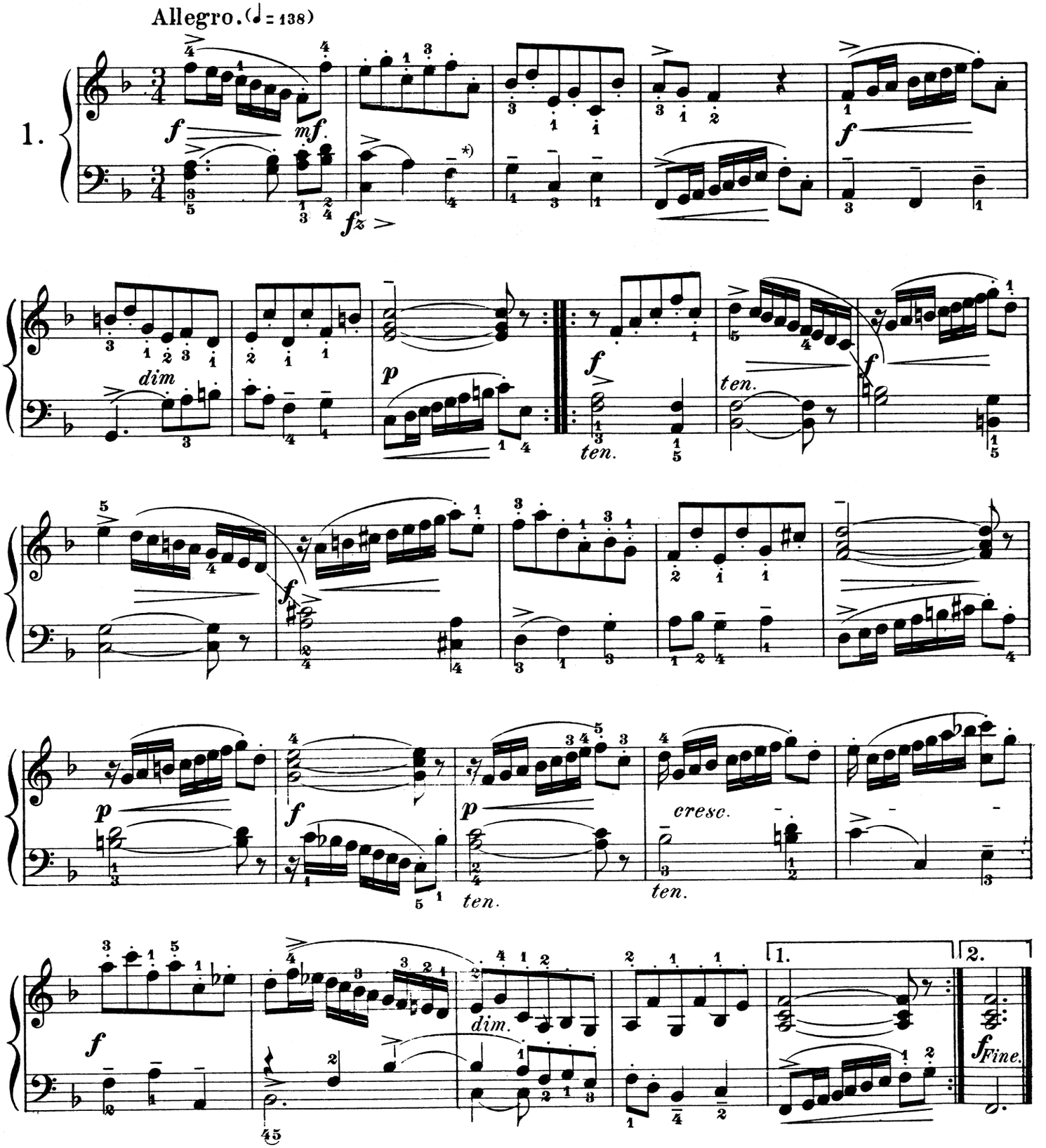
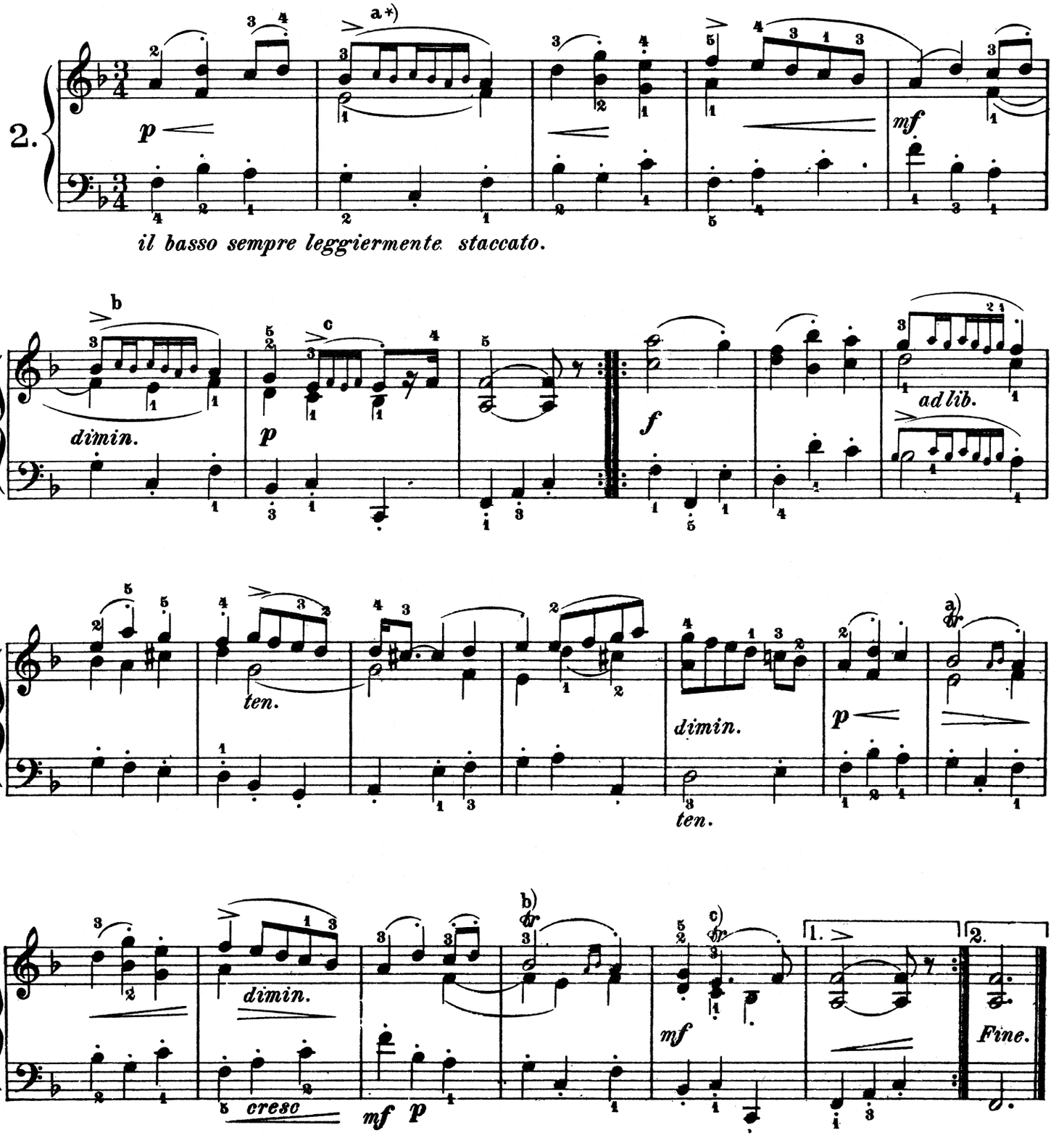
Corrente.



*)The short horizontal line – placed over a note signifies that it is to be sustained to its full duration; yet without being slurred on to the next note. The duration of a sound on the Piano depends less on the holding down of the finger after striking than on the mode of striking, or preparation therefor (the raising of the finger beforehand). A note marked with the horizontal line should, therefore, be played somewhat *"marcato"*, not so much so, however as one marked >, or, still more emphatically, ∧.

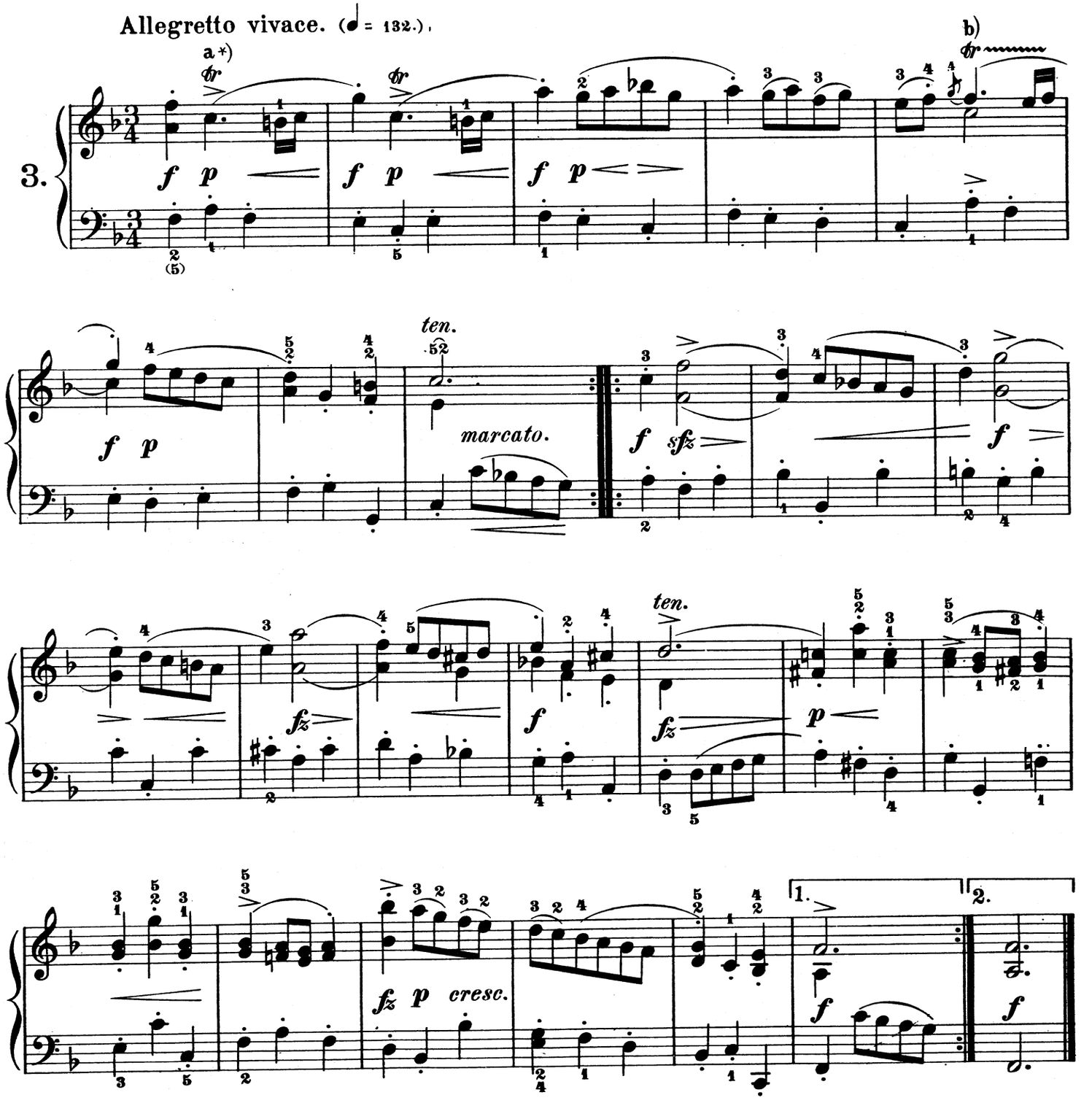
Menuetto I.

Allegretto grazioso. (♩ = 138.)



*) To simplify the method of correctly executing the different kinds of trills (with and without the after-beat), they have been written out in full, the first time, and, when repeated, the customary sign has been given with a reference, as **a**, **b**, **c**. The pupil should compare them, and thus learn the rule governing each case.

Menuetto II.



*) The execution of the trills in the first and second measures is the same as already pointed out in the previous piece. The one in the fifth measure begins with the auxiliary note, as indicated by the short appoggiatura. Attention must be paid to the consequent difference in the quantity and division of the notes.

Played: a) or b)

A skilful player may increase the number of notes, for instance:—