

**Aria for Winds**  
**HWV 410**

**George Frederic Handel**  
*Arranged by David Marlatt*

This piece, originally for 2 oboes, 2 horns and bassoon seemed to scream to be transcribed for clarinet quintet. The interplay between the various pairs of voices and a fun and challenging bass clarinet part make this a great contest or concert piece for the clarinet ensemble.

PREVIEW ONLY

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DURATION: 4:50

DIFFICULTY RATING: Difficult  
4 Clarinets, Bass Clarinet

# ARIA FOR WINDS

HWV 410

G.F. Handel

(1685-1759)

Arranged by David Marlatt

Allegro Moderato  $\text{♩} = 92$



Score for B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, and B♭ Bass Clarinet. The music is in 4/4 time, key of D major, and marked *mf* (mezzo-forte). The first system shows measures 1 through 4, with measure numbers 3 and 4 indicated above the staves.

Score for B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, and B♭ Bass Clarinet. The music is in 4/4 time, key of D major, and marked *p* (piano) and *mf* (mezzo-forte). The second system shows measures 5 through 8, with measure numbers 5, 6, 7, and 8 indicated above the staves. A large "PREVIEW ONLY" watermark is overlaid on the staves.

Score for B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, and B♭ Bass Clarinet. The music is in 4/4 time, key of D major, and marked *mf* (mezzo-forte). The third system shows measures 9 through 12, with measure numbers 9, 10, 11, and 12 indicated above the staves.

13 14 15 16

1

2

3

4

B Cl

17 18 19

1

2

3

4

B Cl

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20 21 22

1

2

3

4

B Cl

1 2 3 4 B Cl

23 24 25 26

1 2 3 4 B Cl

27 28 29 30

*tr*

1 2 3 4 B Cl

31 32 33

1 2 3 4 B Cl

34 35 *tr* 36

This block contains the first system of the musical score, measures 34 through 36. It features five staves: four for woodwinds (Flute 1, Flute 2, Oboe, Clarinet) and one for Bass Clarinet. The key signature is one sharp (F#). Measures 34 and 35 show intricate woodwind passages with trills (tr) in measures 35 and 36. Measure 36 features a complex, rapid woodwind figure.

1 2 3 4 B Cl

37 38 39 40

This block contains the second system of the musical score, measures 37 through 40. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the staves. The woodwinds continue their complex passages, with measures 39 and 40 showing rapid sixteenth-note runs. The Bass Clarinet provides a steady accompaniment.

1 2 3 4 B Cl

41 42 43 *tr*

This block contains the third system of the musical score, measures 41 through 43. The woodwinds continue their complex passages, with measures 42 and 43 showing rapid sixteenth-note runs. The Bass Clarinet provides a steady accompaniment. Measure 43 features a trill (tr) in the woodwinds.

1 2 3 4 B Cl

44 45 46 47

1 2 3 4 B Cl

48 49 50 51

*rit. on D.S. only* *tr*

1 2 3 4 B Cl

Fine 52 53 54 55

1 56 57 *tr* *p* *mf*

2

3

4

B Cl

1 59 *rit.* *tr* D.S. al Fine

2 *tr*

3

4

B Cl