

ROYAL FIREWORKS OVERTURE

George Frideric Handel
Arranged by Todd Parrish

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This highly energetic work will add sparkle to any concert and energize players. Featuring the entire Allegro section from the original overture, students will practice Baroque style, dotted rhythms, and successive sixteenth-note passages.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Royal Fireworks Overture

CONDUCTOR SCORE

Duration - 3:30

George Frideric Handel

Arranged by Todd Parrish

Allegro (♩ = 112)

Violins

Viola

Cello

String Bass

Vlms.

Vla.

Cello

Str. Bass

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 9 10 11

div.

4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14

Hi 3

Hi 3

4

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

15 16 17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

18 19 20

23 *div.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27

28 *div.*

Vlns. I *mp*

Vlns. II *mp*

Vla.

Cello

Str. Bass

28 29 30 31

Vlns. I

Vlns. II *f*

Vla. *div.* *mp*

Cello

Str. Bass

32 33 34 35

36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

div.

f

36 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

tr

V

43

40 41 42 43

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) measures 44 to 47.

Measures 44-47 show a rhythmic pattern in the Violins and Cello, with the Viola and String Bass providing harmonic support. The Viola part includes a *div.* (divisi) marking.

Measures 44, 45, 46, and 47 are indicated at the bottom of the staves.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) measures 48 to 50.

Measures 48-50 show a continuation of the rhythmic pattern in the Violins and Cello, with the Viola and String Bass providing harmonic support. The Viola part includes fingerings: -1, 4, -1, 3, 0, 0, -2.

Measures 48, 49, and 50 are indicated at the bottom of the staves.

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

51 52 53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

54 55 56 57

60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

58 59 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *f* *p* *f* *p* *f* *p* *f*

61 62 63

Score for measures 64-66, featuring Violins I and II, Viola, Cello, and String Bass.

Vlns. I: Treble clef, key of D major. Measure 64 has a 4-measure rest. Measure 65 has a *div.* (divisi) marking.

Vlns. II: Treble clef, key of D major. Measure 64 has a 4-measure rest. Measure 65 has a *div.* (divisi) marking.

Vla.: Alto clef, key of D major. Measure 64 has a 4-measure rest. Measure 65 has a *div.* (divisi) marking.

Cello: Bass clef, key of D major. Measure 64 has a 4-measure rest. Measure 65 has a *div.* (divisi) marking.

Str. Bass: Bass clef, key of D major. Measure 64 has a 4-measure rest. Measure 65 has a *div.* (divisi) marking.

Measures 64, 65, and 66 are indicated at the bottom of the staves.

Score for measures 67-70, featuring Violins I and II, Viola, Cello, and String Bass.

Vlns. I: Treble clef, key of D major. Measure 67 has a 4-measure rest. Measure 68 has a 4-measure rest. Measure 69 has a 4-measure rest. Measure 70 has a *tr* (trill) marking.

Vlns. II: Treble clef, key of D major. Measure 67 has a 4-measure rest. Measure 68 has a 4-measure rest. Measure 69 has a 4-measure rest. Measure 70 has a *tr* (trill) marking.

Vla.: Alto clef, key of D major. Measure 67 has a 4-measure rest. Measure 68 has a 4-measure rest. Measure 69 has a 4-measure rest. Measure 70 has a *tr* (trill) marking.

Cello: Bass clef, key of D major. Measure 67 has a 4-measure rest. Measure 68 has a 4-measure rest. Measure 69 has a 4-measure rest. Measure 70 has a *tr* (trill) marking.

Str. Bass: Bass clef, key of D major. Measure 67 has a 4-measure rest. Measure 68 has a 4-measure rest. Measure 69 has a 4-measure rest. Measure 70 has a *tr* (trill) marking.

Measures 67, 68, 69, and 70 are indicated at the bottom of the staves.

71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

p

p

1/2 Pos.
-1 2 1 -1

1/2 Pos.
-1 2 1 2 1

71 72 *p* 73 74

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

div. -2
f

p

f

f

f

p

p

75 76 *p* 77

79

Vlns.

I

II

Vla.

Cello

Str. Bass

78

79

80

Vlns.

II

Vla.

Cello

Str. Bass

81

82

83

84

85

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

85 86 87 88

92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

89 90 91 92

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *f* *p* *f*

93 94 95 96

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *f* *p* *f* *p* *f*

97 98 99 100

103

Vlns. I *div.* *p*

Vlns. II *div.* *p*

Vla. *p*

Cello *p*

Str. Bass *p*

101 102 103 104

Vlns. I *cresc.*

Vlns. II *cresc.* 4

Vla. *cresc.* 4

Cello *cresc.*

Str. Bass *cresc.*

105 106 107 108

110

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

div.

-1

109 110 111 112

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

113 114 115

116

I

Vlns.

II

Vla.

Cello

Str. Bass

116 117 118 119

I

Vlns.

II

Vla.

Cello

Str. Bass

120 121 122

123

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

123 124 125 126

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit. tr

127 128 129 130