

Christmas with Handel's Messiah

Artistic Settings of Selections from the Masterful Oratorio by George Frideric Handel

Arranged by Jan Sanborn

The Messiah, by George Frideric Handel, is one of the most familiar pieces in choral literature, beloved by audiences worldwide and considered standard fare during the Christmas season. It was written speedily and premiered in Dublin in 1741 to a wildly enthusiastic audience. The material is rich, insightful, noble, and imperishable.

Piano transcriptions of several of the familiar choruses and arias are presented here, for use as solos or sets. They are appropriate for concerts as well as worship services. Approximate performance times are included to assist in planning.



And the Glory of the Lord	11
Comfort Ye My People	. 2
For Unto Us a Child Is Born	22
The Hallelujah Chorus	28
He Shall Feed His Flock	18
O Thou That Tellest Good Tidings to Zion	. 5
Pastoral Symphony	14

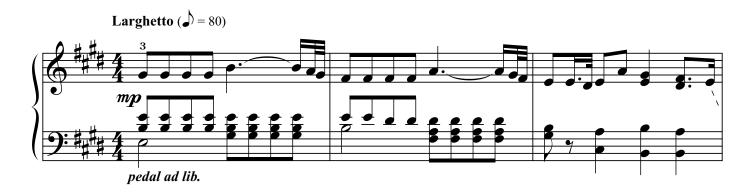


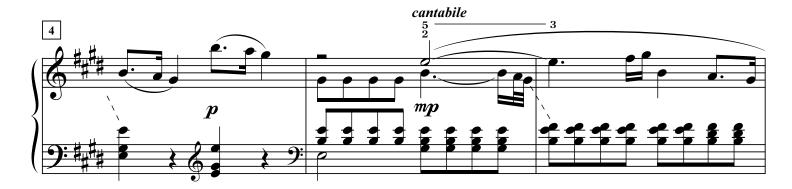
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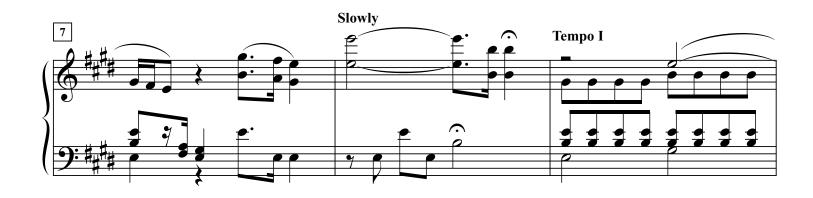
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COMFORT YE MY PEOPLE

G. F. Handel (1685–1759) Arr. Jan Sanborn









PASTORAL SYMPHONY

G. F. Handel (1685–1759) Arr. Jan Sanborn





FOR UNTO US A CHILD IS BORN

G. F. Handel (1685–1759) Arr. Jan Sanborn









The Hallelujah Chorus

