

# STRING EXPLORER SERIES

## A Christmas March

George Frideric Handel

*Arranged by Richard Meyer*

### INSTRUMENTATION

Conductor Score .....	1
Violin I .....	8
Violin II .....	8
Violin III (Viola  .....	3
Viola .....	5
Cello .....	5
String Bass .....	5
Piano Accompaniment (Optional) .....	1

### A CHRISTMAS MARCH

The ever-popular carol "Joy to the World," cleverly transformed into a stately march at the perfect level for your second year players' holiday concert! Refreshing harmonies, dove-tailed phrases and interesting counter melodies give this arrangement a sophisticated and "contemporary" sound that performers and audiences will love. Designed by the composer to help teach his own students dotted half and dotted eighth notes, hooks, slurs and notes on the G string, this march reinforces independent part reading in a way not usually found at this level. With a first violin part that is just a bit more challenging than the other parts, your entire string orchestra will grow musically after rehearsing and performing this wonderfully educational work.

HIGHLAND/ETLING

A DIVISION OF



Duration - 2:45

*Arranged by Richard Meyer*

## Violins

**Viola**  
**(Violin III)**

## Cello

## String Bass

## Piano Accompaniment

**Vlns.**

**Vla.**  
**(Vln. III)**

# Cello

## Str. Bass

Piano  
Accomp.

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13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

arco

mp

p

legato

Soli

9

10

11

12

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mp

mp

mp

mp

14

15

16

17

Vlns. I *pizz.* *mp* *f* *arco* *V* *To Coda*  $\oplus$   
 Vlns. II *4* *V* *f*  
 Vla. (Vln. III) *V* *f*  
 Cello *V* *f*  
 Str. Bass *V* *f*  
 Piano Accomp. *f* *To Coda*  $\oplus$

18 19 20 21 22

Vlns. I *V* *24* *mp* *V*  
 Vlns. II *V* *V* *mp*  
 Vla. (Vln. III) *V* *V* *pizz.* *f* *pizz.* *f* *mp*  
 Cello *f* *mp*  
 Str. Bass *f* *mp*  
 Piano Accomp. *24* *mp*

23 24 25 26 27

28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

28 29 30 31 32 33

37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

34 35 36 37 38

39 40 41 42 43

**Violins I**

**Violins II**

**Viola (Vln. III)**

**Cello**

**String Bass**

**Piano Accompaniment**

**45**

**44**

**45**

**46**

**47**

**48**

*D.S. al Coda*

**Coda**

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Piano Accomp.**

*f*

49 50 51 52

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Piano Accomp.**

*div.*

(V)

(V)

(V)

(V)

(V)

53 54 55 56

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