

ADAGIO AND ALLEGRO

(from *Sonata No. 4 in D Major, Op. 1, No. 13*)

George Frideric Handel

Figured bass realization by Hans Sitt

Arranged by Robert Sieving

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

The six Handel sonatas for solo violin are an important cornerstone of the violin repertoire in spite of the doubtful authenticity of Sonatas 2, 3, 5 and 6. Prague-born violinist and composer Hans Sitt (1850–1922) edited the first practical editions of the sonatas by adapting the figured bass into inventive, fully developed piano accompaniments. His edition popularized these pieces which contemporary audiences believed to be created in a grand style some regard as “Handelian,” a tendency which continues into the present—the preference of early music advocates for “authentic” performance notwithstanding. Sitt’s full-flavored accompaniment lends itself admirably to this arrangement for string chamber orchestra, almost as if the piano accompaniment itself is an orchestral reduction. The hauntingly beautiful melody and lush voicing of the *Adagio* followed by crisp polyphony in the *Allegro* unite to form a welcome addition to the string orchestra repertoire.



Adagio and Allegro

(from Sonata No. 4 in D Major, Op. 1, No. 13)

CONDUCTOR SCORE

Duration - 6:30

George Frideric Handel

Figured bass realization by Hans Sitt

Arranged by Robert Sieving

Adagio (♩ = c. 64)

Violins

Viola

Cello

String Bass

Vlms.

Vla.

Cello

Str. Bass

5

6

7

8



Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 9, 10, 11, and 12 are shown. The key signature is two sharps (F# and C#).

Violins (Vlns.):

- Violin I (I): *cresc.* (measures 9-10), *f* (measures 11-12), *div.* (measure 12).
- Violin II (II): *cresc.* (measures 9-10), *f* (measures 11-12), *div.* (measure 12).

Viola (Vla.): *cresc.* (measures 9-10), *f* (measures 11-12).

Cello: *cresc.* (measures 9-10), *f* (measures 11-12).

String Bass (Str. Bass): *cresc.* (measures 9-10), *f* (measures 11-12).

Measures 9, 10, 11, and 12 are indicated below the staves.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 13, 14, and 15 are shown. The key signature is two sharps (F# and C#).

Violins (Vlns.):

- Violin I (I): *mf* (measures 13-15), *tr* (measure 14), *mf* (measure 15).
- Violin II (II): *mf* (measures 13-15), *div.* (measure 14), *mf* (measure 15).

Viola (Vla.): *mf* (measures 13-15), *div.* (measure 14), *mf* (measure 15).

Cello: *mf* (measures 13-15), *div.* (measure 14), *mf* (measure 15).

String Bass (Str. Bass): *mf* (measures 13-15), *div.* (measure 14), *mf* (measure 15).

Measures 13, 14, and 15 are indicated below the staves.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 16-19:

- Vlns. I:** Trills (tr) in measures 16-17, followed by a crescendo to *f* in measure 18, and a decrescendo to *mp* in measure 19. A *div.* (divisi) marking is present in measure 19.
- Vlns. II:** Sustained notes, with a *div.* marking in measure 17 and *mp* in measure 19.
- Vla.:** Sustained notes, with a *div.* marking in measure 17 and *mp* in measure 19.
- Cello:** Sustained notes, with a *div.* marking in measure 17 and *mp* in measure 19.
- Str. Bass:** Sustained notes, with a *div.* marking in measure 17 and *mp* in measure 19.

Measure numbers 16, 17, 18, and 19 are indicated below the staves.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 20-24:

- Vlns. I:** *mp* in measure 20, followed by a crescendo to *p* in measure 21, and a decrescendo to *p* in measure 22. A *Soli* marking is present in measure 23.
- Vlns. II:** *div.* in measure 20, followed by a crescendo to *p* in measure 21, and a decrescendo to *p* in measure 22. A *Soli* marking is present in measure 23.
- Vla.:** Sustained notes, with a *div.* marking in measure 20 and *p* in measure 22.
- Cello:** Sustained notes, with a *div.* marking in measure 20 and *p* in measure 22.
- Str. Bass:** Sustained notes, with a *div.* marking in measure 20 and *p* in measure 22.

Measure numbers 20, 21, 22, 23, and 24 are indicated below the staves.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28

mp *mf* *mp* *mp*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32 33

mf *f* *mf* *mf* *mp*

div. *div.*

33

Violins I
Violins II
Viola
Cello
String Bass

34 35 36 37

mf *f* *mf* *mf*

div. *V*

Violins I
Violins II
Viola
Cello
String Bass

38 39 40 41 42

mf *mp* *mf* *mp* *mf* *mp*

Soli *V* *div.*

Vlns. I *cresc.*
 Vlns. II *mf*
 Vla. *mf*
 Cello *mf*
 Str. Bass *mf*

43 44 45 46 47

f

f

f

f

f

Vlns. I *tr*
 Vlns. II *mf*
 Vla. *mf*
 Cello *mf*
 Str. Bass *mf*

48 49 50 51 52

ritenuto

mp

div.

mp

p

mp

p

mp

p

mp

p

Allegro (♩ = 100)

Vlns.
I *mf*
II *mf*

Vla. *mf*

Cello *mf*

Str. Bass

1 2 3

Vlns.
I
II

Vla.

Cello

Str. Bass

4 *mf* 5 6

Score for measures 7, 8, and 9. The score is for five parts: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is two sharps (F# and C#). The time signature is 4/4.

Measure 7: Vlns. I and II play eighth notes. Vla. and Cello play eighth notes. Str. Bass is silent.

Measure 8: Vlns. I and II play eighth notes. Vla. and Cello play eighth notes. Str. Bass is silent.

Measure 9: Vlns. I and II play eighth notes. Vla. and Cello play eighth notes. Str. Bass is silent.

Dynamic markings: *p* (piano) and *mp* (mezzo-piano) are indicated for Vlns. I and II. *f* (forte) is indicated for Cello. *div.* (divisi) is indicated for Vlns. I and II.

Score for measures 10, 11, and 12. The score is for five parts: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is two sharps (F# and C#). The time signature is 4/4.

Measure 10: Vlns. I and II play eighth notes. Vla. and Cello play eighth notes. Str. Bass is silent.

Measure 11: Vlns. I and II play eighth notes. Vla. and Cello play eighth notes. Str. Bass is silent.

Measure 12: Vlns. I and II play eighth notes. Vla. and Cello play eighth notes. Str. Bass is silent.

Dynamic markings: *p* (piano) and *mp* (mezzo-piano) are indicated for Vlns. I and II. *f* (forte) is indicated for Cello. *div.* (divisi) is indicated for Vlns. I and II.

13

Vlns. I *f*

Vlns. II *f* sempre staccato

Vla. *f* sempre staccato

Cello *f* sempre staccato

Str. Bass *f* sempre staccato

13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

15 16

17

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

17

18

Vlns. I

Vlns. II *mf*

Vla. *mf*

Cello

Str. Bass

19

20

21

Vlns. I *mf* *sempre cresc.*

Vlns. II *sempre cresc.*

Vla. *sempre cresc.*

Cello *mf* *sempre cresc.*

Str. Bass *mf* *sempre cresc.*

21 22

Vlns. I *f* *sf mf*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

23 24

Score for measures 25 and 26, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measure 25:

- Vlns. I:** Treble clef, key of D major. Rapid sixteenth-note runs.
- Vlns. II:** Treble clef, key of D major. Quarter notes, with a *div.* (divisi) marking over a pair of notes.
- Vla.:** Bass clef, key of D major. Quarter notes, with a *div.* (divisi) marking over a pair of notes.
- Cello:** Bass clef, key of D major. Quarter notes, with a slur over the last two notes.
- Str. Bass:** Bass clef, key of D major. Quarter notes, with a slur over the last two notes.

Measure 26:

- Vlns. I:** Treble clef, key of D major. *f* (forte) dynamic. Quarter notes.
- Vlns. II:** Treble clef, key of D major. *f* (forte) dynamic. Quarter notes.
- Vla.:** Bass clef, key of D major. *f* (forte) dynamic. Quarter note.
- Cello:** Bass clef, key of D major. *f* (forte) dynamic. Quarter note.
- Str. Bass:** Bass clef, key of D major. *f* (forte) dynamic. Quarter note.

25 26

Score for measures 27 and 28, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measure 27:

- Vlns. I:** Treble clef, key of D major. *p* (piano) dynamic. Quarter notes.
- Vlns. II:** Treble clef, key of D major. *p* (piano) dynamic. Quarter notes.
- Vla.:** Bass clef, key of D major. *f* (forte) dynamic. Quarter notes, with a *Soli* marking.
- Cello:** Bass clef, key of D major. *p* (piano) dynamic. Quarter notes.
- Str. Bass:** Bass clef, key of D major. *p* (piano) dynamic. Quarter notes.

Measure 28:

- Vlns. I:** Treble clef, key of D major. Quarter notes.
- Vlns. II:** Treble clef, key of D major. Quarter notes.
- Vla.:** Bass clef, key of D major. Quarter notes, with a slur over the last two notes.
- Cello:** Bass clef, key of D major. Quarter notes.
- Str. Bass:** Bass clef, key of D major. Quarter notes.

27 28

Score for measures 29 and 30, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 29: All instruments play a half note. The Violins (I and II) play a half note G#4. The Viola, Cello, and String Bass play a half note E3. The Viola, Cello, and String Bass parts include a *cresc.* (crescendo) marking.

Measure 30: The Violins (I and II) play a half note A#4. The Viola, Cello, and String Bass play a half note F#3. The Viola, Cello, and String Bass parts include a *cresc.* (crescendo) marking. The Violins (I and II) parts include a *mp* (mezzo-piano) marking.

Score for measures 31 and 32, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 31: The Violins (I and II) play a half note G#4. The Viola, Cello, and String Bass play a half note E3. The Violins (I and II) parts include a *fp* (fortissimo) marking. The Viola, Cello, and String Bass parts include a *p* (piano) marking.

Measure 32: The Violins (I and II) play a half note A#4. The Viola, Cello, and String Bass play a half note F#3. The Violins (I and II) parts include a *f* (forte) marking. The Viola, Cello, and String Bass parts include a *f* (forte) marking.

Vlns. I *p* *f*

Vlns. II *fp* *f* *div.*

Vla. *fp* *f*

Cello *fp* *f*

Str. Bass *fp* *f*

33 34

Vlns. I

Vlns. II

Vla. *div.*

Cello

Str. Bass

35 36

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 37 to 39.

Vlns. I: Treble clef, key of D major. Measures 37-39 show a melodic line with various articulations (accents, slurs) and dynamics.

Vlns. II: Treble clef, key of D major. Measures 37-39 show a melodic line with various articulations (accents, slurs) and dynamics.

Vla.: Alto clef, key of D major. Measures 37-39 show a melodic line with various articulations (accents, slurs) and dynamics.

Cello: Bass clef, key of D major. Measures 37-39 show a melodic line with various articulations (accents, slurs) and dynamics.

Str. Bass: Bass clef, key of D major. Measures 37-39 show a melodic line with various articulations (accents, slurs) and dynamics.

Measure numbers 37, 38, and 39 are indicated below the staves.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 40 to 41.

Vlns. I: Treble clef, key of D major. Measure 40 starts with a *fp* (fortissimo) dynamic. Measures 40-41 show a melodic line with various articulations (accents, slurs) and dynamics.

Vlns. II: Treble clef, key of D major. Measure 40 starts with a *p* (piano) dynamic. Measures 40-41 show a melodic line with various articulations (accents, slurs) and dynamics.

Vla.: Alto clef, key of D major. Measure 40 starts with a *p* (piano) dynamic. Measures 40-41 show a melodic line with various articulations (accents, slurs) and dynamics.

Cello: Bass clef, key of D major. Measure 40 starts with a *fp* (fortissimo) dynamic. Measures 40-41 show a melodic line with various articulations (accents, slurs) and dynamics.

Str. Bass: Bass clef, key of D major. Measure 40 starts with a *fp* (fortissimo) dynamic. Measures 40-41 show a melodic line with various articulations (accents, slurs) and dynamics.

Measure numbers 40 and 41 are indicated below the staves.

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

42 43

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

45

div.

44 45

Score for measures 46 and 47, featuring Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is two sharps (F# and C#). Measure 46 includes a *div.* (divisi) marking for Vlns. II and Vla. Measure 47 includes a *div.* marking for Vla. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.



Score for measures 48 and 49, featuring Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is two sharps (F# and C#). Measure 48 includes a *f* (forte) marking for Vlns. II, Vla., Cello, and Str. Bass. Measure 49 includes a *div.* (divisi) marking for Vla. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.



51

Vlns. I *fp*

Vlns. II *fp*

Vla. *p*

Cello *p*

Str. Bass *p*

50 51

Vlns. I *poco a poco cresc.*

Vlns. II *poco a poco cresc.*

Vla.

Cello *poco a poco cresc.*

Str. Bass

52 53

Score for measures 54 and 55, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 54: Violins I and II play a rhythmic pattern. Viola and Cello play a sustained note. String Bass is silent.

Measure 55: Violins I and II play a more complex rhythmic pattern. Viola and Cello play a sustained note. String Bass is silent.

54 55

Score for measures 56 and 57, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 56: Violins I and II play a rhythmic pattern. Viola and Cello play a sustained note. String Bass is silent.

Measure 57: Violins I and II play a rhythmic pattern. Viola and Cello play a sustained note. String Bass is silent.

56 57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

58

59

mf

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

60

61

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I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

62 63

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

64 65

mp *poco* *a* *poco* *cresc.*

p *div.* *a* *poco* *cresc.*

p *poco* *a* *poco* *cresc.*

p *poco* *a* *poco* *cresc.*

p *poco* *a* *poco* *cresc.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

66

67

f

f

f

f

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

68

69

Score for measures 70 and 71, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 70: Violins I and II play eighth notes. Viola and Cello play quarter notes. String Bass plays quarter notes.

Measure 71: Violins I and II play eighth notes. Viola and Cello play quarter notes. String Bass plays quarter notes.

70 71

Score for measures 72 and 73, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 72: Violins I and II play eighth notes. Viola and Cello play quarter notes. String Bass plays quarter notes.

Measure 73: Violins I and II play eighth notes. Viola and Cello play quarter notes. String Bass plays quarter notes.

72 73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

74 75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

76 77 78

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