

**Belwin**

HANDELMANIA

G. F. HANDEL

Arranged by JOHN WHITNEY (ASCAP)

INSTRUMENTATION

1 Conductor	1 1st B $\flat$ Trumpet	1 Piano
2 Flute	1 2nd B $\flat$ Trumpet	8 1st Violin
2 Oboe	3 Trombone	8 2nd Violin
1 1st B $\flat$ Clarinet	1 Tuba	5 3rd Violin (Viola T.C.)
1 2nd B $\flat$ Clarinet	1 Mallet Percussion (Bells)	5 Viola
1 B $\flat$ Bass Clarinet	1 Timpani (G-A-D)	5 Cello
2 Bassoon	1 Percussion (Snare Drum, Suspended Cymbal)	5 String Bass
4 F Horn		

NOTES TO THE CONDUCTOR

The great composer George Frideric Handel (1685 – 1759) lived during the same time as Johann Sebastian Bach, and wrote more than 100 works for orchestra. HANDELMANIA incorporates four of his best-known melodies in a musical patchwork quilt that concludes with an excerpt from the famous “Hallelujah” chorus from his epic *Messiah*. The beautiful “Largo,” from his opera *Xerxes*, the famous carol “Joy to the World,” and a chorus from *Judas Maccabaeus* complete the work.

Though the piece is wonderful when played by strings alone, student musicians will enjoy the colorful contrasts in style and interplay between winds (or piano) and strings. A majestic and stirring concert closer!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Moderato (♩ = 84)

Arr. by John Whitney

Flute

Oboe

I

B♭ Clarinets

II

Bassoon
(B♭ Bass Clarinet)

F Horn

I

B♭ Trumpets

II

Trombone

Tuba

Mallet Percussion
(Bells)

Timpani
(G-A-D)

Percussion
(Snare Drum,
Suspended Cymbal)

Piano

(Strings)

Moderato (♩ = 84)

I

Violins

II

Viola
(Violin III)

Cello

String Bass

Fl.

Ob.

I

Clas.

II

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

I

Vlins.

II

Vla.
(Vln. III)

Cello

Str. Bass

6

7

8

9

10

11

p

mf

pizz.

mp

Solo

Tutti

V

[illegible]

Fl.

Ob.

I

Cls.

II

**Bsn.
(B♭ B. Cl.)**

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

S.D.

p

cresc.

Sus. Cym.

p

mf

(Strings)

Pno.

mp

cresc.

mf

Vlns.

I

mp

div.

cresc.

mf

II

mp

cresc.

mf

**Vla.
(Vln. III)**

mp

cresc.

mf

Cello

mp

cresc.

mf

Str. Bass

mp

cresc.

mf

26645

18

19

20

21

22

23

poco rit.

29

Tempo Primo

Play only in absence of piano

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

Play Solo

mf

29

Tempo Primo

poco rit.

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

26645

24

25

26

27

28

29

Fl. *Play* *mf* *mp*

Ob. *mf* *Play* *mp*

Cls. I *mf* *Play* *mp*

II *mf* *Play* *mp*

Bsn. (B $\flat$ B. Cl.) *mf* *mp*

Hn. *mp*

Tpts. I *mp*

II *mp*

Trb. (Bassoon) *mf* *mp*

Tuba *mp*

Mlts.

Timp.

Perc.

Pno.

Vlns. I *mp*

II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

26645 30 31 32 33 34 35

36

Fl. *mf* *f*

Ob. *mf* *f*

I *mf* *f*

Cls. II *mf* *f*

Bsn. (B $\flat$ B. Cl.) *mf* *f*

Hn. *mf* *f*

I *mf* *f*

Tpts. II *mf* *f*

Trb. *mf* *f*

Tuba *mf* *f*

Mlts. *mf*

Timp. *mf*

Perc. S.D. *mf* *mp* *mf*

(Strings) *mf* *Play* *mf*

Pno. *mf*

36

I *mf* *f*

Vlns. II *mf* *f*

Vla. (Vln. III) *mf* *f*

Cello *mf* *f* pizz.

Str. Bass *mf* *f* pizz.

26645 36 37 38 39 40

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

41 42 43 44 45

arco

arco

47

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

div.

ff

non div.

mf

IV 3

I 4

I-1

26645

46

47

48

49

50

52 Marcato

Fl. *mp* *f*

Ob. *mp* *f*

Cl. I *mp* *f*

Cl. II *mp* *f*

Bsn. (B $\flat$ B. Cl.) *mp* *f*

Hn. *mp* *f*

Tpts. I *mp* *f*

Tpts. II *mp* *f*

Trb. *mp* *f*

Tuba *mp* *f*

Mlts. *f*

Timp. *mp* *f*

Perc. *mf* *f*

Pno. *f*

52 Marcato

Vlns. I *mp* *f*

Vlns. II *mp* *f*

Vla. (Vln. III) *mp* *f*

Cello *mp* *f*

Str. Bass *mp* *f*

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

I

Vlns.
(Viola)

II

Vla.
(Vln. III)

Cello

Str. Bass

mf

Play

I-2

56 57 58 59 60

26645

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

26645

66

67

68

69

70

26645

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

simile

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

26645

77

78

79

80

81 *f*

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

26645

82

83

84

85

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

staccato

III -1

3

V V

I -1

V V

2

V V

4

V V

4

III -1

V V

I o

V

26645

86

87

88

89

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

26645

90

91

92

93

rit.

Slowly

Fl.

Ob.

Cl.
I
II

Bsn.
(B $\flat$ B. Cl.)

Hn.

Tpts.
I
II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

staccato

non div.

non div.

rit.

Slowly

rit.

Slowly

III

I-1