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# HANDEL

**A FIRST BOOK**

FOR PIANO

K 03507

## Corrente.

Allegro. (♩ = 138)

1. *f* *mf* *f*

*dim* *p* *f* *ten.*

*f* *ten.*

*p* *f* *p* *cresc.*

*f* *dim.* *f*

*f* *fine.*

\*)The short horizontal line—placed over a note signifies that it is to be sustained to its full duration; yet without being slurred on to the next note. The duration of a sound on the Piano depends less on the holding down of the finger after striking than on the mode of striking, or preparation therefor (the raising of the finger beforehand). A note marked with the horizontal line should, therefore, be played somewhat "*marcato*", not so much so, however as one marked *>*, or, still more emphatically, *Λ*.