



No. 71794

HANDEL

AIR WITH VARIATIONS

from Suite No. 5 in E Major

(‘Suites de Pièces’, Vol. I)

The Harmonious Blacksmith

Piano / Klavier

GEORGE FRIDERIC HANDEL

AIR WITH VARIATIONS

from Suite No. 5 in E Major
(‘Suites de Pièces’, Vol. I)

The Harmonious Blacksmith

Edited by / Herausgegeben von
Walter Serauky

Piano / Klavier

EIGENTUM DES VERLEGERS • ALLE RECHTE VORBEHALTEN
ALL RIGHTS RESERVED

EDITION PETERS

LONDON • FRANKFURT/M. • LEIPZIG • NEW YORK

Air with Variations
The Harmonious Blacksmith

George Frederic Handel
(1685–1759)
edited by Walter Serauky

The musical score is written for piano in G major (three sharps) and common time (C). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a repeat sign and a mezzo-piano (*mp*) dynamic marking. The second system includes a trill (*tr*) in the right hand. The third system is labeled 'Var. 1.' and begins with a forte (*f*) dynamic. The fourth system continues the first variation. The fifth system is labeled 'Var. 2.' and begins with a forte (*f*) dynamic. The final system of the score includes trills (*tr*) and a trill with a fermata (*(tr)*) in the right hand. The score is a reproduction of the original manuscript, showing the characteristic style of the 18th-century keyboard repertoire.