

Concerto

Anthony PLOG (*1947)

Flute

[illegible]

①

17 *p*

20 *pp*

22 *p*

25

rit. C Allegro moderato

28 *mf*

cresc. *mf*

31

35 D

f *f*

39

43

47 **E**

51

54

57

II

Andante ♩ = 80

Flute

Piano

mp

mp

7

12

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The musical score is for Section II, marked Andante with a tempo of 80 beats per minute. It is written for Flute and Piano. The Flute part begins with a half rest for the first six measures, followed by a melodic phrase in measure 7. The Piano part provides harmonic support with chords and moving lines in both staves. Measure 7 is marked with a piano (p) dynamic, and measure 12 is also marked with a piano (p) dynamic. A large red watermark is overlaid diagonally across the score.

17

mp

Ped.

22

f

f

26

p

p

31

(M)

36

p

Ped.

(N)

41

mp

mp

Ped.

45

mf

86

mp p

92

mp p attacca

III

Allegro vivace (♩ 150)

Piano

f mf

3

mf

System 6: The first staff contains a melodic line with eighth and sixteenth notes. The piano accompaniment in the grand staff features chords in the right hand and a bass line in the left hand.

System 9: Continuation of the musical piece. The piano part includes a sequence of chords and a moving bass line.

System 12: Continuation of the musical piece. The piano part includes a sequence of chords and a moving bass line.

System 15: Continuation of the musical piece. The piano part includes a sequence of chords and a moving bass line.

30 *f* *mf*

32

34 *mp* 35 *mf*

38 *f* 39

42

45

47

49

T

ff

f

For Martha Aarons
CONCERTO

for flute and wind ensemble (1986 - ca 18')

Anthony PLOG (*1947)

Andante

Flute 1
Flute 2
Flute 3
Oboe 1
Oboe 2
Clarinet in B $\flat$ 1
Clarinet in B $\flat$ 2
Clarinet in B $\flat$ 3
Bass clarinet
Bassoon 1
Bassoon 2

Andante

Solo flute

Trumpet in C 1
Trumpet in C 2
Trumpet in C 3
Trumpet in C 4
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Trombone 3
Bass trombone
Tuba

Percussion 1
Percussion 2
Percussion 3

Piano

8 **A**

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1

Ob. 2

Cl. B $\flat$ 1 *mf*

Cl. B $\flat$ 2 *mf*

Cl. B $\flat$ 3 *mf*

B-cl. *mf*

Bs. 1

Bs. 2

Solo fl. *mf*

Solo *mf*

Tp. in C 1

Tp. in C 2

Tp. in C 3

Tp. in C 4

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

Tb. 1

Tb. 2

Tb. 3

B-tb.

Tuba

Perc.

Pno

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15 rit. [B] A tempo

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Cl. B $\flat$ 3

B-cl.

Bs. 1

Bs. 2

Solo fl.

Tp. in C 1

Tp. in C 2

Tp. in C 3

Tp. in C 4

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

Tb. 1

Tb. 2

Tb. 3

B-tb.

Tuba

Perc.

Pno

mf

p

rit.

[B] A tempo

mute

p

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26

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. B^b 1

Cl. B^b 2

Cl. B^b 3

B-cl.

Bs. 1

Bs. 2

Solo fl.

Tp. in C 1

Tp. in C 2

Tp. in C 3

Tp. in C 4

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

Tb. 1

Tb. 2

Tb. 3

B-tb.

Tuba

Perc.

Pno

cresc.

rit.

mf

loco

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31

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Cl. B $\flat$ 3

B-cl.

Bs. 1

Bs. 2

Solo fl.

Tp. in C 1

Tp. in C 2

Tp. in C 3

Tp. in C 4

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

Tb. 1

Tb. 2

Tb. 3

B-tb.

Tuba

Perc.

Pno

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38

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Cl. B $\flat$ 3

B-cl.

Bs. 1

Bs. 2

Solo fl.

Tp. in C 1

Tp. in C 2

Tp. in C 3

Tp. in C 4

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

Tb. 1

Tb. 2

Tb. 3

B-tb.

Tuba

Perc.

Pno

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Solo fl. **Slow** **Presto** **A tempo**

(136) *pp* *f* *p* *6* *6* *6*

Solo fl. **Allegro**

(136) *f* *ff*

Solo fl. **Slow**

137 *mf* *rit.*

Pno *mf* *rit.* *rit.* *attacca*

II

Andante

Cl. B $\flat$ 1 *mp*

Cl. B $\flat$ 2 *mp*

Cl. B $\flat$ 3 *mp*

B-cl. *mp*

Solo fl. *mp* *mp*

Pno *mp* *mp*

Ob. 1 *Solo* *mp*

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Cl. B $\flat$ 3

B-cl.

Solo fl. *3* *3*

31

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Cl. B $\flat$ 3

B-cl.

Bs. 1

Bs. 2

M

Solo fl.

M

Tp. in C 1

Tp. in C 2

Tp. in C 3

Tp. in C 4

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

Tb. 1

Tb. 2

Tb. 3

B-tb.

Tuba

Perc.

Pno

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39

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Cl. B $\flat$ 3

B-cl.

Bs. 1 1

Bs. 1 2

Solo fl.

Tp. in C 1

Tp. in C 2

Tp. in C 3

Tp. in C 4

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

Tb. 1

Tb. 2

Tb. 3

B-tb.

Tuba

Perc.

Pno

N

mp

mp

p

p

p

p

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III

Allegro vivace

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1

Ob. 2

Cl. B $\flat$ 1 *mf*

Cl. B $\flat$ 2 *mf*

Cl. B $\flat$ 3 *mf*

B-cl. *mf*

Bs. 1

Bs. 2

Allegro vivace

Solo fl.

Tp. in C 1 *f* open

Tp. in C 2 *f* open

Tp. in C 3 *f* open

Tp. in C 4 *f* open

Hr. in F 1 *f* open

Hr. in F 2 *f* open

Hr. in F 3 *f* open

Hr. in F 4 *f* open

Tb. 1

Tb. 2

Tb. 3

B-tb.

Tuba

Perc. *f* xyl.

Pno

5

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Cl. B $\flat$ 3

B-cl.

Bs. 1

Bs. 2

Solo fl.

Tp. in C 1

Tp. in C 2

Tp. in C 3

Tp. in C 4

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

Tb. 1

Tb. 2

Tb. 3

B-tb.

Tuba

Perc.

Pno

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9

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Cl. B $\flat$ 3

B-cl.

Bs. 1

Bs. 2

Solo fl.

Tp. in C 1

Tp. in C 2

Tp. in C 3

Tp. in C 4

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

Tb. 1

Tb. 2

Tb. 3

B-tb.

Tuba

Perc.

Pno

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13

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Cl. B $\flat$ 3

B-cl.

Bs. 1

Bs. 2

Solo fl.

Tp. in C 1

Tp. in C 2

Tp. in C 3

Tp. in C 4

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

Tb. 1

Tb. 2

Tb. 3

B-tb.

Tuba

Perc.

Pno

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