

# 3 Dances

for soprano saxophone, tuba and wind band (2007 - 20<sup>1</sup>)

Roland Szentpali (\*1977)

Freely ( $\text{♩} = \text{ca. } 100$ )

## I. Blow on Fire

The musical score consists of two parts. The top part, "I. Blow on Fire," is a full score for a wind band. It includes staves for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in E $\flat$ , Clarinet 1 in B $\flat$ , Clarinet 2 in B $\flat$ , Clarinet 3 in B $\flat$ , Bass Clarinet in B $\flat$ , Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo Soprano Saxophone, Solo Tuba, Cornet 1 in B $\flat$ , Cornet 2 in B $\flat$ , Trumpet 3 in B $\flat$ , Trumpet 4 in B $\flat$ , Trumpet 5 in B $\flat$ , Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Tenor Trombone 1, Tenor Trombone 2, Bass Trombone, Euphonium, Tuba, Xylophone, and Marimba. The tempo is marked as "Freely ( $\text{♩} = \text{ca. } 100$ )". The bottom part, "Freely ( $\text{♩} = \text{ca. } 100$ )", is a solo score for Solo Soprano Saxophone and Solo Tuba.

SAMPLE  
EXTRAIT  
AUSZUG

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9

Fast ( $\text{♩} = 136 +$ )

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo. Sax.

Solo Tba.

Cor. 1

Cor. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Xyl.

Vib.

Mar.

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15

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo. Sax.

Solo Tba.

Cor. 1

Cor. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Xyl.

Vib.

Mus.

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo Sax.

Solo Tba.

Cor. 1

Cor. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Xyl.

Vib.

Mar.

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1

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo. Sax.

Solo Tba.

Cor. 1

Cor. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Xyl.

Vib.

Mus.

**SAMPLE  
EXTRAIT  
AUSZUG**

This is a sample page from a musical score. The page contains 21 staves of music, each with a specific instrument name above it. The instruments are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Solo. Sax., Solo Tba., Cor. 1, Cor. 2, Tpt. 3, Tpt. 4, Tpt. 5, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Xyl., Vib., and Mus. The music is written in a standard musical notation style with stems and rests. The page is marked with a large, semi-transparent watermark in the center that reads 'SAMPLE EXTRAIT AUSZUG' in a bold, sans-serif font.

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16

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

*f*

Bsn. 2

*f*

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo. Sax.

Solo Tba.

Cor. 1

Cor. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Xyl.

Vib.

Mar.

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51

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo Sax.

Solo Tba.

Cor. 1

Cor. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Xyl.

Vib.

Maracas

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57

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo. Sax.

Solo Tba.

Cor. 1

Cor. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Xyl.

Vib.

Mar.

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## II. Oriental Flavors

Moderato ( $\text{♩} = \text{ca } 108$ )

A musical score page featuring a grid of 15 staves, each representing a different instrument. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in E $\flat$ , Clarinet 1 in B $\flat$ , Clarinet 2 in B $\flat$ , Clarinet 3 in B $\flat$ , Bass Clarinet in B $\flat$ , Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The music is in common time and consists of two measures. Measure 1 contains mostly rests. Measure 2 begins with bassoon 2 playing eighth-note patterns at  $mf$ . Measures 3-4 show various instruments like oboes, bassoons, and clarinets playing eighth-note patterns at  $f$ . Measures 5-6 show bass clarinet, alto saxophones, and tenor saxophones playing eighth-note patterns at  $p$ . Measures 7-8 show bass clarinet, alto saxophones, and tenor saxophones playing eighth-note patterns at  $mf$ .

SAMPLE  
EXTRAIT

Moderato ( $\text{♩} = \text{ca } 108$ )

AUSZUG

A musical score page featuring a grid of 18 staves, each representing a different instrument. The instruments listed on the left are: Solo Soprano Saxophone, Solo Tuba, Trumpet 1 in B $\flat$ , Trumpet 2 in B $\flat$ , Trumpet 3 in B $\flat$ , Trumpet 4 in B $\flat$ , Trumpet 5 in B $\flat$ , Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Tenor Trombone 1, Tenor Trombone 2, Bass Trombone, Euphonium, Tuba, Xylophone, and Vibraphone. The music is in common time and consists of two measures. Measure 1 contains mostly rests. Measure 2 begins with solo soprano saxophone and solo tuba playing eighth-note patterns at  $mf$ . Measures 3-4 show trumpets 1-5 playing eighth-note patterns at  $Con sord.$ . Measures 5-6 show horns 1-4 playing eighth-note patterns at  $mf$ . Measures 7-8 show tenor trombones 1-2 playing eighth-note patterns at  $Con sord.$ . Measures 9-10 show bass trombone, euphonium, and tuba playing eighth-note patterns at  $mf$ . Measures 11-12 show xylophone and vibraphone playing eighth-note patterns at  $mf$ .

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10

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo. Sax.

Solo Tba.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Xyl.

Vib.

**SAMPLE EXTRAIT AUSZUG**

*mf cantabile*

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14

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo. Sax.

Solo Tba.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Xyl.

Vib.

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18

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo. Sax.

Solo Tba.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1 Con sord.

Hn. 2 Con sord.

Hn. 3 Con sord.

Hn. 4 Con sord.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Xyl.

Vln.

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22

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo. Sax.

Solo Tba.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Xyl.

Vib.

**SAMPLE EXTRAIT AUSZUG**

This is a sample page from a musical score. It contains 22 measures of music for a full orchestra. The instrumentation includes Picc., Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Alto and Tenor Saxophones, Baritone Saxophone, Solo Saxophone, Solo Bass Trombone, Trumpets, Horns, Trombones, Bass Trombone, Euphonium, Bassoon, Xylophone, and Vibraphone. The music is in common time. Measures 1-21 show various entries and continuations by different instruments, often with dynamic markings like 'mf' or 'f'. Measure 22 begins with a section for Bassoon 1 and 2. The page is framed by a red gradient border. Large, semi-transparent text 'SAMPLE EXTRAIT AUSZUG' is centered over the music.

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### III. Cinder Dance

Presto

A musical score for orchestra and band. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in E $\flat$ , Clarinet 1 in B $\flat$ , Clarinet 2 in B $\flat$ , Clarinet 3 in B $\flat$ , Bass Clarinet in B $\flat$ , Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The music is in common time (indicated by '4'). The score shows a continuous pattern of eighth-note chords across all staves.

SAMPLE

EXTRAIT

Presto

A musical score for orchestra and band. The instrumentation includes Solo Soprano Saxophone, Solo Tuba, Cornet 1 in B $\flat$ , Cornet 2 in B $\flat$ , Trumpet 3 in B $\flat$ , Trumpet 4 in B $\flat$ , Trumpet 5 in B $\flat$ , Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Tenor Trombone 1, Tenor Trombone 2, Bass Trombone, Euphonium, Tuba, Xylophone, Vibraphone, and Marimba. The music is in common time (indicated by '4'). The score shows a continuous pattern of eighth-note chords across all staves.

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11

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo. Sax.

Solo Tba.

Cor. 1

Cor. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Xyl.

Vib.

Mar.

**SAMPLE EXTRAIT AUSZUG**

The musical score consists of two systems of staves. The first system starts with a measure number 11 and includes staves for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Solo. Sax., Solo Tba., Cor. 1, Cor. 2, Tpt. 3, Tpt. 4, Tpt. 5, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Xyl., Vib., and Mar. The second system continues with measures 12 and 13, featuring a mix of eighth and sixteenth note patterns across the staves. The page is framed by a red gradient border.

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22

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33

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo. Sax.

Solo Tba.

Cor. 1

Cor. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Xyl.

Vib.

Mar.

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1

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo. Sax.

Solo Tba.

Cor. 1

Cor. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Xyl.

Vib.

Mar.

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55

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Ci. 1

Ci. 2

Ci. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo. Sax.

Solo Tba.

Cor. 1

Cor. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Xyl.

Vib.

Mar.

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66

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo. Sax.

Solo Tba.

Cor. 1

Cor. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Xyl.

Vib.

Mus.

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77

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo. Sax.

Solo Tba.

Cor. 1

Cor. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Xyl.

Vib.

Mus.

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo. Sax.

Solo Tba.

Cor. 1

Cor. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Xyl.

Vib.

Mus.

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99

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo. Sax.

Solo Tba.

Cor. 1

Cor. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Xyl.

Vib.

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