

ROLAND SZENTPALI
(*1977)

CARMEN FANTASY

(2007)

FOR TUBA AND WIND BAND

Duration / Durée / Dauer: 9'

SCORE

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Versions available:

TU147a - tuba and piano
TU147b/c - tuba and orchestra
TU147e/f - tuba and wind band

Editions  Bim

Instrumentation

piccolo
2 flutes
2 oboes
2 bassoons
3 clarinets Bb
bass clarinet
alto saxophone
tenor saxophone
baritone saxophone

3 trumpets in Bb
4 horns in F
2 tenor trombones
bass trombone
euphonium
tuba

vibraphone
marimba

Percussion 1:

chimes
cymbals
castanets
Tambourine

Percussion 2:

snare drum
bass drum



Roland Szentpali

Français:

Roland Szentpali est né en 1977 à Nyíregyháza (Hongrie). En 1991 il est admis au Conservatoire de musique Béla Bartók de Budapest (classe de tuba de József Bazsinka puis de Gábor Adamik). A 16 ans il gagne le Concours national Cuivres et Percussion puis écrit et joue son premier concerto pour tuba et orchestre symphonique, enregistré et diffusé par la télévision hongroise.

Depuis, sa carrière de tubiste et de compositeur prend une dimension internationale. Ses oeuvres comprennent de la musique de chambre, de la musique orchestrale, des concerti pour différents instruments à vent.

English:

Roland Szentpali was born in 1977 in Nyíregyháza, Hungary. In 1991 he was admitted to the Béla Bartók Conservatory in Budapest, as the tuba student of József Bazsinka and later of Gábor Adamik. At the age of 16 he won the national Brass and Percussion competition, then wrote and performed his first concerto for tuba and symphony orchestra, recorded and broadcast by Hungarian state television.

From here, his career as tubist and composer rapidly gained an international dimension. His opus includes chamber music works, orchestral pieces and concerti for various wind instruments.

Deutsch:

Roland Szentpali wurde 1977 in Nyíregyháza (Ungarn) geboren. 1991 wird er an die Musikhochschule Béla Bartók in Budapest aufgenommen (Tubaklasse von József Bazsinka, dann Gábor Adamik). Mit 16 Jahren gewinnt er den nationalen Wettbewerb Blechblas- und Schlaginstrumente, dann schreibt und spielt er sein erstes Konzert für Tuba und Symphonieorchester, das vom ungarischen Fernsehen aufgezeichnet und ausgestrahlt wird.

Seither nimmt seine Karriere als Tubist und Komponist internationale Dimensionen an. Sein Werk umfasst Kammermusik, Orchestermusik, Konzerte für verschiedene Blasinstrumente.

Carmen Fantasy

for solo tuba and wind band (2007 - 9')

Roland SZENTPALI (*1977)

Moderato ♩ = 60

Piccolo *f*

Flute 1 *mp*

Flute 2 *f* *mp*

Oboe 1 *f*

Oboe 2 *mf* *f*

Bassoon

Bassoon 1 *fp* *fp* *mf* *f*

Bassoon 2 *fp* *fp* *mf* *f*

Clarinet 1, 2 in B $\flat$

Clarinet 3 in B $\flat$ *mp* *f*

Bass Clarinet in B $\flat$ *f* *mp* *f*

Alto Saxophone *fp* *fp* *mf* *mf*

Tenor Saxophone *fp* *fp* *mf* *mf*

Baritone Saxophone *fp* *fp* *mf* *mf*

Moderato ♩ = 60
con sord.

Trumpet 1, 2 in B $\flat$ *mp*

Trumpet 3 in B $\flat$ *mp*

Horn 1, 2 in F *mp* *mf*

Horn 3, 4 in F *mf*

Tenor Trombone 1, 2 *con sord.* *mp* *mf*

Moderato ♩ = 60

Vibraphone *mp*

Chimes *mp*

Triangle

Cymbals *mp*

Allegro ♩ = 80

6

Pic. *mp* *f* *mf*

Fl. 1 *mp* *f* *mf*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Bsn. 1, 2

Bsn. 1 *mp* *f* *mf*

Bsn. 2 *mp* *f* *mf*

Cl. 1, 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *mp* *f*

Alto Sax. *mp* *f* *mf*

Ten. Sax. *mp* *f* *mf*

Bari. Sax. *mp* *f*

Allegro ♩ = 80

Tpt. 1, 2 *mp* *f*

Tpt. 3 *mp* *f*

Hn. 1, 2 *mp* *f*

Hn. 3, 4 *mp* *f*

Tbn. 1, 2 *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Allegro ♩ = 80

Vib. *mf*

Mar. *mf*

Tri. *mp* *f*

Cym. *mp* *f*

Cast. *mp* *f*

Tamb. *mp*

S. D. *mp*

16

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Bsn. 1

Bsn. 2

Cl. 1, 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Vib.

Mar.

Cast.

Tamb.

S. D.

p

mp

mf

f

24 Moderato cantabile

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

mp

mp

Moderato cantabile

Tba. Solo

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

mp

Moderato cantabile

Vib.

Tri.

S. D.

f

mp

p

31 **Allegro** ♩ = 126

Pic. *mp* *f*

Fl. 1, 2 *mp* *f* *mp*

Ob. 1, 2 *mp* *f* *mp*

Bsn. 1, 2 *mp* *f* *mp*

Cl. 1 *mp* *f* *mp*

Cl. 2 *mp* *f* *mp*

Cl. 3 *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f* *mp*

Allegro ♩ = 126

Tba. Solo

Tpt. 1, 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hn. 1, 2 *mp* *mf*

Hn. 3, 4 *mp* *mf*

Tbn. 1, 2 *mp* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Tba. *p* *mf*

Allegro ♩ = 126

Vib. *mf*

Mar. *mf*

Tri. *mp*

Cym. *mf*

S. D. *mf*

B. D. *mf* *mp*

38

Pic.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tba. Solo

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Vib.

Mar.

Tri.

B. D.

43

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bari. Sax.

Tba. Solo

Tri.

B. D.

mf

mp

mf

p

mf

p

tr

tr

49 Adagio ♩ = 66

Tba. Solo

Vib.

Mar.

f

pp

pp

54

Tba. Solo

Tbn. 1

Tbn. 2

B. Tbn.

Vib.

Mar.

S. D.

B. D.

f

f

58

Bsn. 1

Ten. Sax.

Tba. Solo

Tbn. 1

Tbn. 2

B. Tbn.

Vib.

Mar.

S. D.

B. D.



63

accel.

Bsn. 1, 2

Ten. Sax.

accel.

Tba. Solo

Tbn. 1

Tbn. 2

B. Tbn.

accel.

Vib.

Mar.

S. D.

B. D.

11

79 **Allegro** ♩ = 126

Pic. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Allegro ♩ = 126

Tba. Solo

Allegro ♩ = 126

Vib.

Mar. *mf*

Tri. *mf*

Cast. *mp*

Tamb. *mf*

S. D. *mp*

B. D. *mp*

91

Picc.

Fl. 1, 2

Ob. 1

Bsn. 1

Cl. 1, 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tba. Solo

Vib.

Mar.

102

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tba. Solo

Mar.

110 **rit.** **Allegretto** ♩ = 106

Pic.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Ten. Sax.

Bari. Sax.

Tba. Solo

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

rit. **Allegretto** ♩ = 106

Cast.

Tamb.

S. D.

B. D.

119

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tba. Solo

Tpt. 1

Tpt. 2

Tpt. 3

Cast.

Tamb.

S. D.

B. D.

con sord.

f

con sord.

f

con sord.

f

MUSIC FOR TUBA or EUPHONIUM & WIND BAND / BRASS BAND

ARUTIUNIAN Alexander (1920-2012)

- **Concerto** for tuba & wind band (1992/2000) arr. Meij Johan de (15' - diff. 4-5)
TU27d Score / TU27e parts / TU27f study score

CHEBROU Michel (*1954)

- **Tubafolia - Concerto** for tuba and wind orchestra (1999 - 20' - diff. 4)
TU82b score / TU82c parts / TU82d study score

FILAS Juraj (*1955)

- **Concerto** for euphonium & wind band (2000 - 17' - diff. 5-6)
TU94e score / TU94f parts

KELLAWAY Roger (*1939)

- **Morning Song** for tuba and brass band (arr. Pascal Favre) (7' - diff. 4-5)
TU1b score / TU1c parts

MEIER Jost (*1939)

- **Eclipse finale?** for tuba & brass band (18'30 - diff. 5)
TU16b score / TU16c parts / TU16d study score

PLOG Anthony (*1947)

- **3 Miniatures** for tuba & wind ensemble (1992 - 7' - diff. 4-5)
TU23b score / TU23c parts

SAGLIETTI Corrado Maria (*1957)

- **Concertissimo** for tuba & wind band (17' - diff. 4-5)
TU52b score / TU52c parts / TU52d study score

SZENTPALI Roland (*1977)

- **Carmen Fantasy** for tuba & wind band (2007 - 9' - diff. 5)
TU147e score / TU147f parts
- **Concerto** for tuba & wind band (2002/2006 - 17' - diff. 5-6)
TU96e score / TU96f parts

THIBAUT Thierry (*1963)

- **Frères de la Brume** for euphonium (or saxhorn), tuba & wind orchestra (8' - diff. 4-5)
TU129b score / TU129c parts