

*Commissioned by Yamaha Corporation and Editions Bim
Dedicated to Roger Bobo*

Alexander Arutiunian

1992

CONCERTO

1992

for tuba and orchestra

Arrangement for
Tuba and Wind Orchestra
by Johan de Meij

Durée / Dauer / Duration: 15'20

Orchestration:

*Tuba solo, piccolo, 2 flutes, 2 oboes, english horn, 2 bassoons, clarinet Eb, 3 clarinet Bb, bass clarinet,
2 alto saxophone, tenor saxophone, baritone saxophone, 3 horns in F, 2 cornets Bb, 2 trumpets Bb, 3 trombones,
euphonium, tuba, string bass, percussioni (timp., snare drrum, triangle, bass drum, glockenspiel, xylophone), harp*

Parts available / parties instrumentales obtenables / Stimmenset erhältlich: ref. TU 27e

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Alexander Arutiunian

Français:

Né en 1920 à Yerevan en Arménie, il est un des compositeurs les plus connus et réputés d'Arménie.

Il a étudié la composition et le piano au Conservatoire Komitas de sa ville natale, puis s'est perfectionné en composition auprès de H. Litinsky à Moscou (1946-1948). A dirigé la classe de composition au Conservatoire d'Etat d'Erevan durant de nombreuses années.

Nombreuses sont ses oeuvres primées, tant dans son pays qu'à l'étranger. Il jouit d'une notoriété internationale et ses oeuvres sont fréquemment jouées et enregistrées dans le monde entier.

Il a écrit des opéras, des cantates, des œuvres symphoniques, des concertos pour divers instruments et de la musique de chambre, s'inspirant profondément des thèmes d'essence populaire du folklore arménien mais librement transcendés.

[Alexandre Arutiunian ... dont la musique fait alterner de beaux reflets impressionnistes et de sauvages danses populaires ... et dont les oeuvres volcaniques et sentimentales sont irrésistibles ... Jacques Longchamp, Le Monde, Paris 29.3.1977]

Alexandre Arutiunian mourut en Mars 2012 à Yerevan.

English:

Born in 1920 in Yerevan, Armenia, he is one of the best known and highly esteemed composers of Armenia.

He studied composition and piano at the Komitas Conservatory in the city of his birth, and then perfected his composition skills with H. Litinsky in Moscow (1946-1948). He directed the composition class at the Erevan State Conservatory.

His works have won many prizes, both nationally and internationally. He enjoys an international reputation, and his works are frequently performed and recorded throughout the world.

He has written operas, cantatas, symphonic works, concertos and chamber music. He draws profound inspiration from Armenian folk music while freely transcending it.

[Alexander Arutiunian ... whose music alternates between beautiful reflections of impressionism and rough folk dances ... and whose volcanic and sentimental works are irresistible ... Jacques Longchamp, Le Monde, Paris, 29 March 1977]

Alexander Arutiunian died in March 2012 in Yerevan.

Deutsch:

Wurde 1920 in Jerewan, Armenien, geboren und ist einer der bekanntesten und meistgachteten Komponisten Armeniens.

Er studierte am Komitas Konservatorium seiner Heimatstadt Klavier und Komposition und vervollkommnete seine Ausbildung bei H. Litinsky in Moskau (1946-1948). Leitete dann die Kompositionsklasse am Staats-Konservatorium in Eriwan.

Viele seiner Werke erhielten Preise im In- und Ausland. Er genießt internationale Anerkennung und seine Werke werden weltweit aufgeführt und aufgenommen.

Er hat Opern, Kantaten, symphonische Werke, Solokonzerte und Kammermusik geschrieben, stark geprägt von Themen aus der armenischen Folklore, die er sehr frei transzendiert. *[Alexander Arutiunian ... in dessen Musik schöne impressionistische Widerspiegelungen mit wilden volkstümlichen Tänzen alternieren ... und dessen vulkanische und sentimentale Werke unwiderstehlich sind ... Jacques Longchamp, Le Monde, Paris 29.3.1977]*

Alexander Arutiunian starb im März 2012 in Jerewan.

Tuba Solo

(ossia Euphonium)

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CONCERTO

for Tuba and Orchestra (1992 - 15')

Alexander ARUTIUNIAN (*1920)
Arrangement for Wind Orchestra: Johan de Meij

I

Allegro moderato (♩=88)

4

mf

8

f

mf

12

mp

15

mf

19

mp

mf

23

mp

27

f

30

mf

mp

33

mf

CONCERTO

for Tuba and Orchestra (1992 - 15')

I

Alexander ARUTIUNIAN (*1920)
Arrangement for Wind Orchestra: Johan de Meij

Allegro moderato (♩=88)

The musical score is arranged for a large wind and percussion ensemble. The instruments listed on the left are: Piccolo, Flute I, Flute II, Oboe I, Oboe II, English horn, Bassoon I, Bassoon II, Clarinet in E♭, Clarinet in B♭ I, Clarinet in B♭ II, Clarinet in B♭ III, Bass clarinet, Alto saxophone I, Alto saxophone II, Tenor saxophone, Baritone saxophone, Tuba Solo (ossia Euphonium), Horn I in F, Horn II in F, Horn III in F, Cornet I in B♭, Cornet II in B♭, Trumpet I in B♭, Trumpet II in B♭, Trombone I, Trombone II, Trombone III, Euphonium (Bar.), Basses, String bass, Timpani, Snare drum, Triangle, Bass drum, Glockenspiel, Xylophone, and Harp.

The score begins with a tempo marking of *Allegro moderato* (♩=88). The key signature has two flats (B♭ and E♭). The initial dynamics for the woodwinds and strings are *ff* (fortissimo). The brass instruments (trumpets, trombones, and tuba/euphonium) enter with a *mf* (mezzo-forte) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also performance instructions like *leggiere* (light), *pizz.* (pizzicato), and *arco* (arco).

1

9

Picc. *f* *mp* *mf*

Fl. I *f* *mf* *mf*

Fl. II *f* *mf*

Ob. I *f* *mp* *mf*

Ob. II *f* *mf*

Engl. Hrn. *mp* *mf*

Bn. I *mf* *mp < f* *mp < f*

Bn. II *mf* *mp < f* *mp < f*

Cl. (E♭) *f* *mf*

Cl. I (B♭) *mf* *mp* *f* *mf*

Cl. II (B♭) *mf* *mp* *f* *mf*

Cl. III (B♭) *mp* *f* *mf*

B. cl. *mf*

A. sax. I *f* *mp* *f*

A. sax. II *mf* *mp* *f*

T. sax. *mf*

Bar. sax. *mf*

Tb. Solo *f* *mf* *mp*

Hrn. I *mf* *mp* *mf*

Hrn. II *mf* *mp* *mf*

Hrn. III *mf* *mp* *mf*

Cmt. I *mp* *f*

Cmt. II *mp* *f*

Tpt. I *mf*

Tpt. II *mf*

Tbn. I *mf*

Tbn. II

Tbn. III *mf*

Euph. *mf*

Basses *mf*

Str. Bass *f* *arco* *pizz.* *mp* *f* *mf*

Timp. *mf* *mp* *mf* *trem.* *p* *mf*

Sn. dr. *mf* *mp* *mf*

Trngl. *mf*

B. dr.

Gl. sp. *mf*

Xyl. *f*

Hrp. *mf* *mf*

2

17

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. Hrn.

Bn. I

Bn. II

Cl. I (B $\flat$)

Cl. I (B $\flat$)

Cl. II (B $\flat$)

Cl. III (B $\flat$)

B. cl.

A. sax I

A. sax II

T. sax

Bar. sax

Tb. Solo

Hm. I

Hm. II

Hm. III

Cmnt. I

Cmnt. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Euph.

Basses

Str. Bass

Timp.

Su. dr.

Trngl.

B. dr.

Gl. sp.

Xyl.

Hrp.

mf

mp

f

con sord.

p

3

31

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Engl. Hrn. *mf*

Bn. I *mf*

Bn. II *mf*

Cl. (E $\flat$) *mf*

Cl. I (B $\flat$) *mf*

Cl. II (B $\flat$) *mf*

Cl. III (B $\flat$) *mf*

B. cl. *mf*

A. sax I *mp* *mf*

A. sax II *mp* *mf*

T. sax *mp* *mf*

Bar. sax *mp* *mf*

Tb. Solo *mp* *mf* *f*

Hrn. I *mp* *mf* *mf*

Hrn. II *mp* *mf* *mf*

Hrn. III *mp* *mf* *mf*

Cmt. I

Cmt. II

Tpt. I *mp* *mf* *mf*

Tpt. II *mp* *mf* *mf*

Tbn. I *mp* *mf* *mf*

Tbn. II *mp* *mf*

Tbn. III *mf*

Euph. *mp* *mf*

Basses *mp* *mf*

Str. Bass *mp* *mf*

Timp.

Sn. dr. *mp* *mf* *p* *mf* *mp*

Trngl.

B. dr. *mf*

Gl. sp.

Xyl.

Hrp. *mp* *mf*

9

54

6

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. Hrn.

Bn. I

Bn. II

Cl. I (E $\flat$)

Cl. I (B $\flat$)

Cl. II (B $\flat$)

Cl. III (B $\flat$)

B. cl.

A. sax I

A. sax II

T. sax

Bar. sax

Tb. Solo

Hrn. I

Hrn. II

Hrn. III

Cmt. I

Cmt. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Euph.

Basses

Str. Bass

Timp.

Sn. dr.

Trngl.

B. dr.

Gl. sp.

Xyl.

Hrp.

mp *cresc.* *f* *mf* *tutti* *con sord.* *mp* *mf* *arco* *mp* *mf*

62

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. Hrn.

Bn. I

Bn. II

Cl. (E $\flat$)

Cl. I (B $\flat$)

Cl. II (B $\flat$)

Cl. III (B $\flat$)

B. cl.

A. sax I

A. sax II

T. sax

Bar. sax

Tb. Solo

Hrn. I

Hrn. II

Hrn. III

Cmnt. I

Cmnt. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Euph.

Basses

Str. Bass

Timp.

Sn. dr.

Trngl.

B. dr.

Gl. sp.

Xyl.

Hrp.

mp *poco* *a poco cresc.* *mf* *pizz*

BIM TU 27d

78

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Engl. Hrn. *mf*

Bn. I *f*

Bn. II *f*

Cl. (E $\flat$) *mf*

Cl. I (B $\flat$) *mf*

Cl. II (B $\flat$) *mf*

Cl. III (B $\flat$) *mf*

B.cl. *mf*

A. sax. I *mp*

A. sax. II *mp*

T. sax. *mf*

Bar. sax. *mf*

Tb. Solo *mp* *f* *mp* *mf* *f* *mf*

Hrn. I *mp*

Hrn. II *f*

Hrn. III *f*

Cmt. I *f*

Cmt. II *f*

Tpt. I *con sord.* *mf* *open* *f* *p* *mf*

Tpt. II *f* *p* *mf*

Tbn. I *con sord.* *mp* *con sord.* *open* *f* *p* *mf*

Tbn. II *mp* *f* *p* *mf*

Tbn. III *mf* *f*

Euph. *f*

Basses *mf* *f*

Str. Bass *mf* *arco* *f*

Timp. *f* *mf*

Sn. dr. *mp* *f*

Trngl. *f*

B. dr.

Gl. sp.

Xyl.

Hrp. *mf* *f*

II

Andante sostenuto (♩ = 72)

The musical score is organized into systems for different instrument groups:

- Woodwinds:** Piccolo, Flute I, Flute II, Oboe I, Oboe II, English horn, Bassoon I, Bassoon II, Clarinet in E^b, Clarinet in B^b I, Clarinet in B^b II, Clarinet in B^b III, Bass clarinet, Alto saxophone I, Alto saxophone II, Tenor saxophone, Baritone saxophone.
- Brass:** Tuba Solo, Horn I in F, Horn II in F, Horn III in F, Cornet I in B^b, Cornet II in B^b, Trumpet I in B^b, Trumpet II in B^b, Trombone I, Trombone II, Trombone III, Euphonium, Bases, String bass.
- Strings:** Timpani, Snare drum, Triangle, Bass drum, Glockenspiel, Xylophone, Harp.

Key markings and dynamics include:

- Tempo:** Andante sostenuto (♩ = 72)
- Key Signature:** Two sharps (F# and C#)
- Dynamics:** *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo)
- Articulation:** *pizz.* (pizzicato), *tr.* (trill), *acc.* (accent)
- Other markings:** (Solo), (Tacet)

11 **9** **10**

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. Hrn.

Bn. I

Bn. II

Cl. I (B♭)

Cl. I (B♭)

Cl. II (B♭)

Cl. III (B♭)

B.c.

A. sax I

A. sax II

T. sax

Bar. sax

Tb. Solo

Hm. I

Hm. II

Hm. III

Cmt. I

Cmt. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Euph.

Basses

Str. Bass

Timp.

Sn. dr.

Trngl.

B. dr.

Gl. sp.

Xyl.

Hrp.

mp *mf* *p*

MUSIC FOR WIND BAND

BESANÇON Thierry (*1979)

Big Jig (2007) for wind band (13' - diff. 4)

OV5b score

OV5c parts: piccolo, 2 flutes, 2 oboes, english horn, 2 bassoons, contrabassoon, Eb clarinet, 3 Bb clarinets, bass clarinet, 2 alto sax., tenor sax, baritone sax, 6 horns, 6 trumpets, 2 trombones, bass trombone, 2 euphoniums, 2 tubas, 4 celli, contrabass, harp, piano, 6 percussions

Sinfonietta (2007), for wind band (15' - diff. 5)

OV14b Score

OV14c parts: piccolo, 2 flutes, oboe, bassoon, Eb clarinet, 3 clarinets, bass clarinet, alto sax, tenor sax, baritone sax, 3 horns, 3 trumpets, 3 trombones, euphonium, tuba, contrabass, 4 percussions

CASTRO D'ADDONA Giancarlo (*1980)

Grand Fanfare (2013) for wind band (8' - diff. 4-5)

ENS201e score

ENS201f parts: picc., 2 flutes, 2 oboes, english horn, Eb clarinet, 3 Bb clarinets, 2 bassoons, contrabassoon, 2 alto sax, 2 tenor sax, baritone sax, 4 horns in F, 4 trumpets in Bb, 2 trombones, bass trombone, euphonium, tuba, timpani, percussions, harp, piano, cello, double bass

Rhapsody for Talents (2013) wind band (8' - diff. 4-5)

OV16b score

OV16c parts: picc., 2 flutes, 2 oboes, english horn, Eb clarinet, 3 Bb clarinets, 2 bassoons, contrabassoon, 2 alto sax, 2 tenor sax, baritone sax, 4 horns in F, 4 trumpets in Bb, 2 trombones, bass trombone, euphonium, tuba, timpani, percussions, harp, piano, cello, double bass

FILAS Juraj (*1955)

Der feurige Engel (1993) wind band (10' - diff. 4-5)

OV2b score

OV2c parts: picc fl, 2 fl, 1 ob, 3 cl sib, cl-b, 1 fg, 2 sax alto, 1 sax ten., 1 sax bar., 3 tps, 3 hns, 3 tbs, 2 bar., 2 tubas, timp., gran cassa, piatti a due, cb à 5 cordi

Der letzte slawische Tanz («Ein ferner Widerhall vom Gulag») (1995) for wind band (10' - diff. 4)

OV1b score

OV1c parts: 3.3.4(bcl).1 - 9.3.6.6(2ba) - timpani, perc, contrabass

FRIEDMAN Stanley (*1951)

A Twist in the Wind (2004) wind band (18' - diff. 4)

OV13b score

OV13c parts: piccolo, 2 flutes, 2 oboes, Eb clarinet, 2 Bb clarinets, bass clarinet, 2 bassoons, contrabassoon, alto sax, tenor sax, 4 horns, 4 trumpets, 2 flugelhorn, 2 trombones, bass trombone, euphonium, tuba, double bass, harp, percussion

Heart of Darkness (1979) wind band & percussion (18' - diff. 4)

OV11b score

OV11c parts: piccolo, 2 flutes, 2 oboes, Eb clarinet, 3 Bb clarinets, bass clarinet, contrabass clarinet (opt), 2 bassoons, alto sax, tenor sax, 4 horns, 1 picc. trumpet, 3 trumpets, 2 trombones, bass trombone, euphonium, tuba, 4 timpani, 4 percussions

The Bitter and the Sweet (2001) wind band (9'30 - diff. 5)

OV12b score

OV12c parts: picc. 2 flutes, oboe, 2 Bb clarinets, bass clarinet, alto sax, tenor sax, bassoon, 2 horns, 3 trumpets, 2 trombones, bass trb, euphonium, tuba, 3 perc.

LANE Richard (1933-2004)

Introduction and Allegro (1983) wind band (10' - diff. 4)

OV9b score

OV9c parts: flute, piccolo, oboe, Eb cl, 3 Bb clarinets, alt-cl, bass-cl, bassoon, 2 alto sax, ten-sax, bar-sax, 3 cornets, 4 F-horns, 3 trombones, euphonium, tuba, timpani, 2 percussions

Scherzo (1960) for wind band (ca. 3' - diff. 2-3)

OV18b score

OV18c parts: piccolo, 2 flutes, 2 oboes, 3 clarinets, bass-clarinet, 2 bassoons, 2 alto sax, tenor sax, baritone sax, 3 trumpets, 4 horns, 3 trombones, baritone, tuba, string bass, timp, 2 percussions

MEIER Jost (*1939)

Festmarsch 2001 (1997) for wind orchestra (3' - diff. 4-5)

OV4b score

OV4c parts:

Freiämtersturm (2005) wind band (16' - diff. 5)

OV10b score

OV10c parts

Himmel und Haus (1996) wind band (10'-diff.5)

OV3b score

OV3c parts:

MICHEL Jean-François (*1957)

Guernica (2015) wind band, (16' - diff. 5-6)

Picc., 2 flutes, 2 oboes/english horn, 2 bassoons, contrabassoon, Eb clarinet, 3 clarinets Bb, alto clarinet, bass clarinet, contrabass clarinet, 2 alto saxophones, tenor saxophone, baritone saxophone, 4 horns, 2 cornets in Bb, 3 trumpets in Bb, 3 trombones/bass trombone, euphonium, tuba, string bass, timpani, 4 percussions

OV19b score

OV19c parts

Far West (2017) wind band (or Brass Band), (6'20 - diff. 3-4)

flute, oboe, clarinets 1 and 2, bass clarinet, alto sax., tenor sax., bariton sax., sopran cornet Eb, trumpets 1,2,3, alto or F horns 1,2, trombone 1,2 (bass trombone), baritone, euphonium tuba, timpani, percussion 1,2,3

OV28b score

OV28c parts

Histoire de Fanfare (2010) wind band, speaking choir, vocal quartet TTBB (diff. 4) 2 flutes, 2 oboes, 2 bassoons, 3 clarinets, alto clarinet, bass clarinet, 2 alto saxophones, 1 tenor saxophones, 1 baritone saxophone, 4 horns, 3 trumpets in Bb, 3 trombones, euphonium, tuba, timpani, 2 percussions

OV17-1b/c **Ouverture** (c.2') score - parts

OV17-2b/c **Chanson du Caissier** (2') speaking choir + vocal quartet TTBB

OV17-3b/c **Répétition difficile** (3'40) score - parts

OV17-4b/c **Le Baryton-ton-ton** (3'50) score - parts

OV17-5b/c **La Médaille** (c.3') score - parts

OV17-6b/c **Final** (2'30) score - parts

MORET Oscar (1912-2003)

Galé Gringo wind band (10'-diff. 3)

OV6b score

OV6c parts: Oboe, Eb clar., 3 clar. Bb, alto sax, ten. sax, bar. sax, 2 fluegelhorn, 2 trumpets, 2 horns (F/Eb), 3 trombones (Bb/C), 2 baritones, 2 euph., tuba, Bass, snare drum, bass, cymbals

PLOG Anthony (*1947)

Evolutions (1999) wind band (10' - diff. 4-5)

OV8b score

OV8c parts: piccolo, 3fl, 2ob, englishhorn, 3 Bb-clar, bass clar, 2 bn, 3 Bb tp, 4 F-hn, 2 trb, bass trb, tuba, piano, celesta (opt.), perc.

Textures (2010) wind ensemble (18' - diff. 5)

OV15b score

OV15c parts: piccolo, 2 flutes, 2 oboes, english horn, 3 clarinets, bass clarinet, 3 bassoons - 4 trumpets, 4 horns, 3 trombones, bass trombone, bariton, tuba, piano/celesta, 3 percussions, timpani

STEVENS John (*1951)

Jubilare (2000) wind ensemble (6' - diff. 4)

ORCH44e score

ORCH44f parts: picc., 2 flutes, 2 oboes, Eb clarinet, 3 clarinets, bass clarinet, 2 bassoons, 2 alto sax, tenor sax, baritone sax, 3 trumpets, 4 horns, 3 trombones, euph.,tuba, timpani, 2 percussions