

Roland SZENTPALI

(*1977)

Concerto

(2002/2006)

for solo tuba and orchestra

arranged for

Solo tuba & wind band

Durée/ Dauer/ Duration: 17'

Instrumentation:

piccolo, 2 flutes, 2 oboes, Eb clarinet, 3 Bb clarinets, bass clarinet, 2 bassoons,
soprano saxophone, alto saxophone, tenor saxophone, baritone saxophone, 3 trumpets, 4 horns, 2 trombones, bass trombone,
euphonium, tuba, contrabass, timpani, 2 percussions

*Instrumental parts on sale / Parties instrumentales en vente / Stimmenset käuflich
Ref. TU 96f*

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Editions  Bim



Roland Szentpali

Français:

Roland Szentpali est né en 1977 à Nyíregyháza (Hongrie). En 1991 il est admis au Conservatoire de musique Béla Bartók de Budapest (classe de tuba de József Bazsinka puis de Gábor Adamik). A 16 ans il gagne le Concours national Cuivres et Percussion puis écrit et joue son premier concerto pour tuba et orchestre symphonique, enregistré et diffusé par la télévision hongroise.

Depuis, sa carrière de tubiste et de compositeur prend une dimension internationale. Ses oeuvres comprennent de la musique de chambre, de la musique orchestrale, des concerti pour différents instruments à vent.

English:

Roland Szentpali was born in 1977 in Nyíregyháza, Hungary. In 1991 he was admitted to the Béla Bartók Conservatory in Budapest, as the tuba student of József Bazsinka and later of Gábor Adamik. At the age of 16 he won the national Brass and Percussion competition, then wrote and performed his first concerto for tuba and symphony orchestra, recorded and broadcast by Hungarian state television.

From here, his career as tubist and composer rapidly gained an international dimension. His opus includes chamber music works, orchestral pieces and concerti for various wind instruments.

Deutsch:

Roland Szentpali wurde 1977 in Nyíregyháza (Ungarn) geboren. 1991 wird er an die Musikhochschule Béla Bartók in Budapest aufgenommen (Tubaklasse von József Bazsinka, dann Gábor Adamik). Mit 16 Jahren gewinnt er den nationalen Wettbewerb Blechblas- und Schlaginstrumente, dann schreibt und spielt er sein erstes Konzert für Tuba und Symphonieorchester, das vom ungarischen Fernsehen aufgezeichnet und ausgestrahlt wird.

Seither nimmt seine Karriere als Tubist und Komponist internationale Dimensionen an. Sein Werk umfasst Kammermusik, Orchestermusik, Konzerte für verschiedene Blasinstrumente.

Concerto

for tuba and wind band (2002/06 - 17')

Roland SZENTPALI (*1977)

Moderato
4/4

accel.

Moderato

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in E $\flat$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass Clarinet

Bassoon 1

Bassoon 2

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Moderato
4/4

accel.

Moderato

Tuba solo

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Xylophone

Cymbals

Snare Drum

Bass Drum

17

accel.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tba. solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Xyl.

Cym.

S. D.

B. D.

Allegro ♩ = 177

33

Picc. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{3}{8}$

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mp* *mf* *f*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mp* *mf* *f*

Sop. Sax. *f*

Alto Sax. *mp* *mf* *f*

Ten. Sax. *mp* *mf* *f*

Bari. Sax. *mp* *mf* *f*

Allegro ♩ = 177

Tba. solo *mp* $\frac{5}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{3}{8}$

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 (con sord.) *mf* (con sord.) *f* via sord. *f* (senza sord.)

Tbn. 2 (con sord.) *mf* (con sord.) *f* via sord. *f* (senza sord.)

B. Tbn. (con sord.) *mf* (con sord.) *f* via sord. *f* (senza sord.)

Euph. *mp* *mf* *f*

Tba. *mp* *mf* *f*

Db. *mp* *mf* *f*

Timp. *mp* *mf* *f*

Xyl. *f*

Cym.

S. D. *f*

B. D.

57

Picc. $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{4}{4}$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tba. solo $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{4}{4}$

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Xyl.

Cym.

S. D.

B. D.

mp *ff* *f*

7

83 $\frac{4}{4}$

Picc. $\frac{4}{4}$

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Es Cl. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tba. solo *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *f*

Tbn. 1

Tbn. 2

B. Tbn. *mp*

Euph. *mp*

Tba. *mf*

Db. *pizz.* *mf*

Timp.

Xyl. *mf*

Cym.

S. D.

B. D.

96

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2

Es Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mp* *mf* *f*

Sop. Sax. solo *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tba. solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2

Hn. 3

Hn. 4 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tba.

Db. *mf* pizz. *f* arco

Timp.

Xyl.

Cym.

S. D.

B. D.

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127

Picc. $\frac{3}{8}$ $\frac{6}{8}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{4}$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tba. solo $\frac{3}{8}$ $\frac{6}{8}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{4}$

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Xyl.

Cym.

S. D.

B. D.

mf

mp

145

Picc. *p*

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *p*

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax. *mp*

Ten. Sax.

Bari. Sax.

Tba. solo *p* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Xyl.

Cym.

S. D.

B. D.

162

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tba. solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Xyl.

Cym.

S. D.

B. D.

BIM TU96e

196

3/4 3/8 6/8 3/4 3/8 3/4 4/8 3/4 3/8 6/8 4/4 2/4 4/4 5/4 4/4

Picc. - - - - -

Fl. 1 - - - - -

Fl. 2 - - - - -

Ob. 1 - - - - -

Ob. 2 - - - - -

E♭ Cl. - - - - -

Cl. 1 - - - - -

Cl. 2 - - - - -

Cl. 3 - - - - -

B. Cl. - - - - -

Bsn. 1 - - - - -

Bsn. 2 - - - - -

Sop. Sax. - - - - -

Alto Sax. - - - - -

Ten. Sax. - - - - -

Bari. Sax. - - - - -

3/4 3/8 6/8 3/4 3/8 3/4 4/8 3/4 3/8 6/8 4/4 2/4 4/4 5/4 4/4

Tba. solo - - - - -

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tpt. 3 - - - - -

Hn. 1 - - - - -

Hn. 2 - - - - -

Hn. 3 - - - - -

Hn. 4 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

B. Tbn. - - - - -

Euph. - - - - -

Tba. - - - - -

Db. - - - - -

Timp. - - - - -

Xyl. - - - - -

Cym. - - - - -

S. D. - - - - -

B. D. - - - - -

Cadenza

214 **Moderato** **5/4** **4/4** **In tempo**

Tba. solo *mp* *f* *sfz* *f* *fp* *mp* *f* *mp* *f* *mp* *f*

Timp. *mp* *< >* *f*

229 **3/8** **4/4** **5/8** **4/4** **accel.**

Tba. solo *mp* *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Timp. *f*

243 **6/4** **3/4** **4/4** **3/4** **4/4** **3/4** **4/4**

Tba. solo *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *fff* *mf* *p* *ppp*

Timp. *fff*

261

Andante
4/4 accel.

Moderato

accel.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Andante
4/4 accel.

Moderato

accel.

Tba. solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Xyl.

Cym.

S. D.

B. D.

Allegro ♩ = 177

272

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Es Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *mf* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *mf* *ff*

Allegro ♩ = 177

Tba. solo *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba.

Db.

Timp. *mf*

Xyl.

Cym.

S. D.

B. D.

3/8 3/4 4/8 3/4 3/8 6/8 4/4

3/8 3/4 4/8 3/4 3/8 6/8 4/4

286

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tba. solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Xyl.

Cym.

S. D.

B. D.

2/4 3/4 3/8 3/4 4/8 3/4 5/8 4/4 3/4

298 **3**
4

Picc.

Fl. 1

Fl. 2

Ob. 1 marcato

Ob. 2 marcato

E♭ Cl. marcato

Cl. 1 marcato

Cl. 2 marcato

Cl. 3 marcato

B. Cl. marcato

Bsn. 1 marcato

Bsn. 2 marcato

Sop. Sax. marcato

Alto Sax. marcato

Ten. Sax. marcato

Bari. Sax. marcato

Tba. solo **3**
4

Tpt. 1 marcato

Tpt. 2 marcato

Tpt. 3 marcato

Hn. 1 marcato

Hn. 2 marcato

Hn. 3 marcato

Hn. 4 marcato

Tbn. 1 marcato

Tbn. 2 marcato

B. Tbn. marcato

Euph. marcato

Tba.

Db.

Timp.

Xyl.

Cym.

S. D.

B. D.

3/4

2/4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tba. solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Xyl.

Cym.

S. D.

B. D.

Music for tuba and accompaniment

ARUTIUNIAN Alexander

TU27a
TU27b/c
TU27d/e

CASTRO D'ADDONA Giancarlo

TU186a
TU186b/c

CHEBROU Michel

TU82a
TU82b/c

CHERUBINI Luigi

TU148

CRAUSAZ Etienne

TU176a
TU176b/c

FORBES Michael

TU209a
TU209b/c

TU172a
TU172b/c
TU172d/e

IONEL Dumitru

TU48a
TU48b/c

TU46a
TU46b/c

TU22a
TU22d/3

JEVTIC Ivan

TU26a
TU26b/c

KELLAWAY Roger

TU1a
TU1b/c

TU12a
TU12b/c

KOETSIER Jan

TU3a
TU3b/c

KROL Bernhard

TU13a
TU13b/c

MASSON Askell

TU83

MEIER Jost

TU16a
TU16e/f
TU16b/c

PERFEITO Paulo

TU117b/c

TU162b/c

PLOG Anthony

TU23a
TU23b/c

TU105a
TU105b/c

Concerto (1992 - 15')

tuba and piano
tuba and symphony orchestra
tuba and wind band (*Johan De Meij*)

Tuba Concerto (2007 - 18')

tuba and piano
tuba and orchestra

Tubafolia - Concerto (1999 - 20')

tuba and piano reduction
tuba and wind orchestra

Sonata (4') (*arr. Roland Szentpali*)

tuba and string quartet

Eastern Folk Dances (2011 - 10')

tuba and piano
tuba and string orchestra

Alpine Concerto (2019 - 19'15)

tuba and piano
tuba and string orchestra

David & Goliath (2010 - 10')

tuba and piano
tuba and string orchestra
tuba and tuba/euphonium ensemble

Concerto No 1 (1958 - 20')

tuba and piano
tuba and orchestra

Konzertstück (1960 - 11')

tuba and piano
tuba and string orchestra

Rumanian Dance No. 2 (1948/2015 - 2'20)

tuba and piano
tuba and orchestra

Concerto (1992 - 22')

tuba and piano
tuba and orchestra

Morning song (7')

tuba and piano
tuba and brass band (*Favre Pascal*)

Songs of Ascent (1988/89 - 26')

tuba and piano
tuba and symphony orchestra

Concertino op. 77 (1978 rev. 1982 - 15')

tuba and piano
tuba and string orchestra

Falstaff Concerto (1990 - 15')

tuba and piano
tuba and string orchestra

Maes Howe (Tuba Concerto) (1999 - 14')

tuba and chamber orchestra

Eclipse finale? (2004 - 8')

tuba and piano
tuba and chamber orchestra
tuba and brass band

Hangin' from the Strings (2005 - 12')

tuba, harp and string orchestra

Impermanentia, Tuba Concerto (2006 - 20')

tuba and symphony orchestra

3 Miniatures (7')

tuba and piano
tuba and wind ensemble

Nocturne (2004 - 8')

tuba and piano
tuba and string orchestra

PLOG Anthony

TU53a
TU53b/c

ROMHÁNYI Áron

TU141a
TU141b/c

ROGGEN Dominique

TU211a
TU211b/c

RUBINSTEIN Arthur B.

TU31b/c

SAGLIETTI Corrado Maria

TU52a
TU52b/c

TU4a
TU4b/c

STEVENS John

TU92a
TU92b/c

TU125a
TU125b/c

STEVENS Thomas

TU113a
TU113b/c

TU8a
TU8b/c

STRUKOW Valery

TU15a
TU15b/c

SZENTPALI Roland

TU109b/c

TU93a
TU93b/c

TU147a
TU147b/c
TU147e/f

TU185b/c
TU185d/e

TU96a
TU96b/c
TU96e/f

TU107

TU86

YANOV-YANOVSKI Felix

TU187a
TU187b/c
TU187d/e

ZBINDEN Julien-François

TU184a
TU184b/c

Tuba Concerto (1997 - 22')

tuba and piano reduction
tuba and symphony orchestra

Paralells (2008 - 10')

tuba and piano reduction
tuba and orchestra

Concerto Grosso (2009 - 16')

tuba and piano reduction
tuba, strings and basso continuo

Bruegel-Dance Visions (1991 - 15')

tuba and chamber ensemble (4-5)
keyboard, violin, cello, bass, harp, percussion

Concertissimo (17')

tuba and piano
tuba and wind band

Concerto (9'45")

tuba and piano
tuba and 4 horns

Journey (1998 - 28')

contrabass tuba and piano reduction
contrabass tuba and orchestra

Monument (2007 - 8'40)

tuba and piano reduction
tuba and string orchestra

Aria con variazioni (2006 - 5')

tuba and piano
tuba and strings

Variations in Olden Style (8')

tuba and piano
tuba and strings

Concerto (1982 - ca. 18')

tuba and piano
tuba and symphony orchestra

Allegro Fuoco (2005 - 4'30)

tuba, string quartet and piano

Ballade (2002 - 11')

tuba and piano
tuba and string quartet (or string orchestra)

Carmen Fantasy (2007 - 9')

tuba and piano
tuba and orchestra
tuba and wind band

Chill Fantasy (2014 - 20')

tuba, piano, drum set, string orchestra
tuba, piano, drum set, string quintet

Concerto (2002 - 17')

tuba and piano reduction
tuba and orchestra
tuba and wind band

Dance Movements (2005 - 9')

tuba and rhythm section

Jazz Quintet (1995/96 - 9')

solo tuba and saxophone quartet

Fabula 6 (2009/2013 - 12')

tuba and piano
tuba and low strings
tuba and low brass

Tuba Concerto (2015 - 19')

tuba and piano
tuba and orchestra